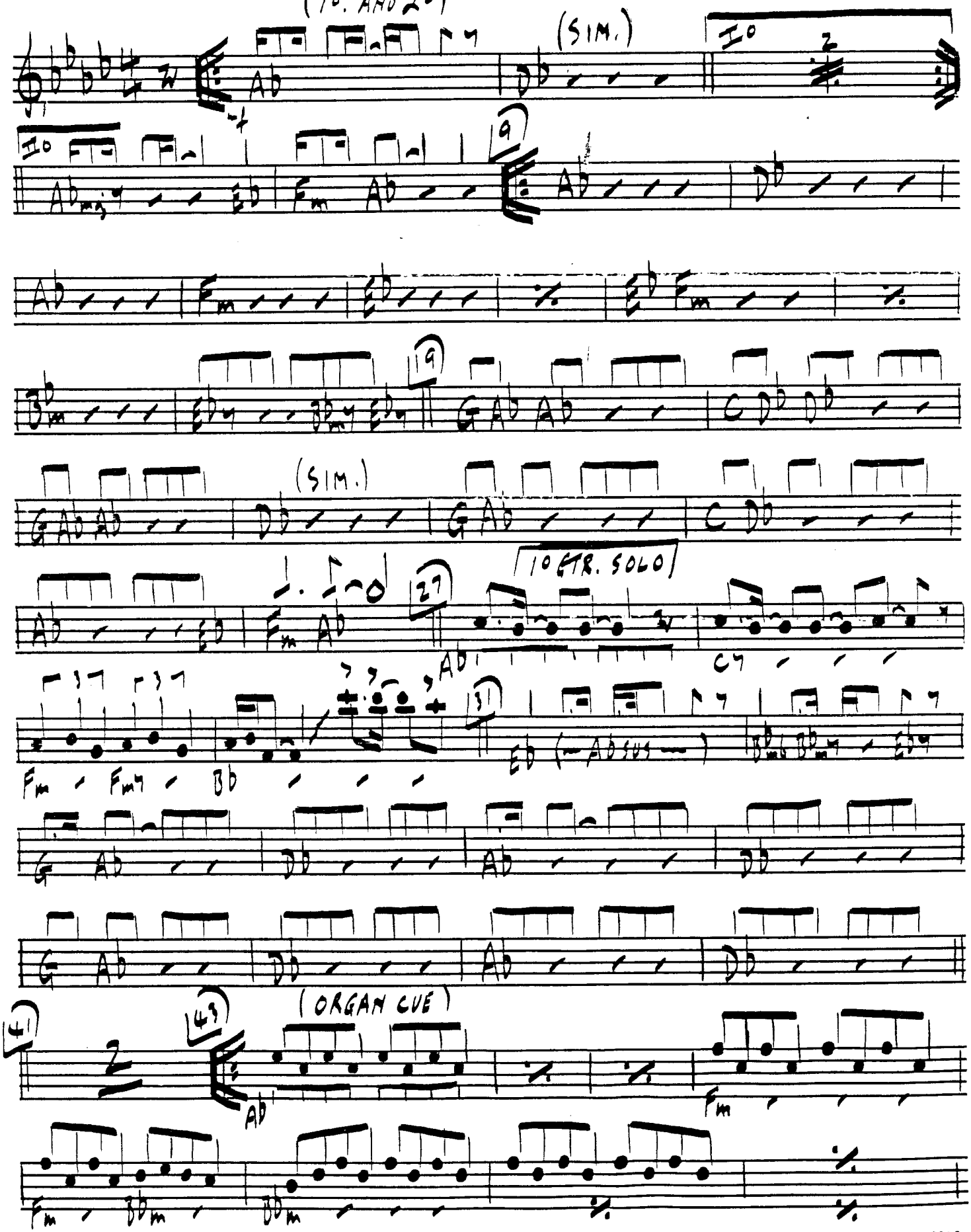
GUITAR 1/2 "ABBA MEDLEY"

ARR. LESLIE VINCENT COMP. ANDERSON / ULVAEUS



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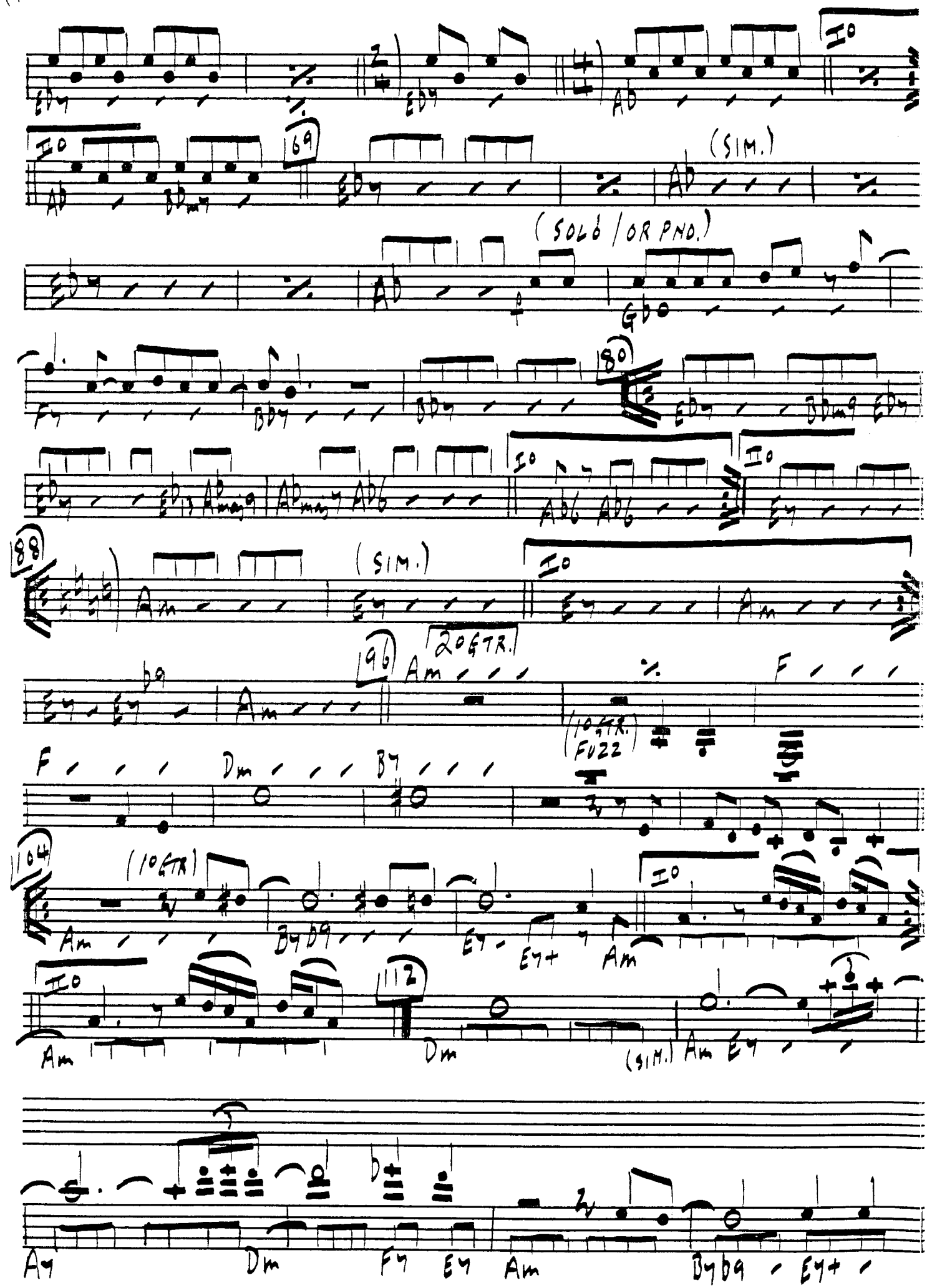
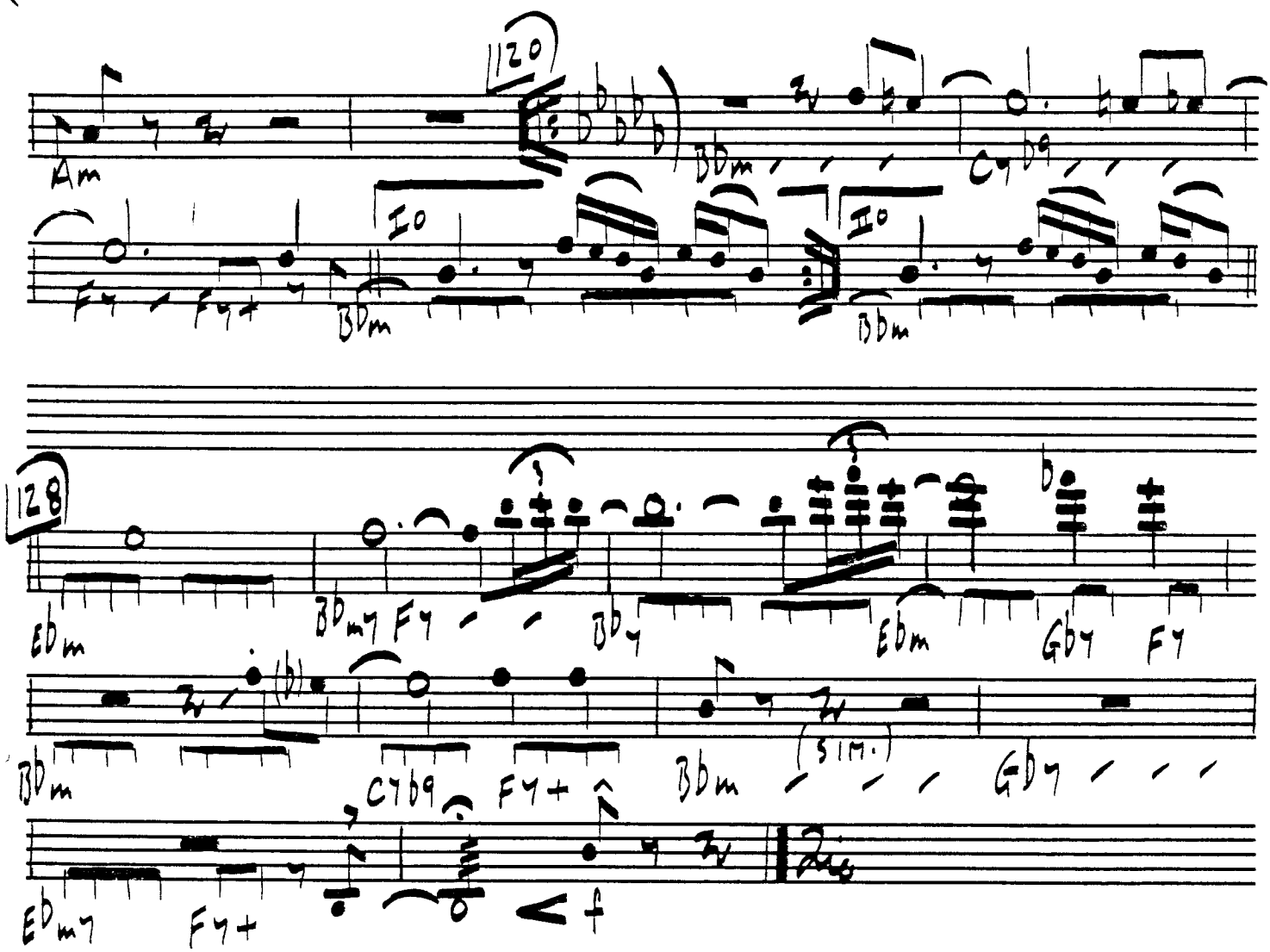
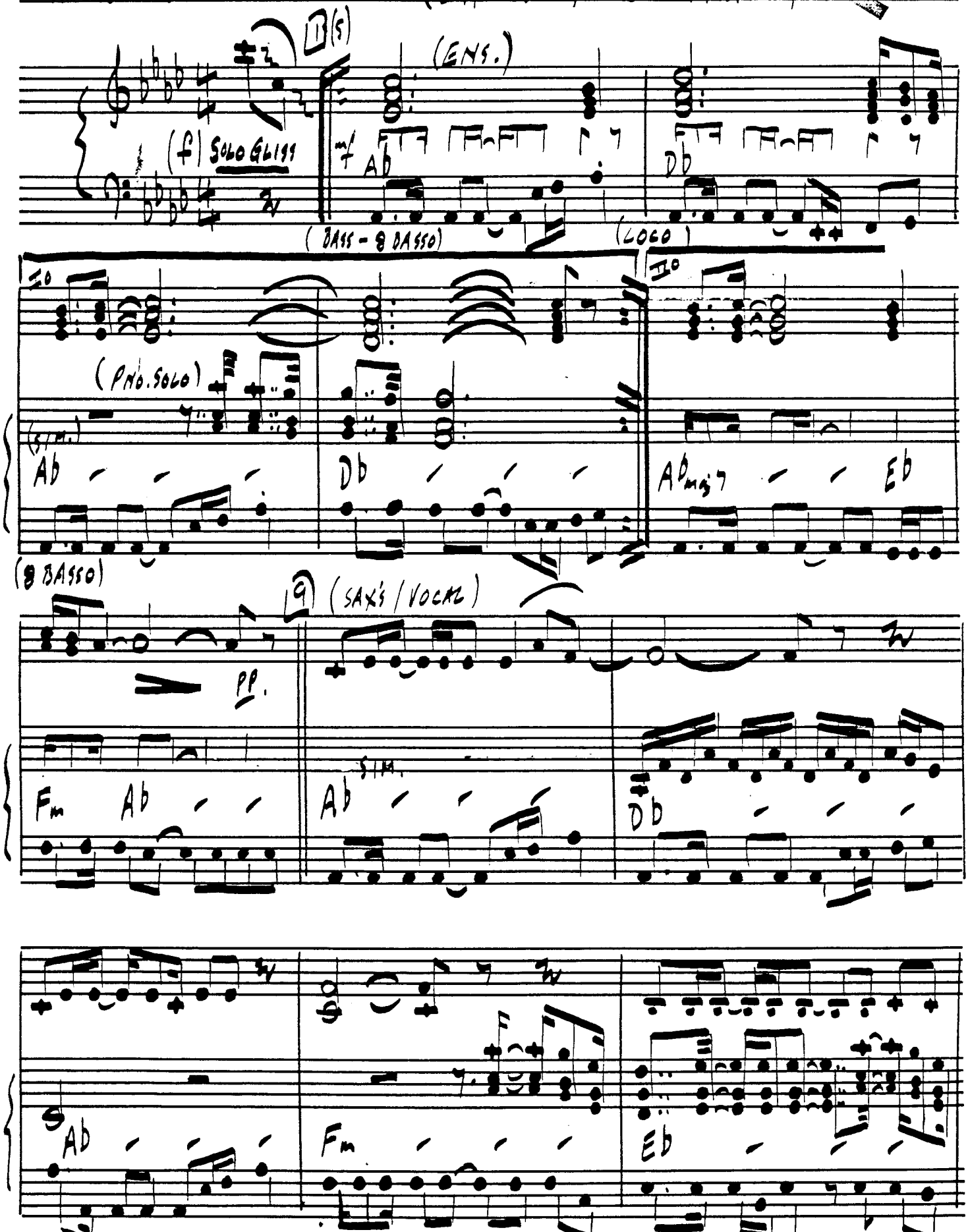

(SIM.)
(SOLO / OR PNO.)
(SIM.)
20 GTR.
(10 GTR. FUZZ)
(10 GTR)
(SIM.)


120
Am
Bbm
C7b9
I°
II°
F7
F7+
Bbm
Bbm
128
Ebm
Bbm7
F7
Bb7
Ebm
Gb7
F7
Bbm
(b)
(SIM.)
Bbm
Gb7
C7b9
F7+
Ebm7
F7+
f

KEYBOARD "ABBA MEDLEY"

ARR. DESMOND VINALL (29/30 BPM) COMP. ANDERSON / ULVAEUS



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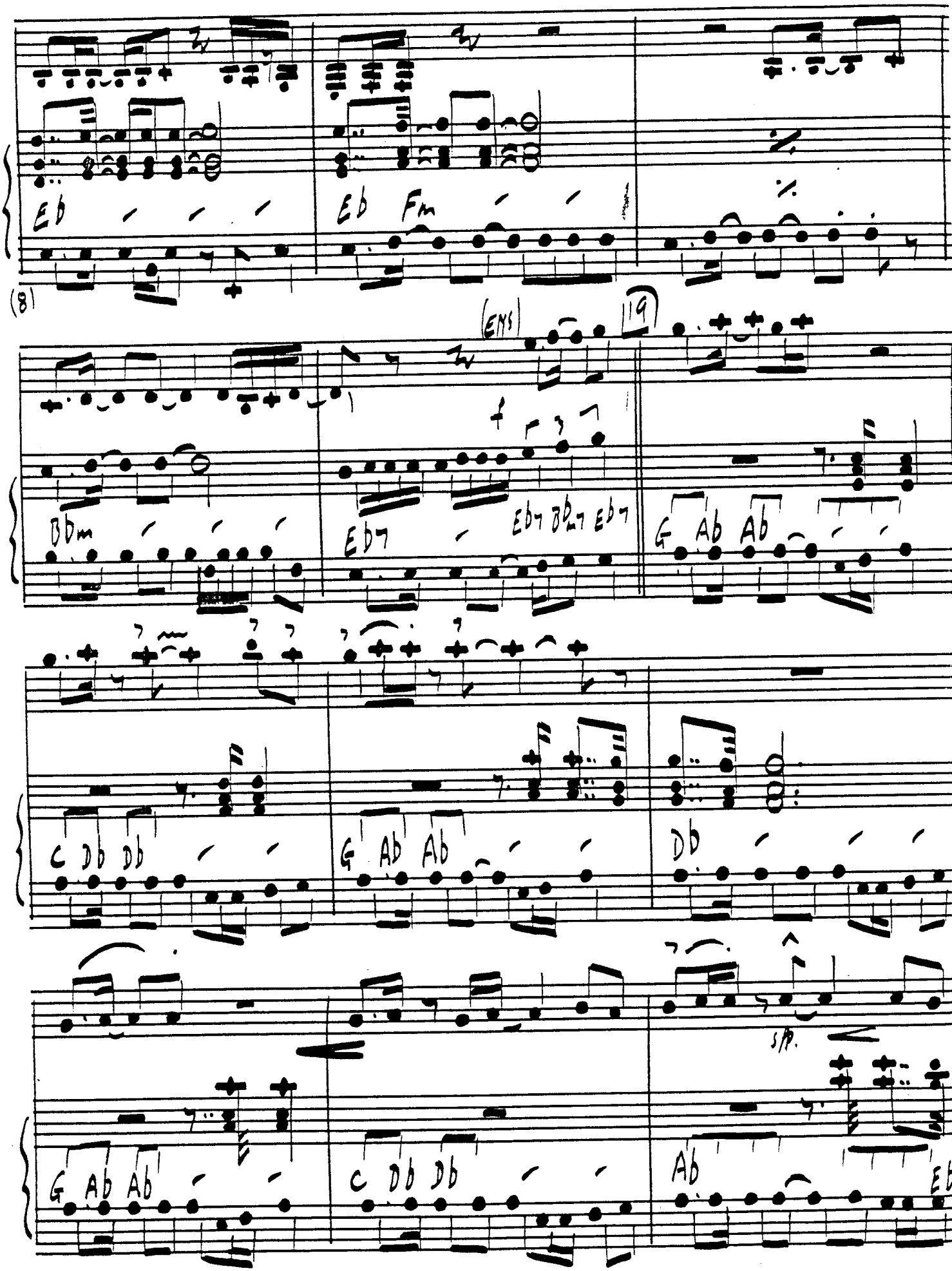

Eb
Eb Fm
(8)
(ENS) 19
Dbm
Eb7
Eb7 Bb7 Eb7
G Ab Ab
C Db Db
G Ab Ab
Db
G Ab Ab
C Db Db
Ab
Eb

K.B.

(ENS.)

27 GTR./PNO. SOLO (CUE. TNR/TROM.)

Fm Ab Eb Cm7

(8)

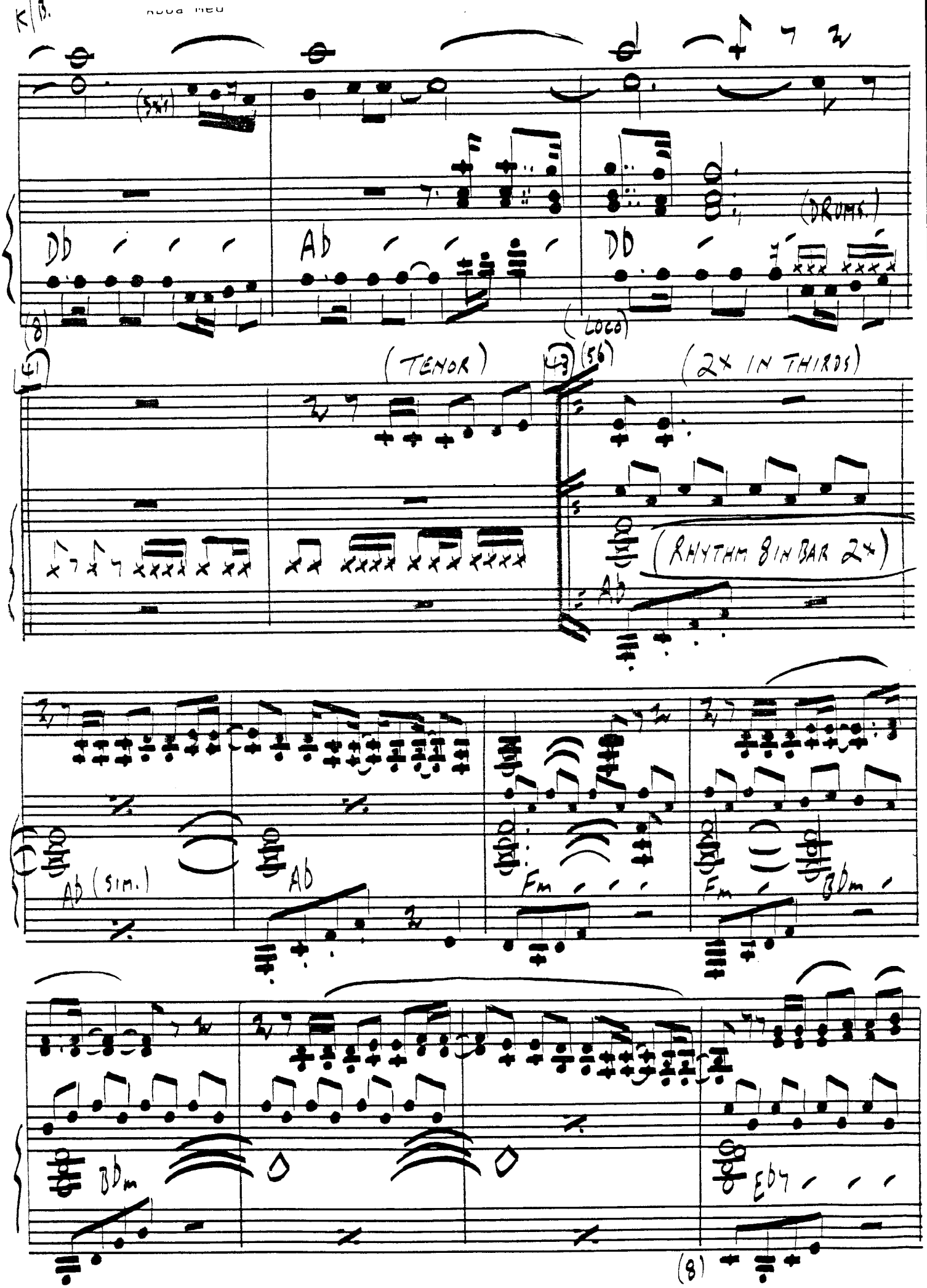
31 (ENS.)

Fm Fm7 Bb Eb

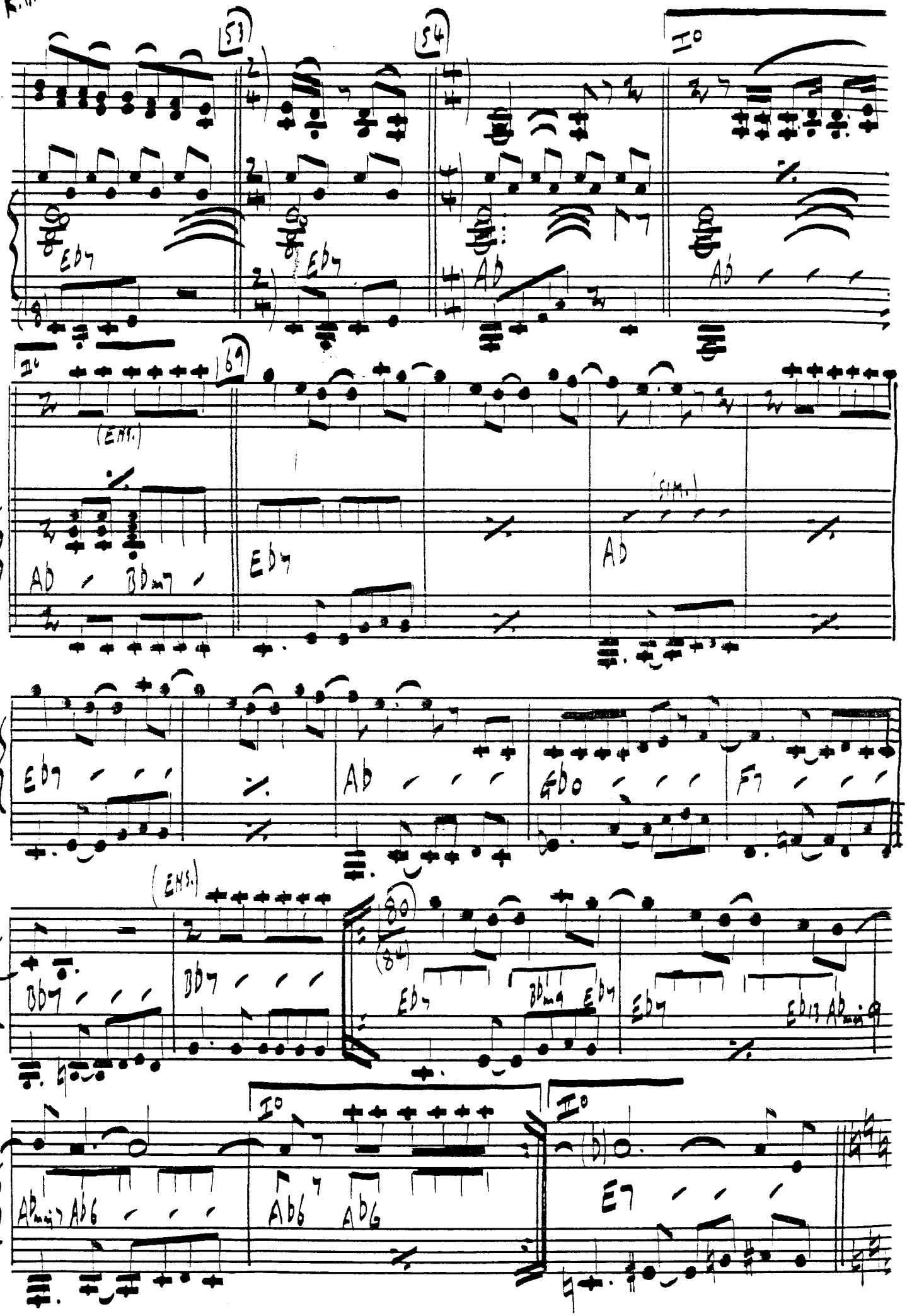
(SKS) (SKS)

Dbm6 Dbm7 Eb7 G Ab Db

Ab Db G Ab


K/B.
(SAX)
Db
Ab
Db
(DRUMS)
(TENOR)
(LOCO)
(2x IN THIRDS)
(RHYTHM 8 IN BAR 2x)
Ab
Ab (sim.)
Ab
Fm
Em
Gbm
Bbm
Eb7
(8)

K.II.


53
54
I°
Eb7
Eb7
Ab
Ab
II°
69
(ENS.)
Ab
Bbm7
Eb7
(SIM.)
Ab
Eb7
Ab
Gb0
F7
(ENS.)
Bb7
Bb7
80
84
Eb7
Bbm9
Eb7
Eb7
Eb13
Abmaj9
Abmaj7
Ab6
I°
Ab6
Ab6
II°
E7

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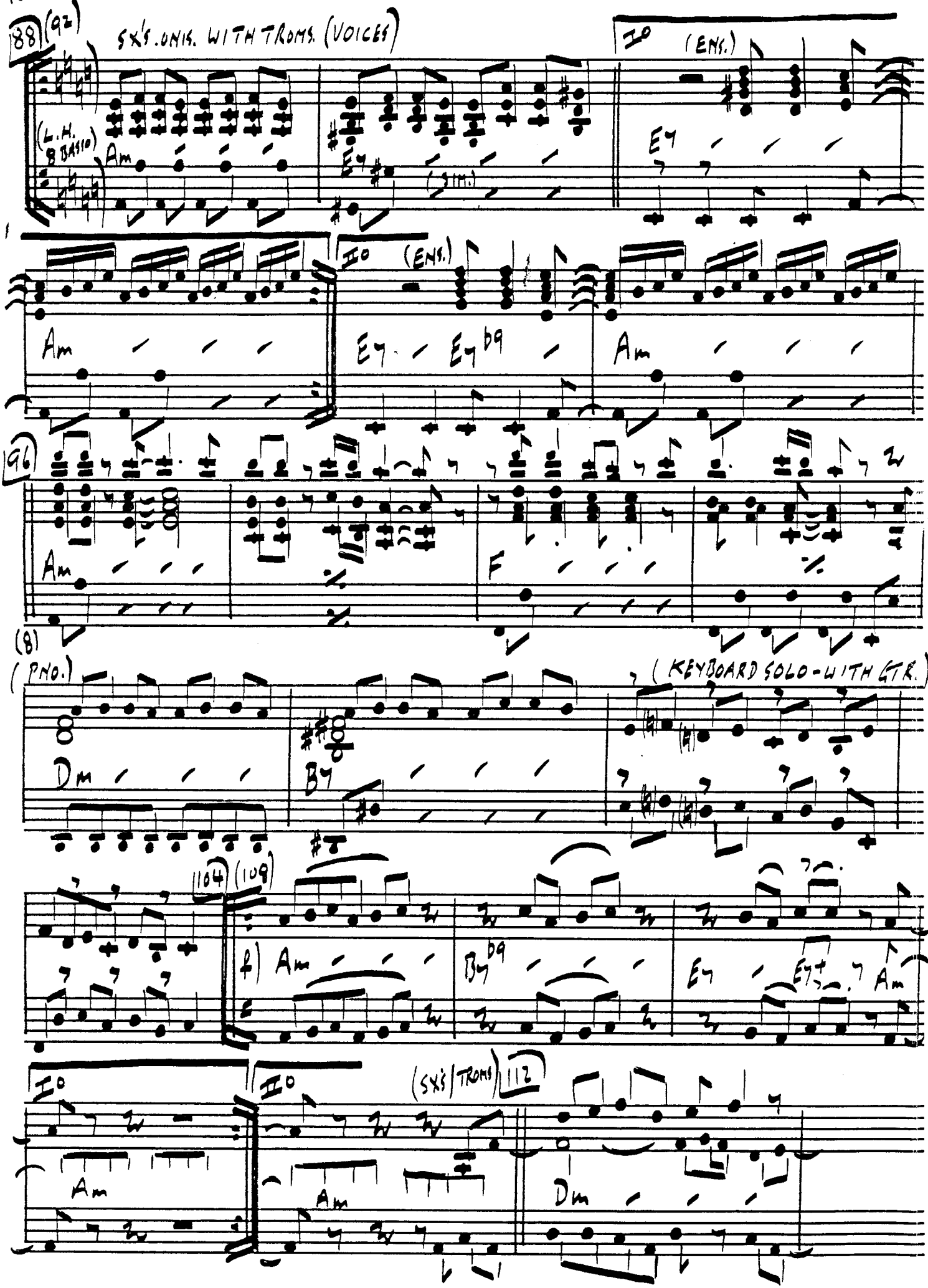
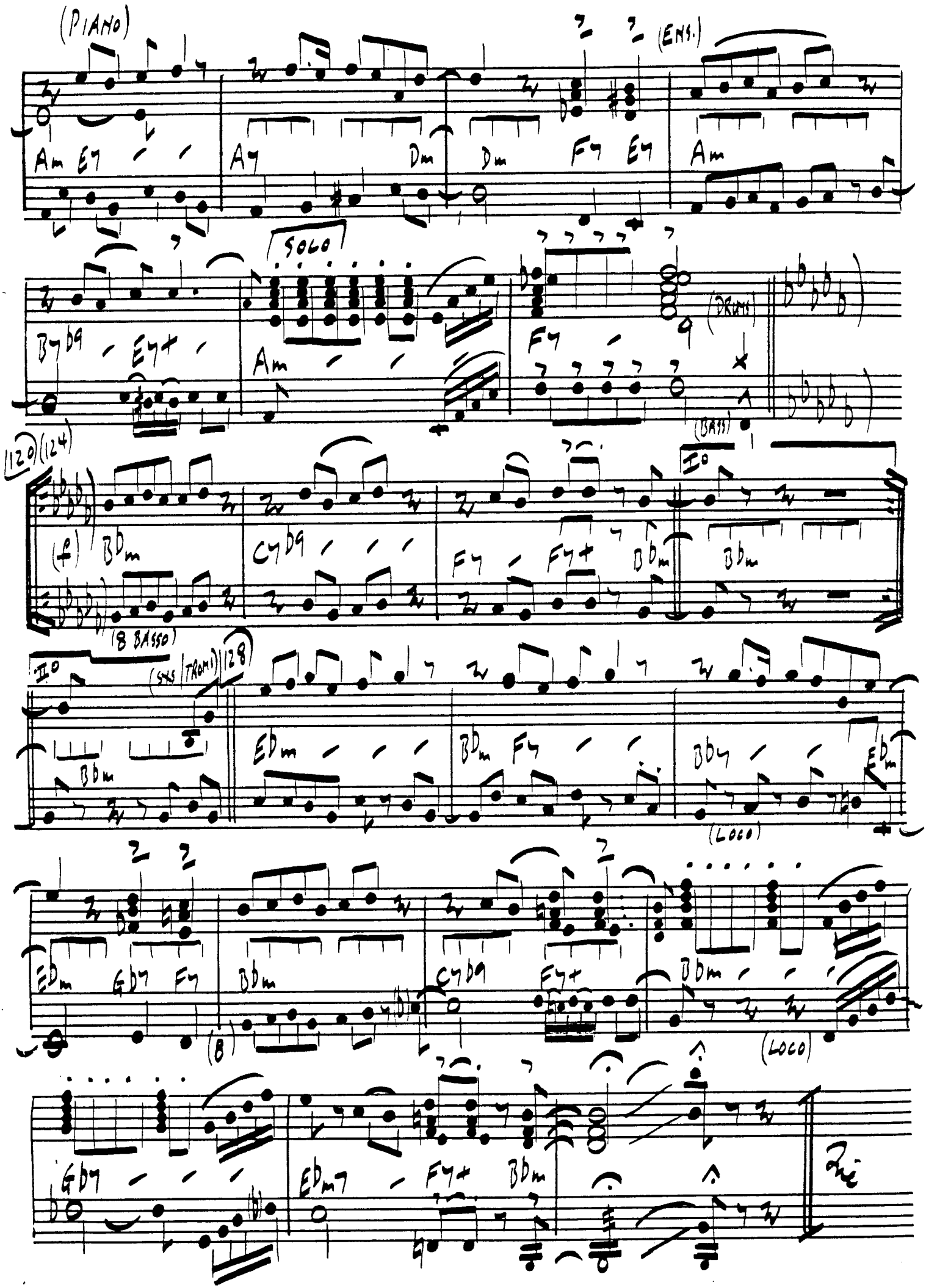
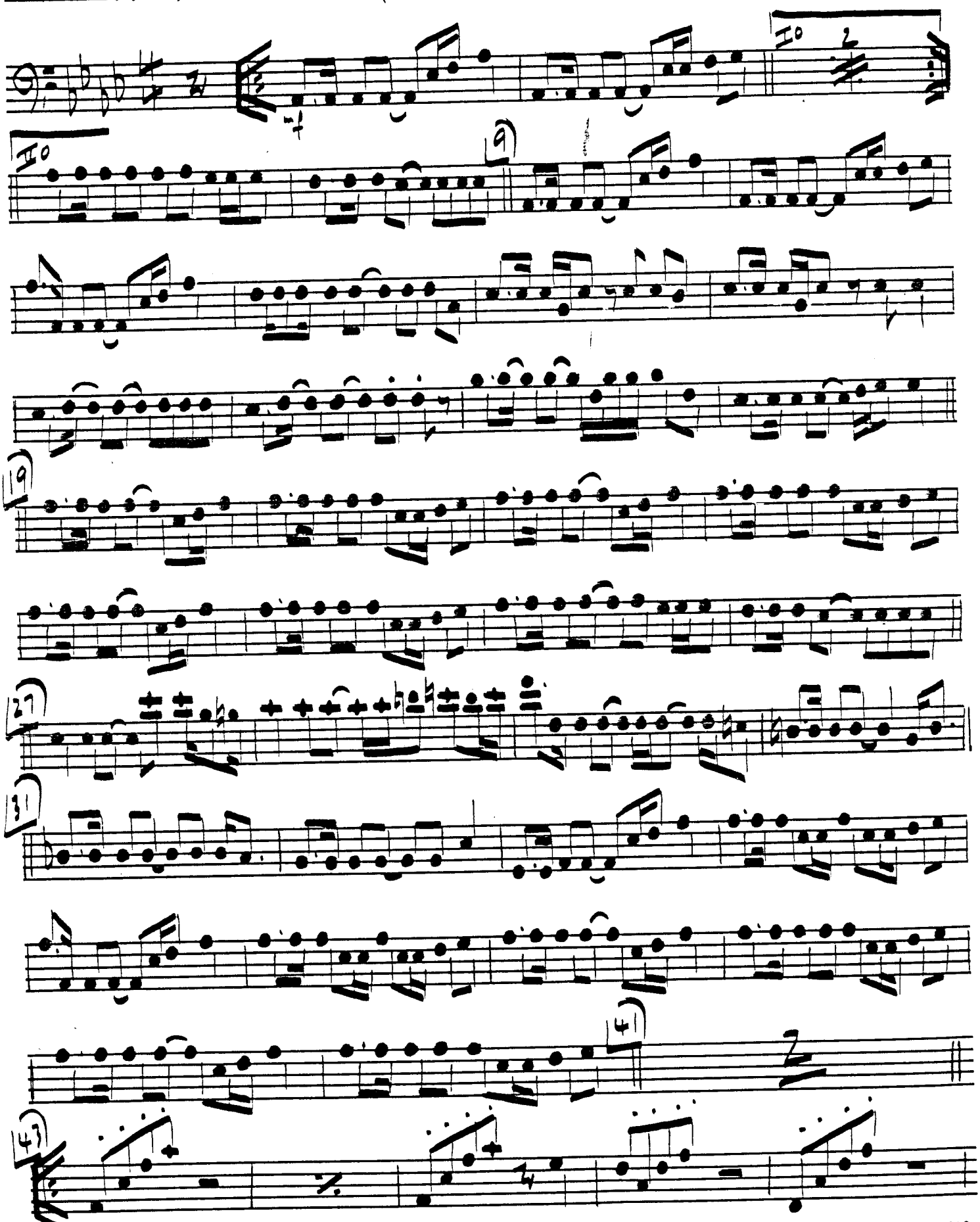


All titles must be included in your P.R.S. returns.



BASS GTR. "ABBA MEDLEY"

ARR. LESLIE VINAVE (29/30 BPM) COMP. ANDERSON / UVVAENS



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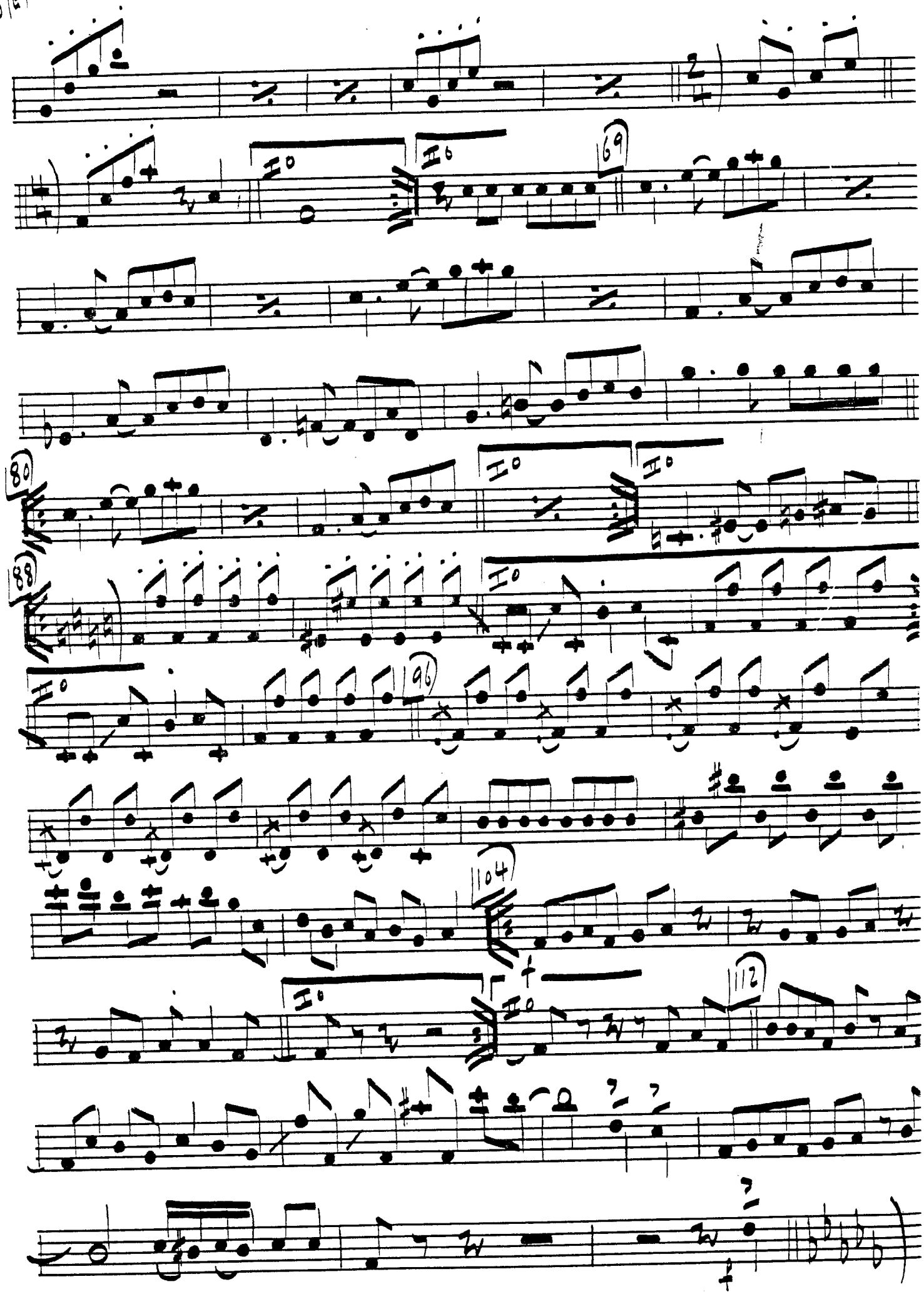
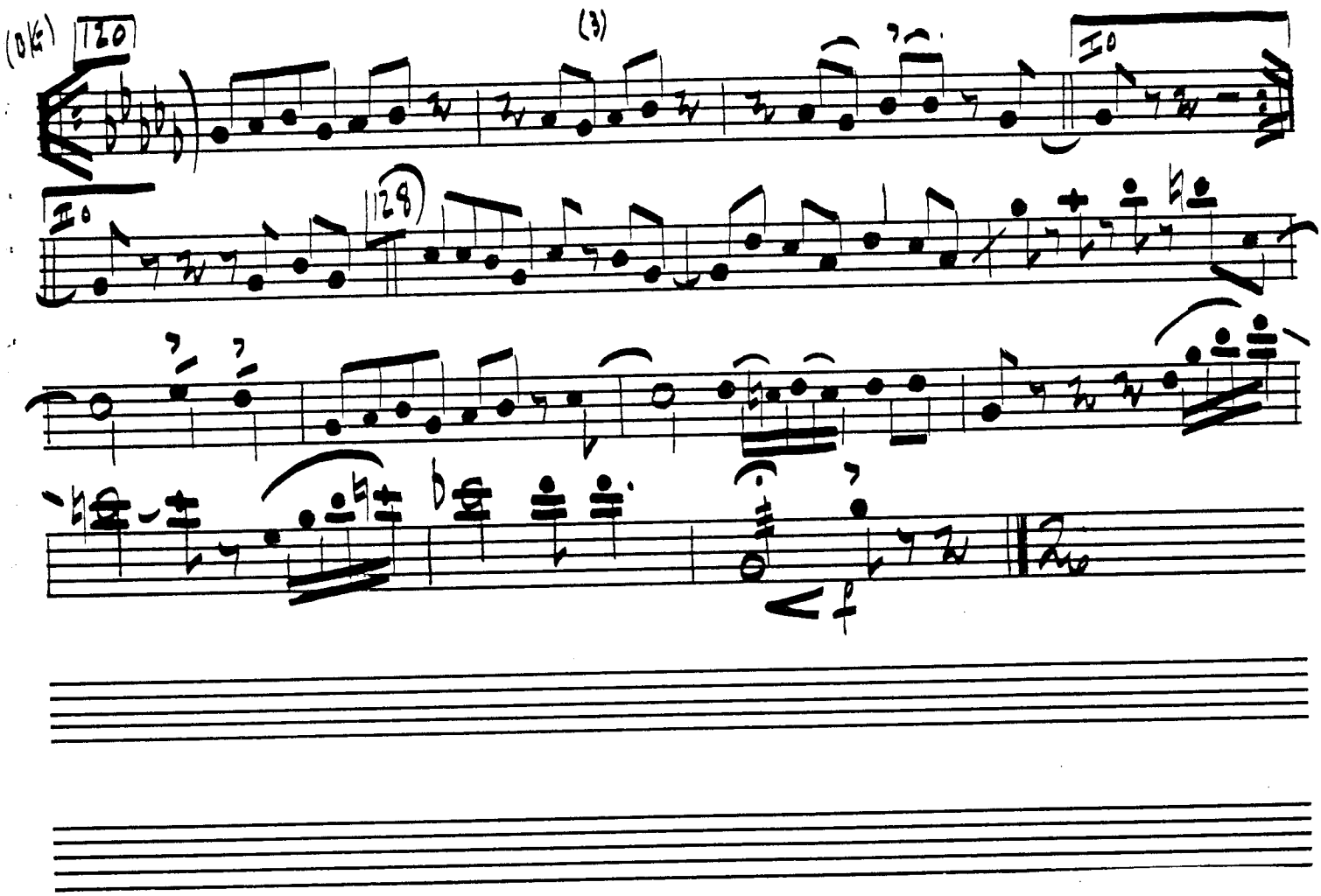
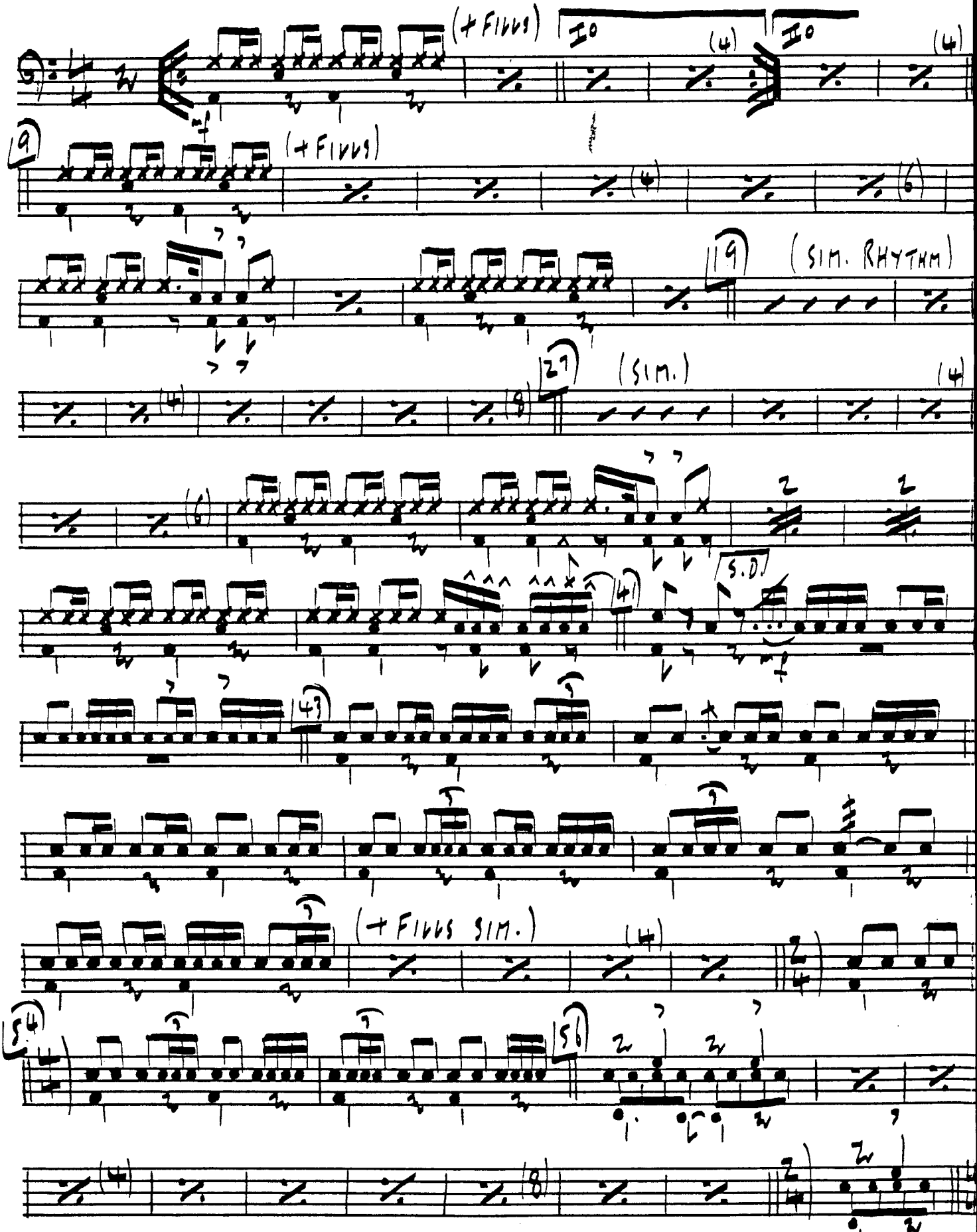
(3/6) ABBA MED: BASS




(DK)
120
(3)
I0
II0
128
f

DRUM'S "ABBA MEDLEY"

ARR. LESLIE VINARD — COMP. ANDERSON / ULVAEUS



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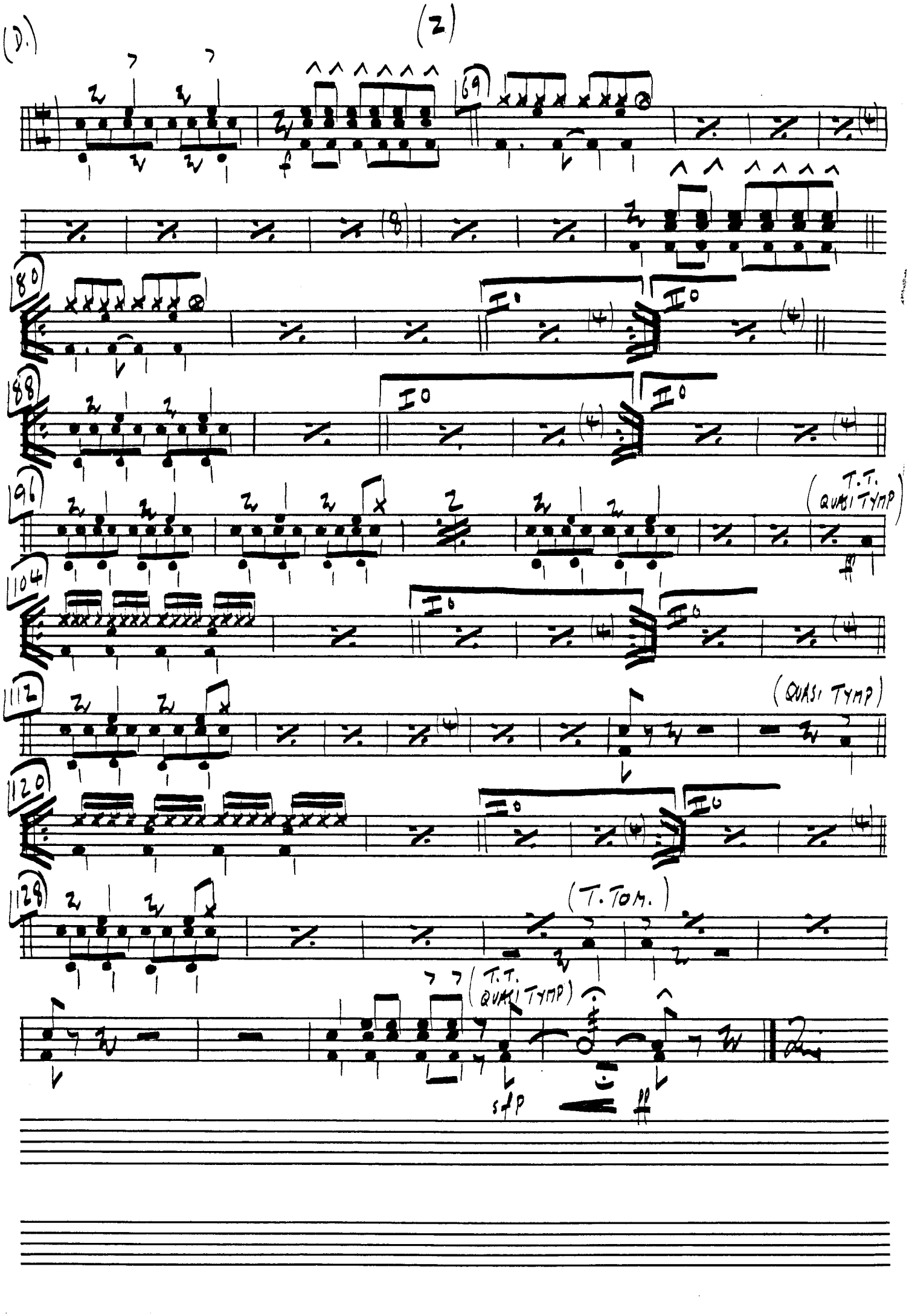
(1.)
(2)
69
80
88
96
T.T.
QUASI TYMP
104
112
(QUASI TYMP)
120
128
(T. TOM.)
(T.T.
QUASI TYMP)
sfp