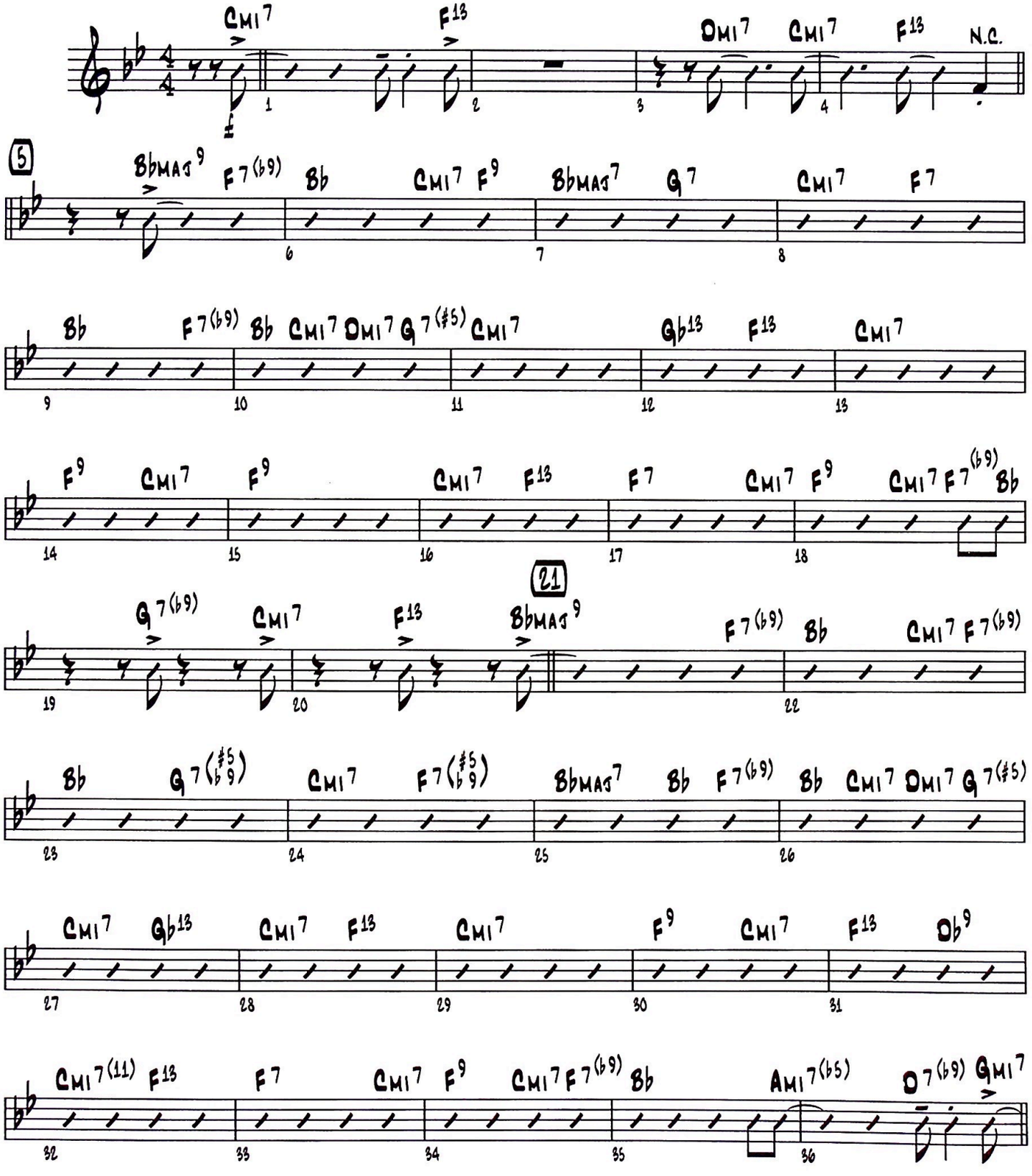
SECRET LOVE

602

GUITAR

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)



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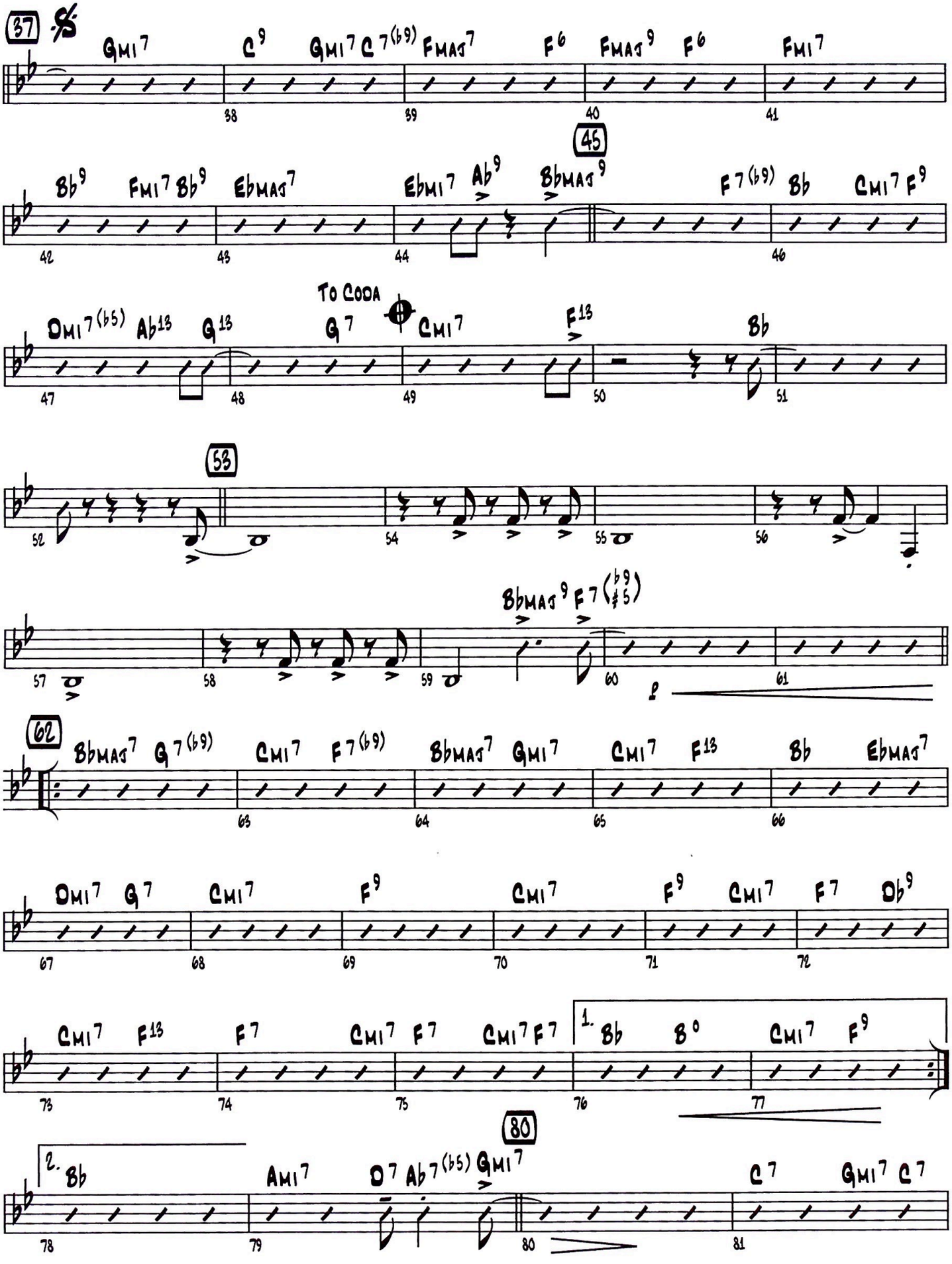
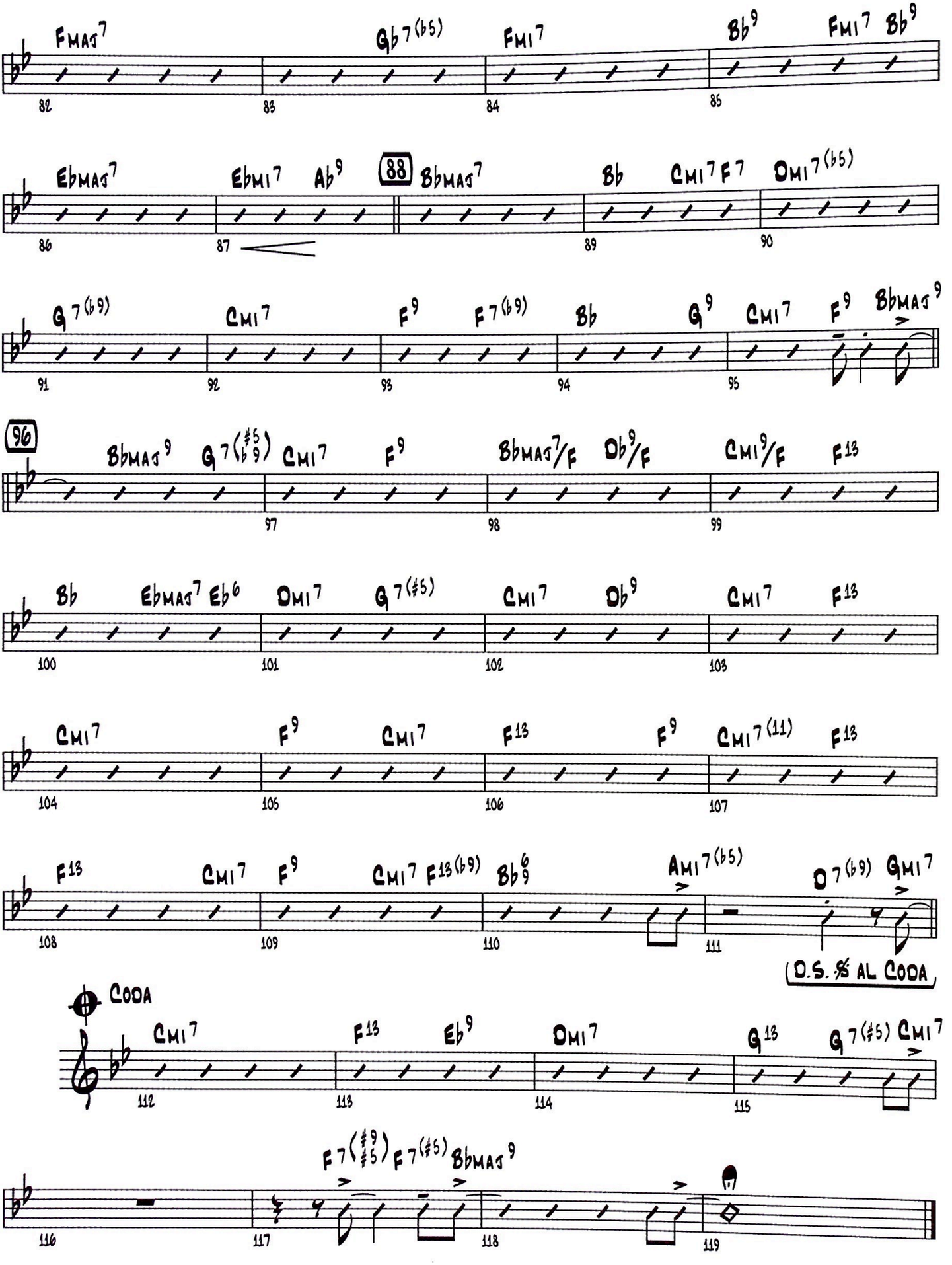
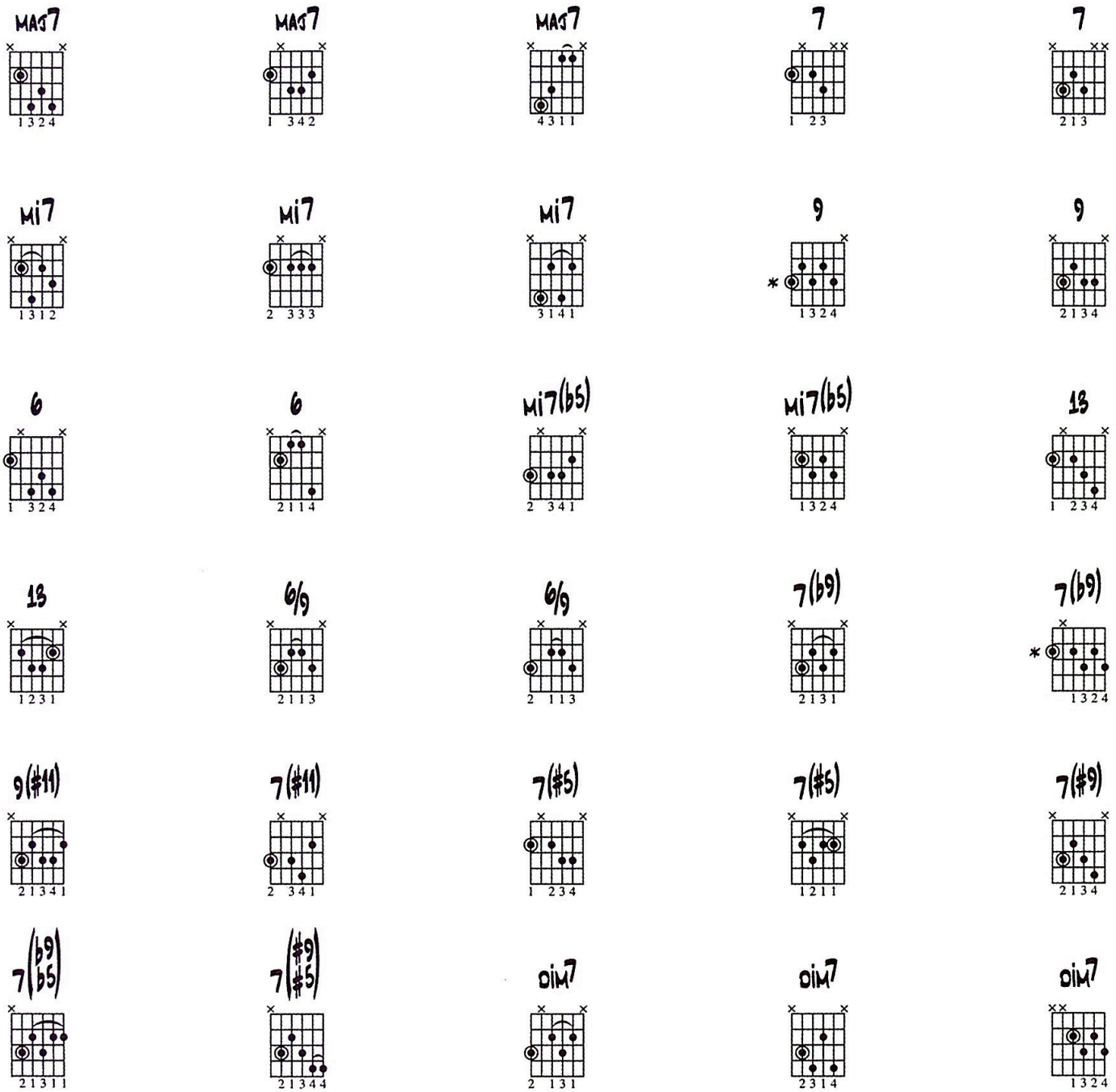

37
Gmi7 C9 Gmi7 C7(b9) FMAJ7 F6 FMAJ9 F6 Fmi7
38 39 40 41
45
Bb9 Fmi7 Bb9 EbMAJ7 Ebmi7 Ab9 BbMAJ9 F7(b9) Bb Cmi7 F9
42 43 44 46
TO CODA
Dmi7(b5) Ab13 G13 G7 Cmi7 F13 Bb
47 48 49 50 51
53
52 54 55 56
BbMAJ9 F7(b9 #5)
57 58 59 60 61
62
BbMAJ7 G7(b9) Cmi7 F7(b9) BbMAJ7 Gmi7 Cmi7 F13 Bb EbMAJ7
63 64 65 66
Dmi7 G7 Cmi7 F9 Cmi7 F9 Cmi7 F7 Db9
67 68 69 70 71 72
Cmi7 F13 F7 Cmi7 F7 Cmi7 F7
73 74 75
1. Bb B° Cmi7 F9
76 77
80
2. Bb Ami7 D7 Ab7(b5) Gmi7 C7 Gmi7 C7
78 79 80 81


FMAJ7 Gb7(b5) FMI7 Bb9 FMI7 Bb9
82 83 84 85
EbMAJ7 EbMI7 Ab9 88 BbMAJ7 Bb CMI7 F7 DMI7(b5)
86 87 89 90
G7(b9) CMI7 F9 F7(b9) Bb G9 CMI7 F9 BbMAJ9
91 92 93 94 95
96 BbMAJ9 G7(#5 b9) CMI7 F9 BbMAJ7/F Db9/F CMI9/F F13
97 98 99
Bb EbMAJ7 Eb6 DMI7 G7(#5) CMI7 Db9 CMI7 F13
100 101 102 103
CMI7 F9 CMI7 F13 F9 CMI7(11) F13
104 105 106 107
F13 CMI7 F9 CMI7 F13(b9) Bb6/9 AMI7(b5) D7(b9) GMI7
108 109 110 111
D.S. % AL CODA
CODA
CMI7 F13 Eb9 DMI7 G13 G7(#5) CMI7
112 113 114 115
F7(#9 #5) F7(#5) BbMAJ9
116 117 118 119

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



* Do not play the root.