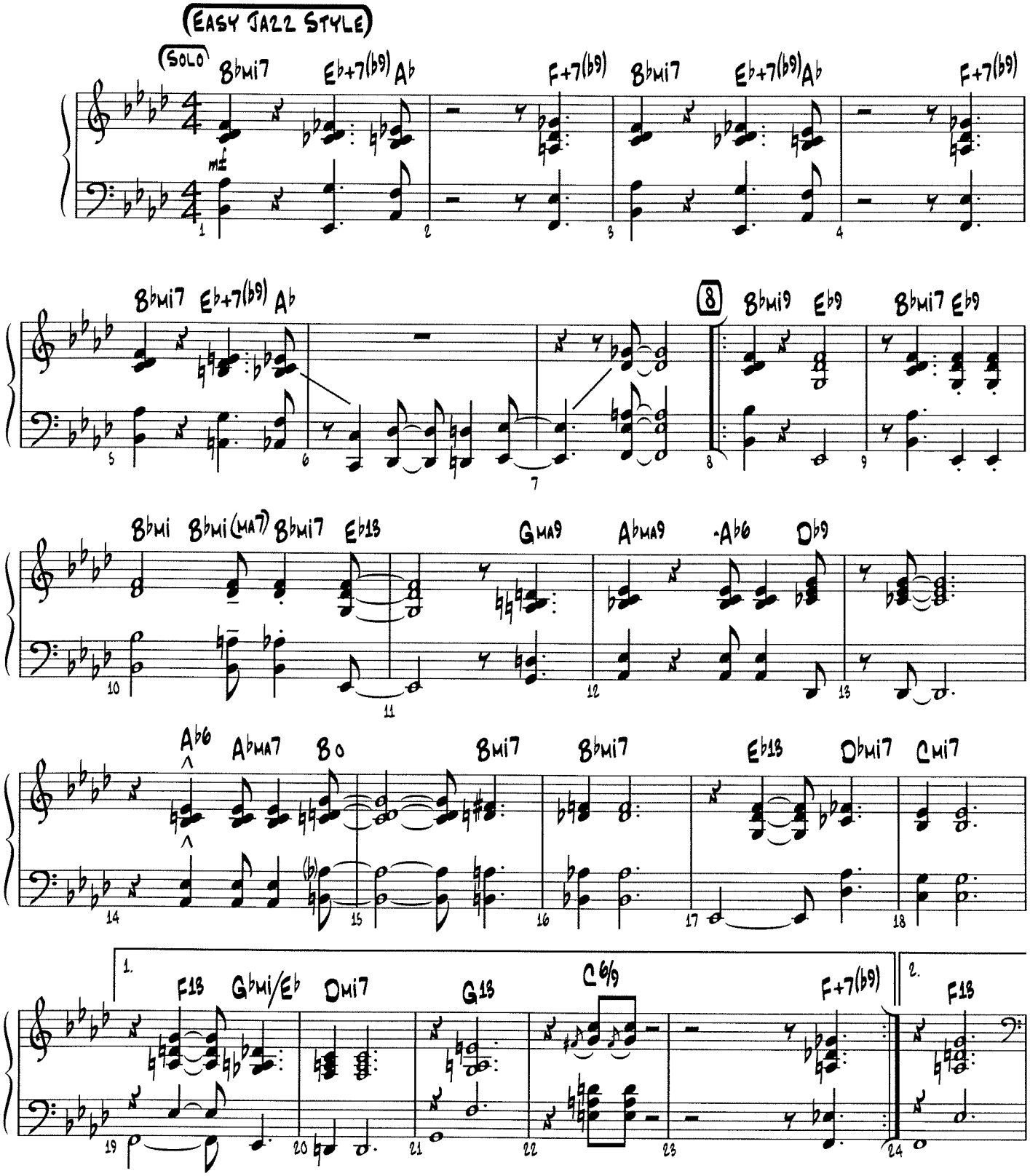
As Recorded by the COUNT BASIE ORCHESTRA

SHINY STOCKINGS

PIANO

By FRANK FOSTER

Arranged by SAMMY NESTICO



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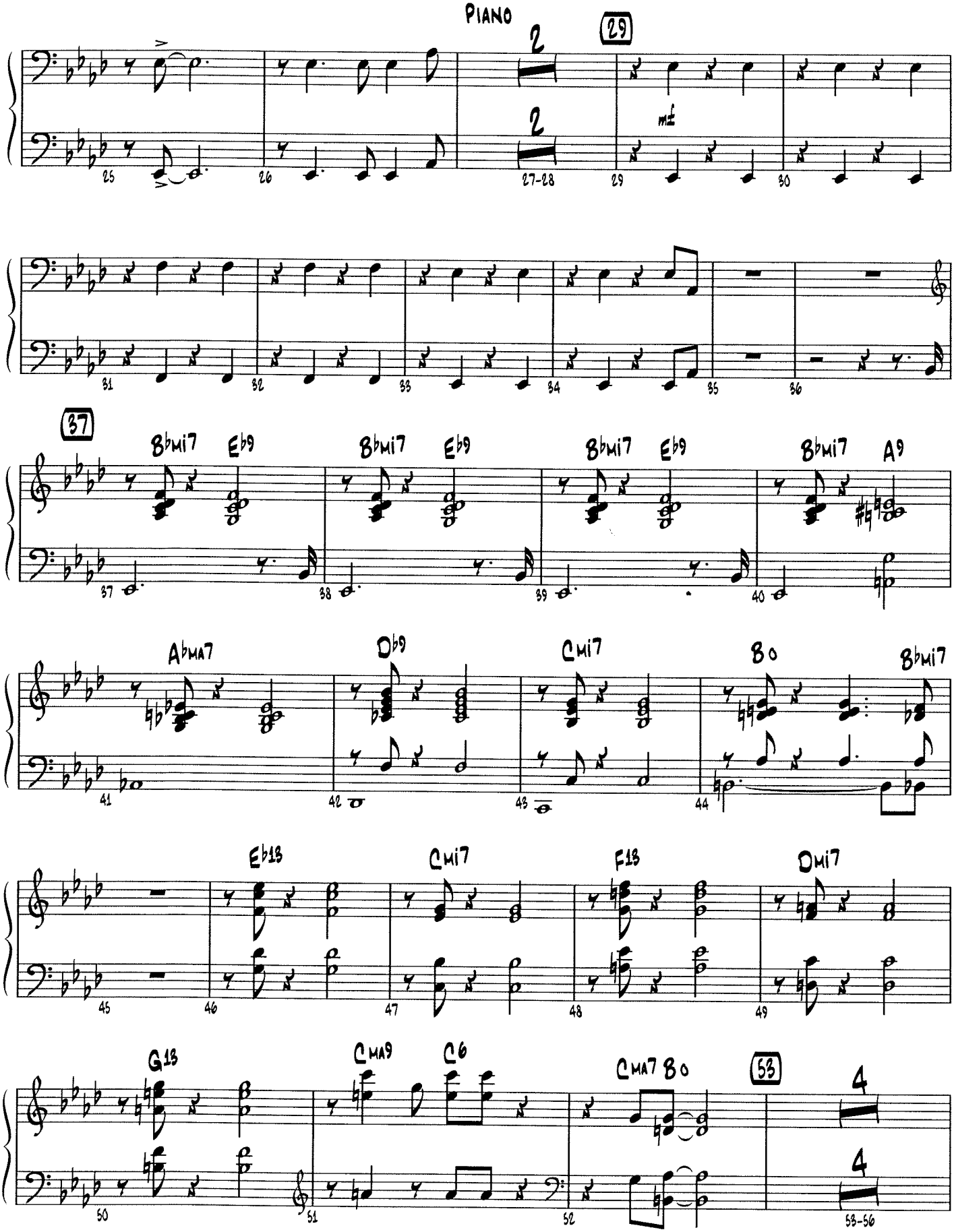
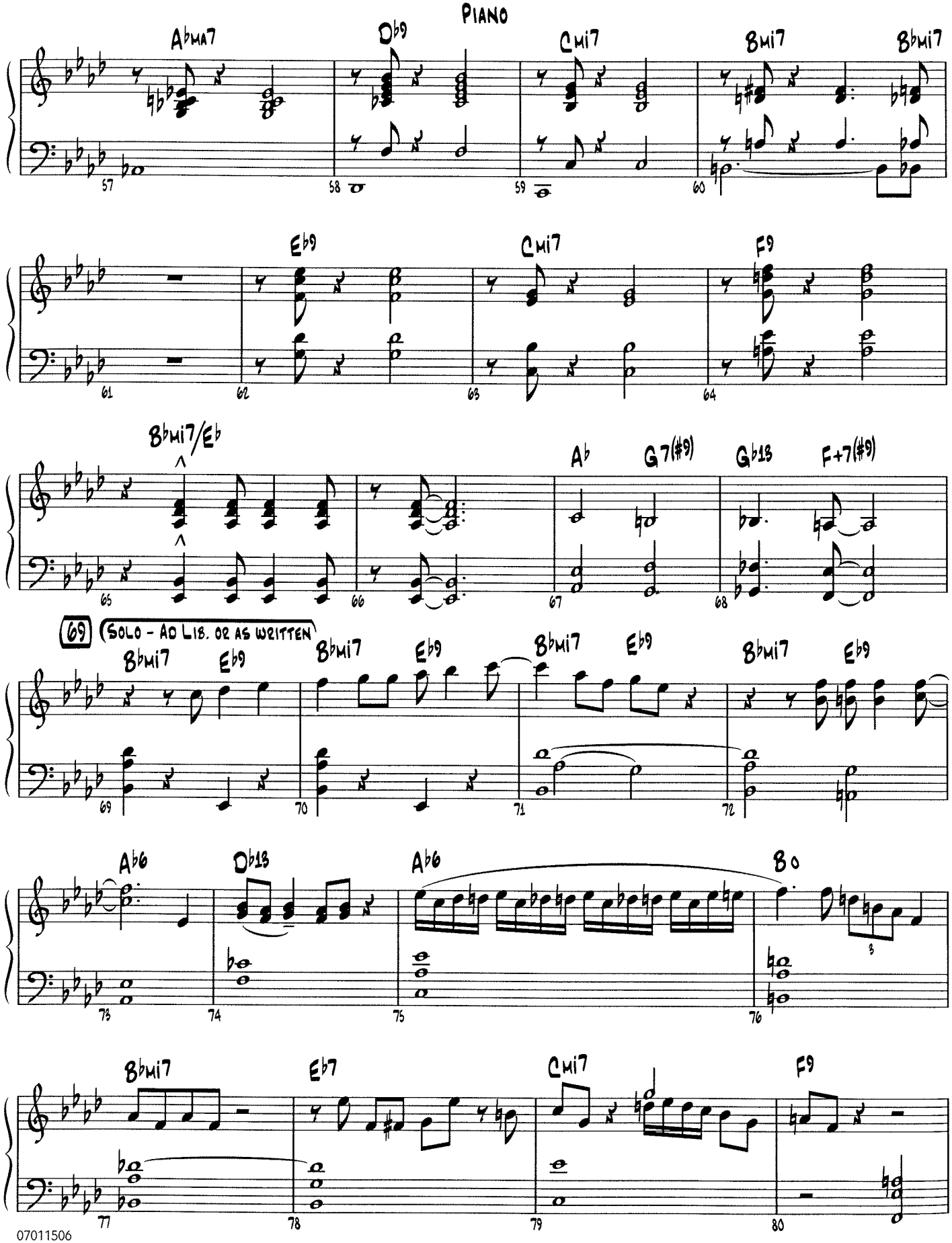
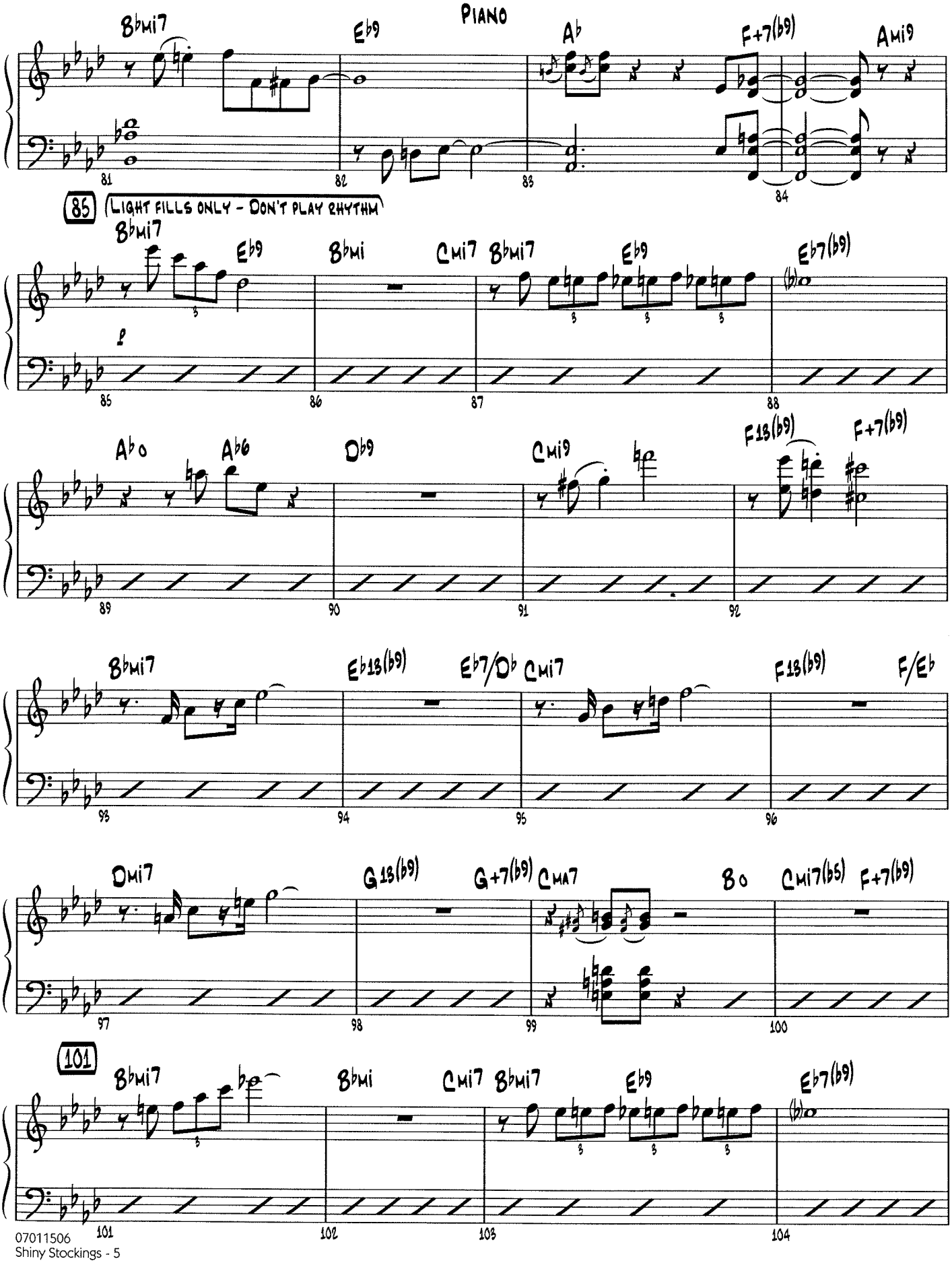
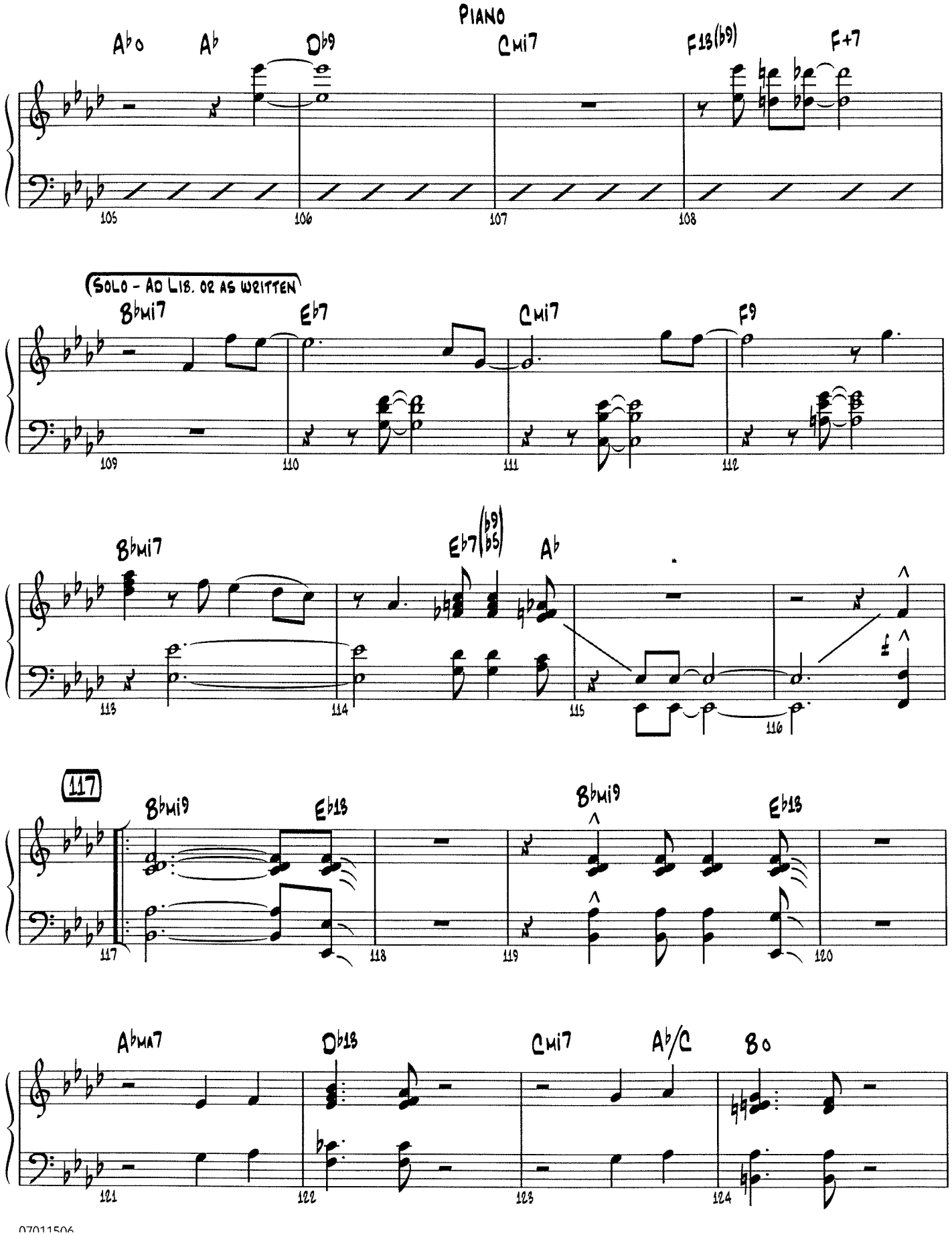
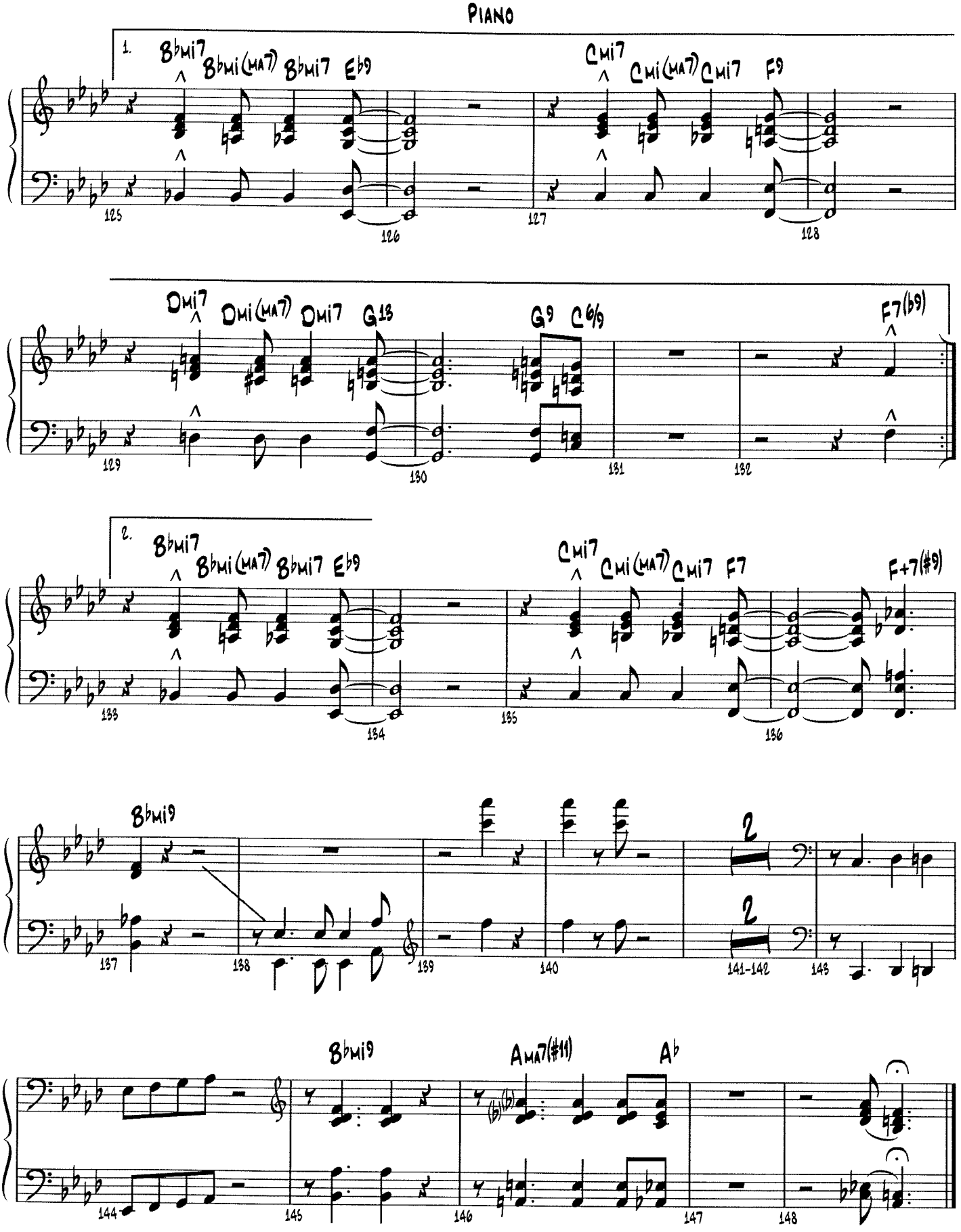

PIANO
29
2
2
mf
25
26
27-28
29
30
31
32
33
34
35
36
37
B♭mi7
E♭9
B♭mi7
E♭9
B♭mi7
E♭9
B♭mi7
A9
37
38
39
40
A♭MA7
D♭9
Cmi7
B o
B♭mi7
41
42
43
44
E♭13
Cmi7
F13
Dmi7
45
46
47
48
49
G13
CMA9
C6
CMA7
B o
53
4
4
50
51
52
53-56


Piano
A♭MA7
D♭9
Cmi7
Bmi7
B♭mi7
E♭9
Cmi7
F9
B♭mi7/E♭
A♭
G7(#9)
G♭13
F+7(#9)
69
(Solo - Ad Lib. or as written)
B♭mi7
E♭9
A♭6
D♭13
B o
E♭7


Piano
Bbmi7
Eb9
Ab
F+7(b9)
Ami9
81
82
83
84
85
Light fills only - don't play rhythm
Bbmi7
Eb9
Bbmi
Cmi7
Bbmi7
Eb9
Eb7(b9)
85
86
87
88
Ab o
Ab6
Db9
Cmi9
F13(b9)
F+7(b9)
89
90
91
92
Bbmi7
Eb13(b9)
Eb7/Db
Cmi7
F13(b9)
F/Eb
93
94
95
96
Dmi7
G13(b9)
G+7(b9)
CMA7
B o
Cmi7(b5)
F+7(b9)
97
98
99
100
101
Bbmi7
Bbmi
Cmi7
Bbmi7
Eb9
Eb7(b9)
101
102
103
104


Piano
A♭o
A♭
D♭9
Cmi7
F13(♭9)
F+7
105
106
107
108
Solo - Ad Lib. or as written
B♭mi7
E♭7
Cmi7
F9
109
110
111
112
B♭mi7
E♭7(♭9 ♭5)
A♭
113
114
115
116
117
B♭mi9
E♭13
B♭mi9
E♭13
117
118
119
120
A♭MA7
D♭13
Cmi7
A♭/C
8o
121
122
123
124


PIANO
1.
B♭mi7
B♭mi(MA7)
B♭mi7
E♭9
Cmi7
Cmi(MA7)
Cmi7
F9
125
126
127
128
Dmi7
Dmi(MA7)
Dmi7
G13
G9
C6/9
F7(b9)
129
130
131
132
2.
B♭mi7
B♭mi(MA7)
B♭mi7
E♭9
Cmi7
Cmi(MA7)
Cmi7
F7
F+7(#9)
133
134
135
136
B♭mi9
2
2
137
138
139
140
141-142
143
B♭mi9
AMA7(#11)
A♭
144
145
146
147
148

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SHINY STOCKINGS

GUITAR

By FRANK FOSTER
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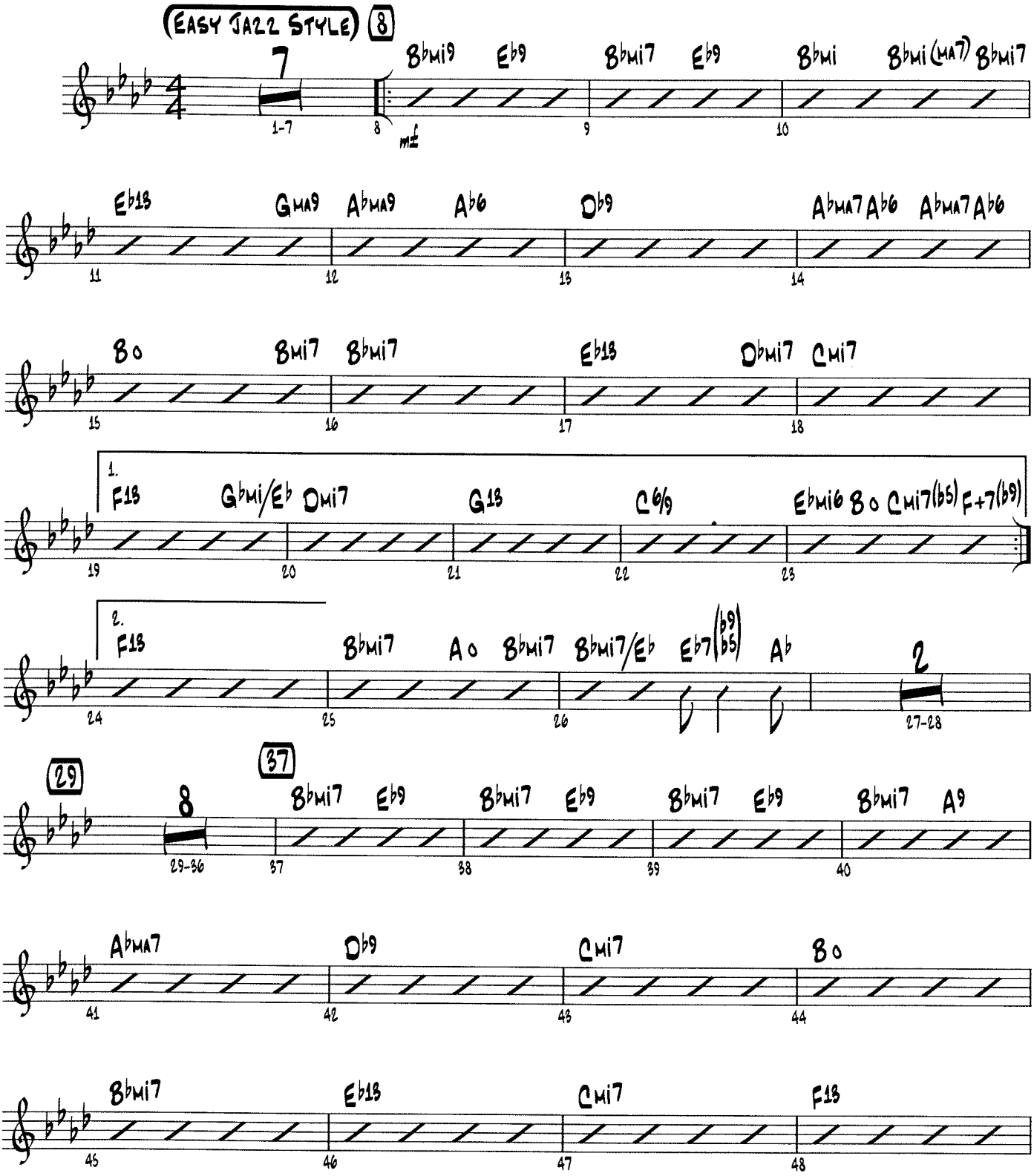

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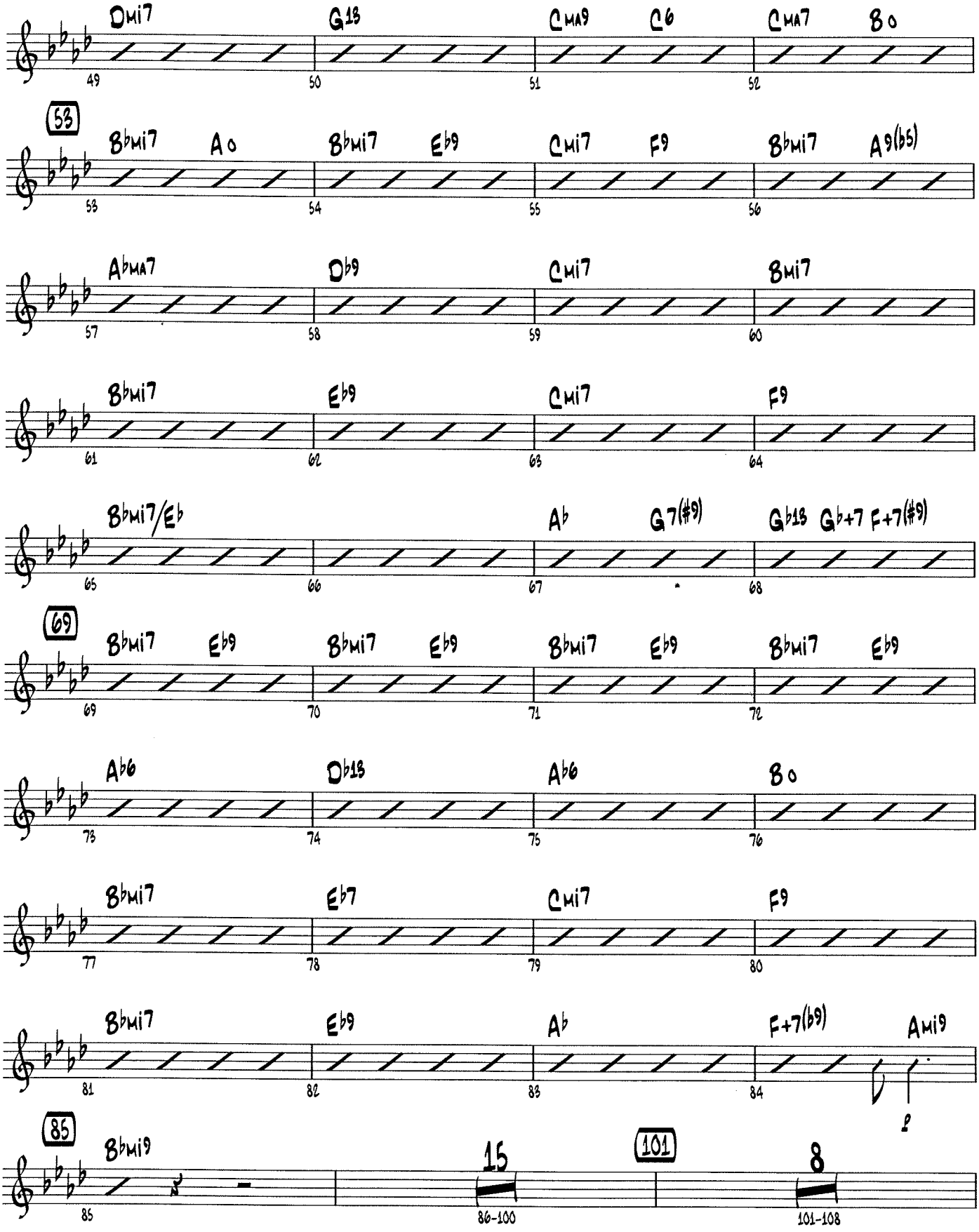
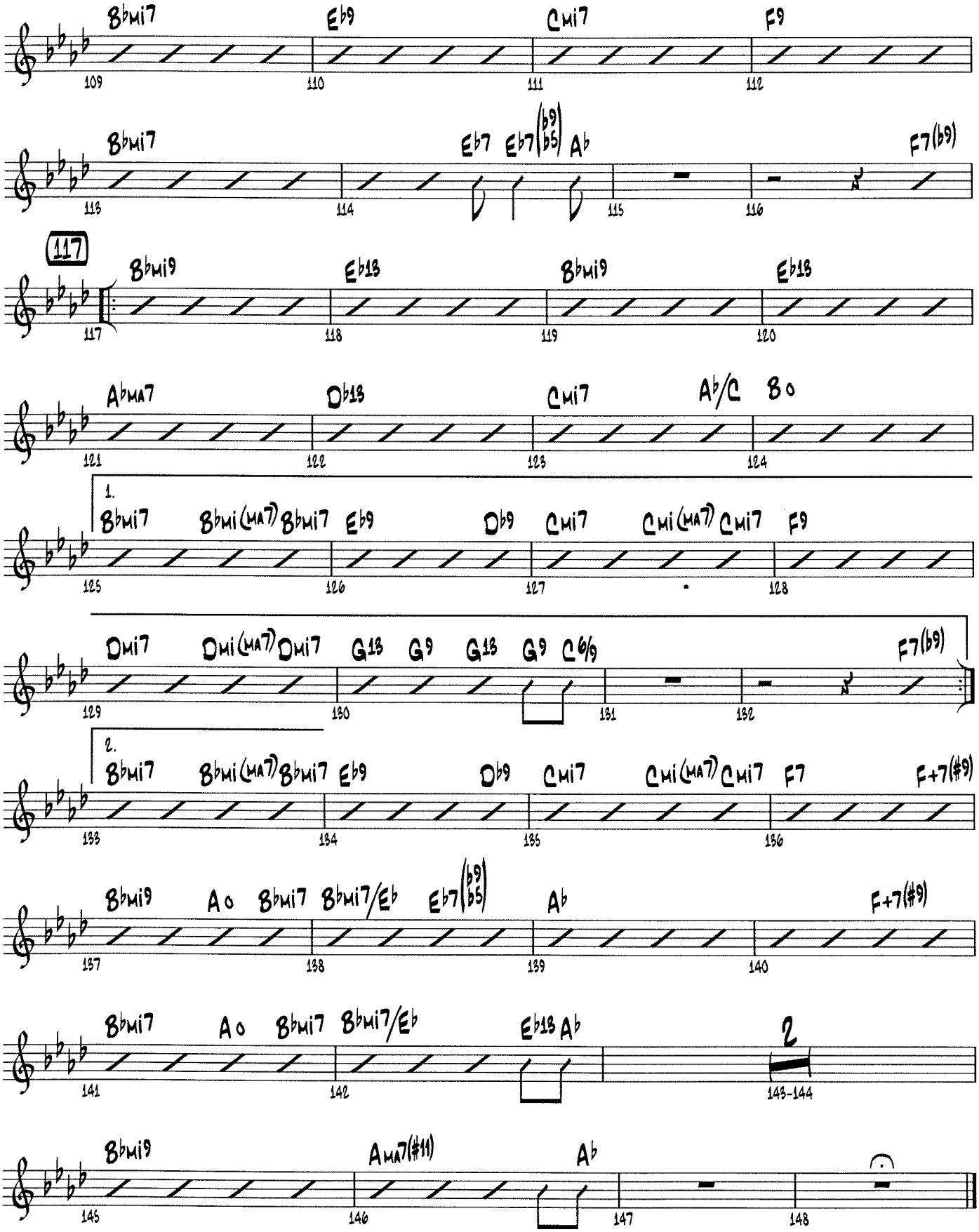
Guitar


Dmi7 G13 CMA9 C6 CMA7 B o
49 50 51 52
53
Bbmi7 A o Bbmi7 Eb9 Cmi7 F9 Bbmi7 A9(b5)
53 54 55 56
AbMA7 Db9 Cmi7 Bmi7
57 58 59 60
Bbmi7 Eb9 Cmi7 F9
61 62 63 64
Bbmi7/Eb Ab G7(#9) Gb13 Gb+7 F+7(#9)
65 66 67 68
69
Bbmi7 Eb9 Bbmi7 Eb9 Bbmi7 Eb9 Bbmi7 Eb9
69 70 71 72
Ab6 Db13 Ab6 B o
73 74 75 76
Bbmi7 Eb7 Cmi7 F9
77 78 79 80
Bbmi7 Eb9 Ab F+7(b9) Ami9
81 82 83 84
85
Bbmi9
85
15
86-100
101
8
101-108

Guitar


Bbmi7 Eb9 Cmi7 F9
109 110 111 112
Bbmi7 Eb7 Eb7(b9 b5) Ab F7(b9)
113 114 115 116
117
Bbmi9 Eb13 Bbmi9 Eb13
117 118 119 120
Abma7 Db13 Cmi7 Ab/C Bo
121 122 123 124
1.
Bbmi7 Bbmi(ma7) Bbmi7 Eb9 Db9 Cmi7 Cmi(ma7) Cmi7 F9
125 126 127 128
Dmi7 Dmi(ma7) Dmi7 G13 G9 G13 G9 C6/9 F7(b9)
129 130 131 132
2.
Bbmi7 Bbmi(ma7) Bbmi7 Eb9 Db9 Cmi7 Cmi(ma7) Cmi7 F7 F+7(#9)
133 134 135 136
Bbmi9 Ao Bbmi7 Bbmi7/Eb Eb7(b9 b5) Ab F+7(#9)
137 138 139 140
Bbmi7 Ao Bbmi7 Bbmi7/Eb Eb13 Ab 2
141 142 143-144
Bbmi9 Ama7(#11) Ab
145 146 147 148

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BASS

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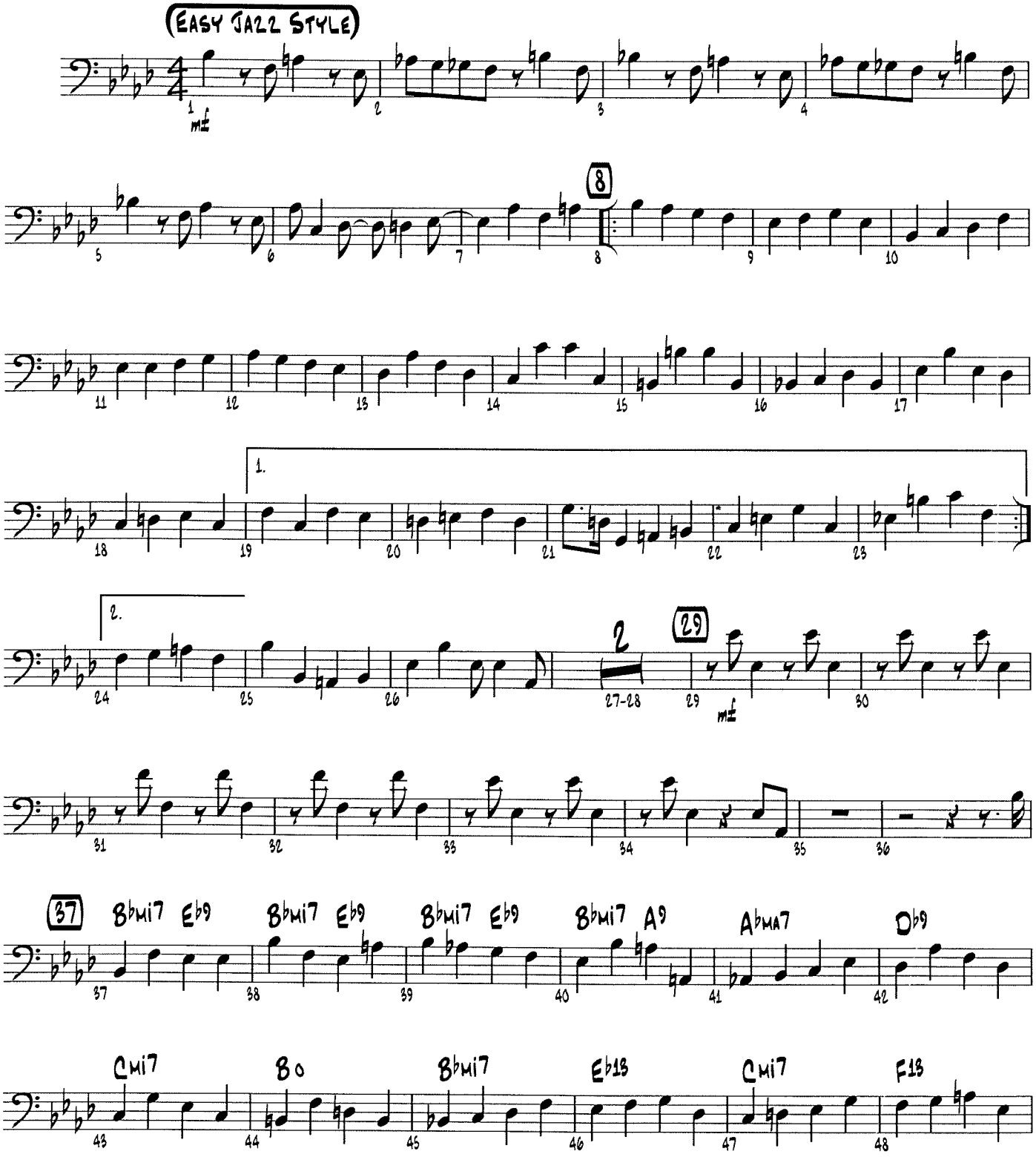

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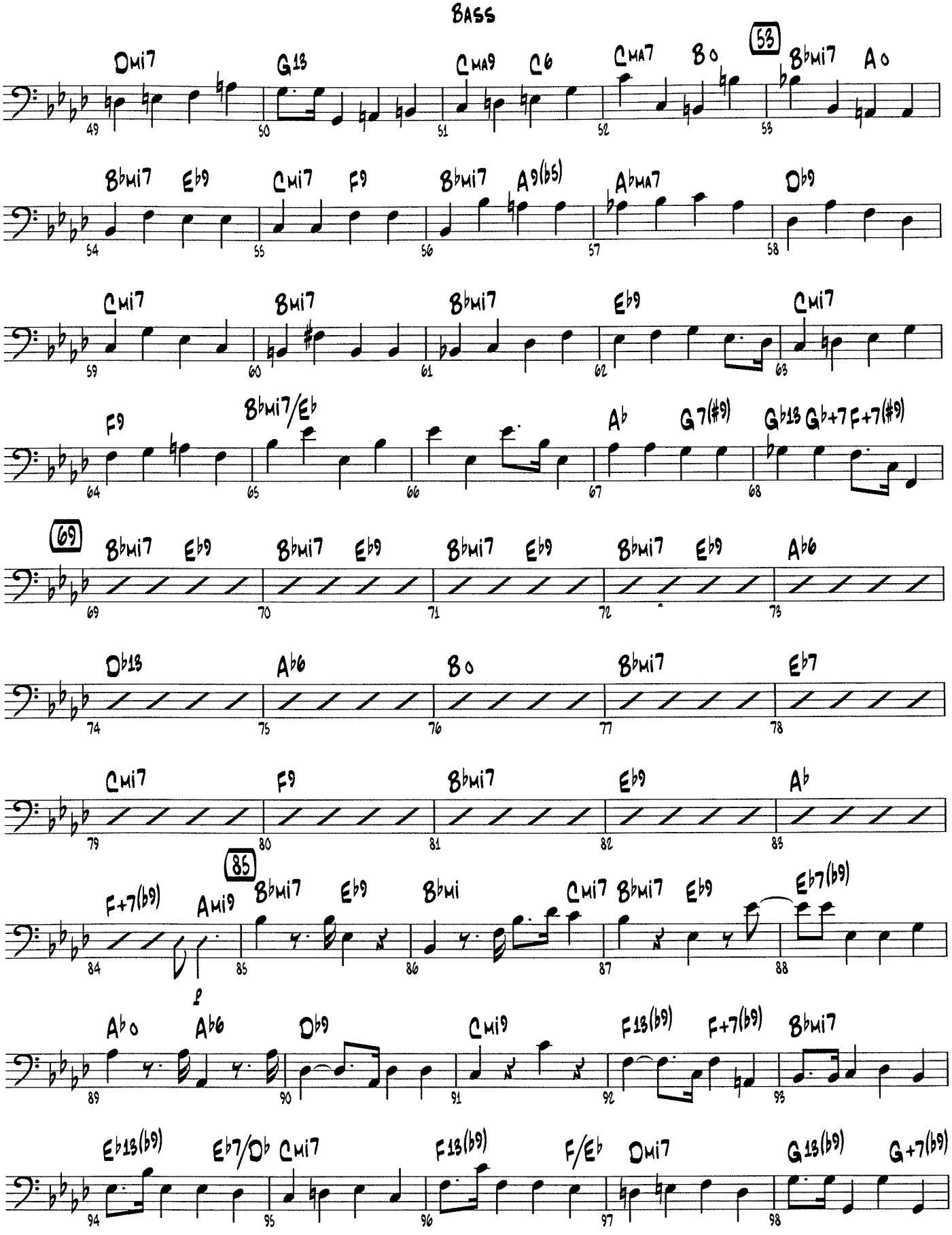
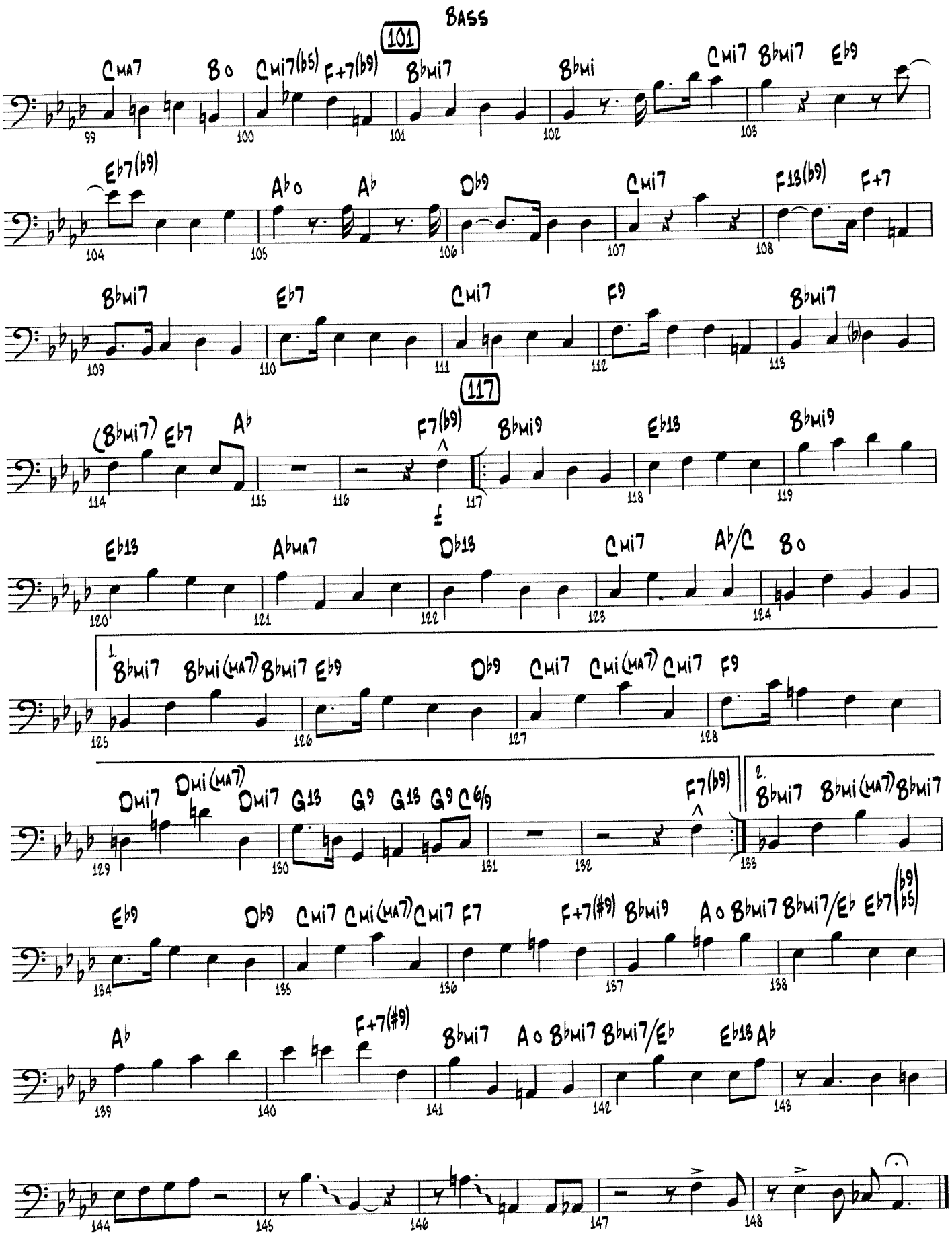

Bass
Dmi7 G13 CMA9 C6 CMA7 B o 53 Bbmi7 A o
Bbmi7 Eb9 Cmi7 F9 Bbmi7 A9(b5) AbMA7 Db9
Cmi7 Bmi7 Bbmi7 Eb9 Cmi7
F9 Bbmi7/Eb Ab G7(#9) Gb13 Gb+7 F+7(#9)
69 Bbmi7 Eb9 Bbmi7 Eb9 Bbmi7 Eb9 Bbmi7 Eb9 Ab6
Db13 Ab6 B o Bbmi7 Eb7
Cmi7 F9 Bbmi7 Eb9 Ab
85 F+7(b9) Ami9 Bbmi7 Eb9 Bbmi Cmi7 Bbmi7 Eb9 Eb7(b9)
Ab o Ab6 Db9 Cmi9 F13(b9) F+7(b9) Bbmi7
Eb13(b9) Eb7/Db Cmi7 F13(b9) F/Eb Dmi7 G13(b9) G+7(b9)


Bass
101
CMA7 Bo Cmi7(b5) F+7(b9) Bbmi7 Bbmi Cmi7 Bbmi7 Eb9
Eb7(b9) Ab o Ab Db9 Cmi7 F13(b9) F+7
Bbmi7 Eb7 Cmi7 F9 Bbmi7
117
(Bbmi7) Eb7 Ab F7(b9) Bbmi9 Eb13 Bbmi9
Eb13 AbMA7 Db13 Cmi7 Ab/C Bo
1. Bbmi7 Bbmi(MA7) Bbmi7 Eb9 Db9 Cmi7 Cmi(MA7) Cmi7 F9
Dmi7 Dmi(MA7) Dmi7 G13 G9 G13 G9 C6/9 F7(b9)
2. Bbmi7 Bbmi(MA7) Bbmi7
Eb9 Db9 Cmi7 Cmi(MA7) Cmi7 F7 F+7(#9) Bbmi9 Ao Bbmi7 Bbmi7/Eb Eb7(b9 b5)
Ab F+7(#9) Bbmi7 Ao Bbmi7 Bbmi7/Eb Eb13 Ab

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Drums

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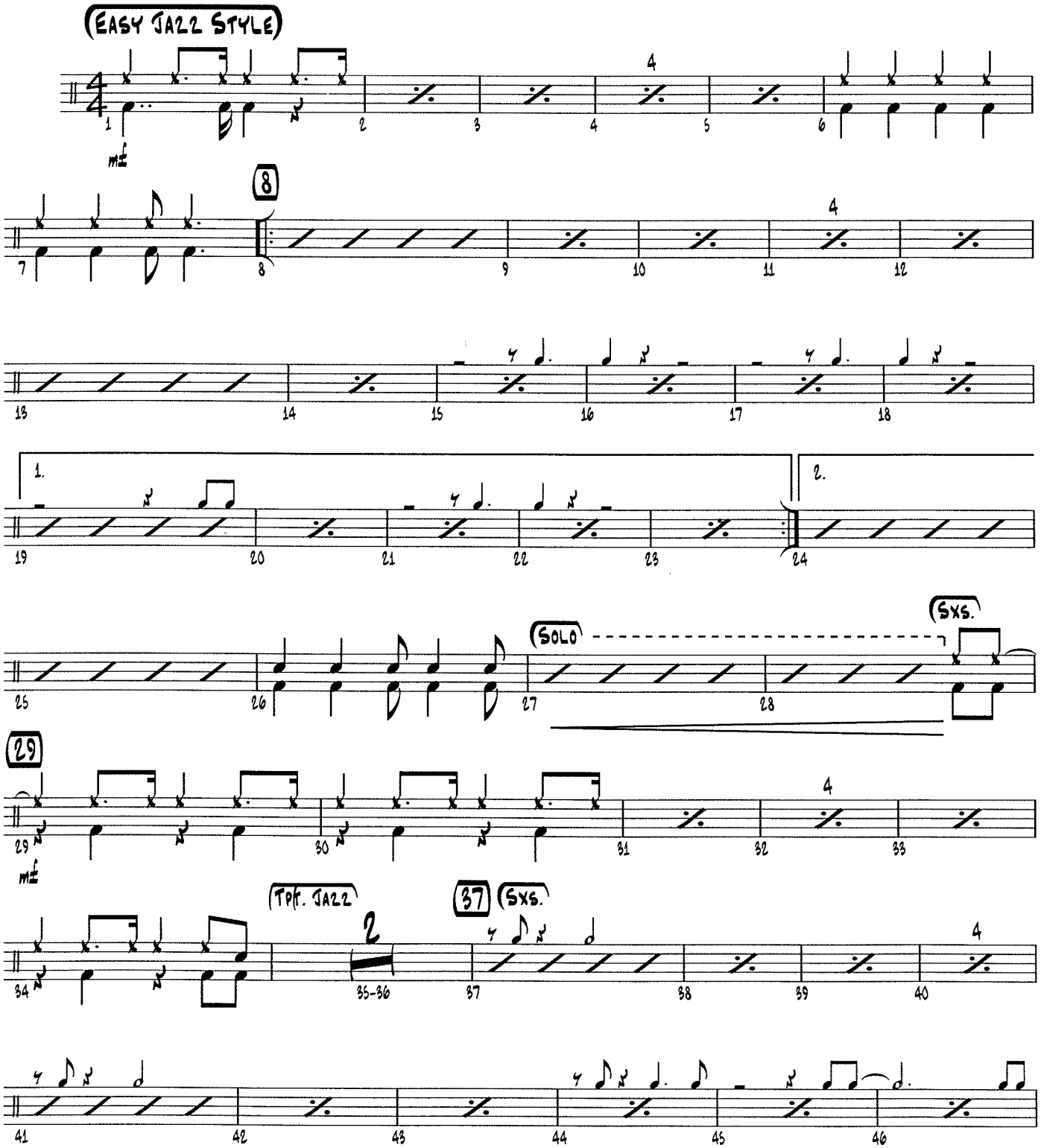

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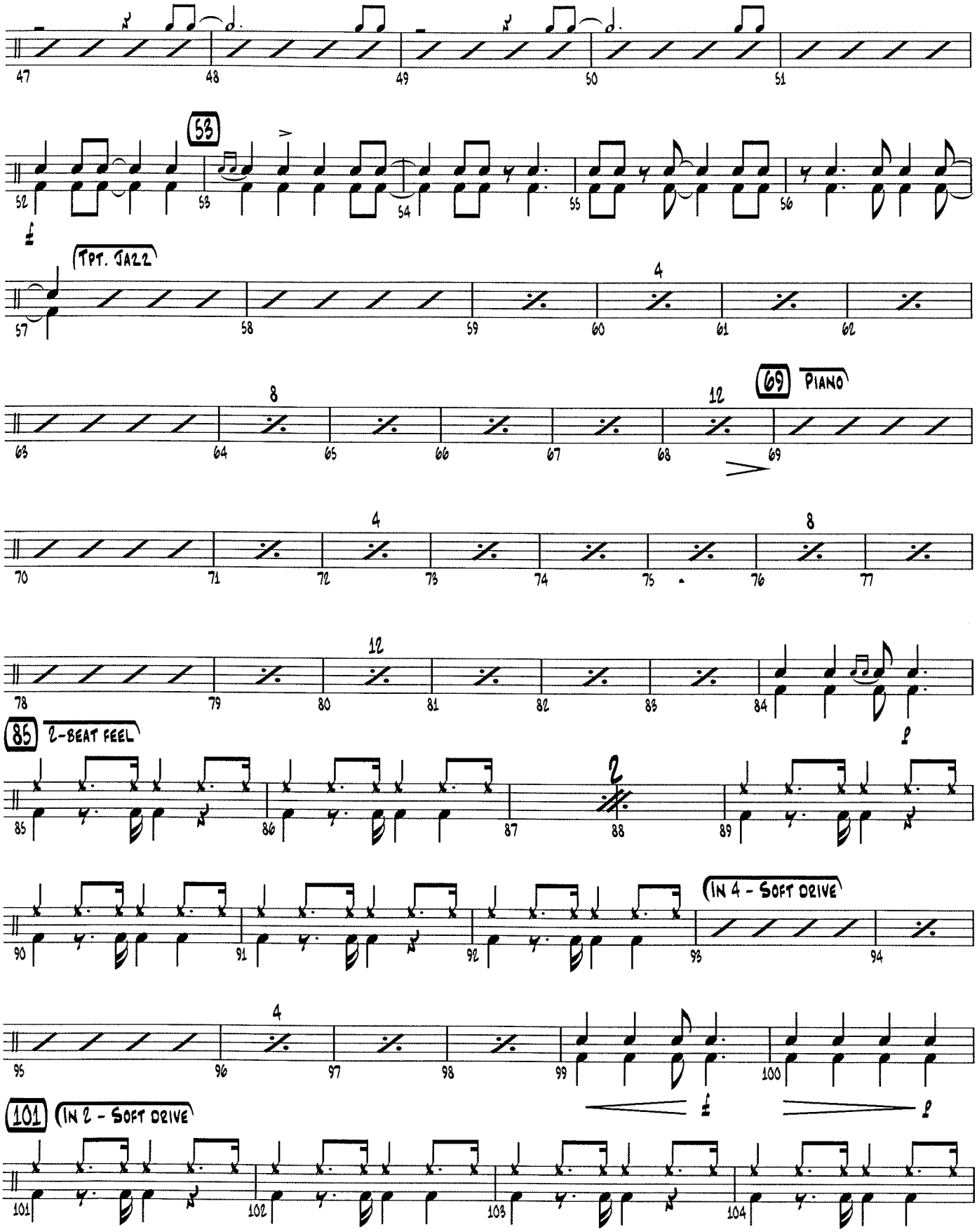
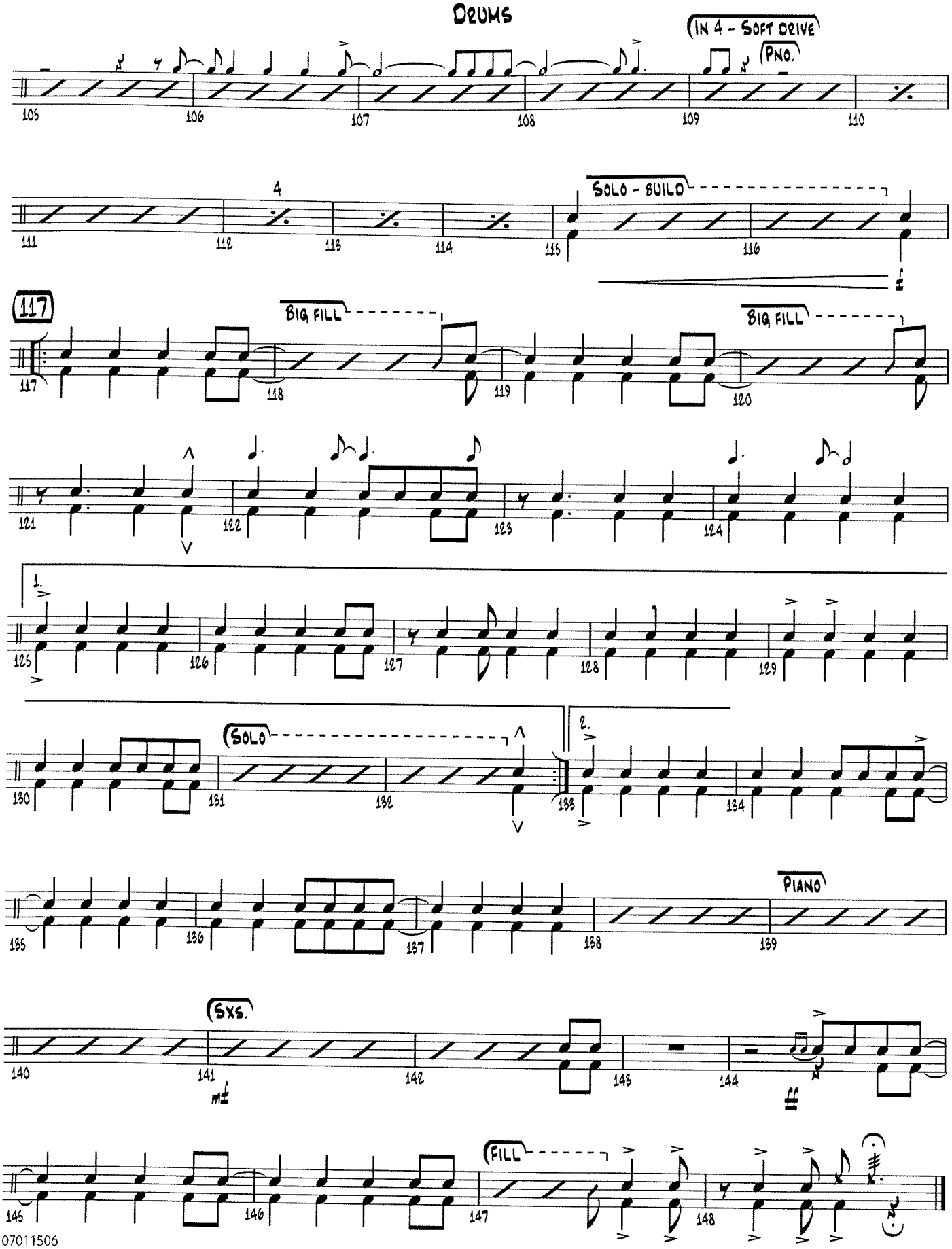
Drums


53
Tpt. Jazz
69
Piano
85
2-beat feel
In 4 - Soft drive
101
In 2 - Soft drive


Drums
(In 4 - Soft drive
Pno.
4
Solo - build
117
Big fill
Big fill
1.
2.
Solo
Piano
Sxs.
Fill