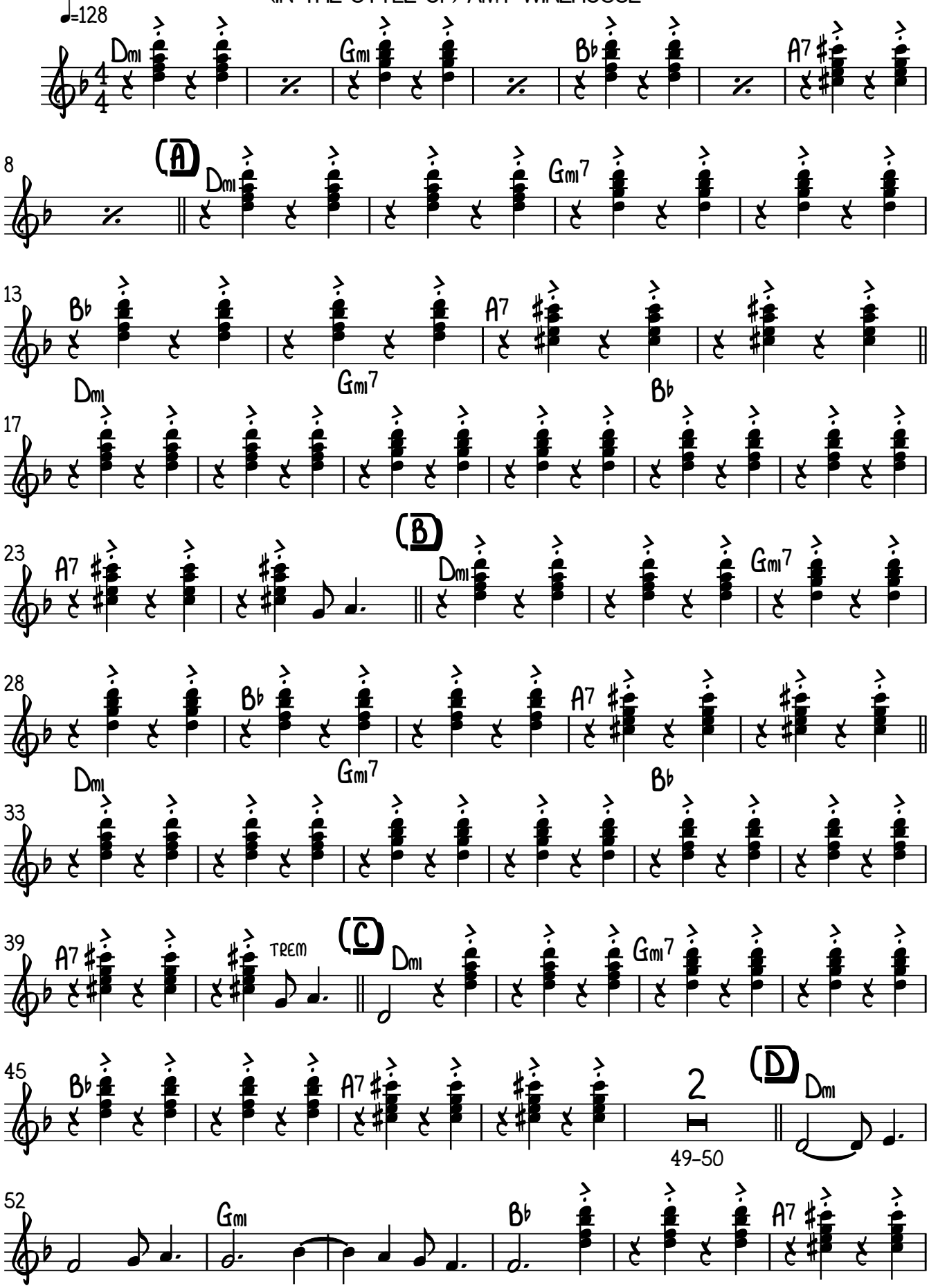
Guitar

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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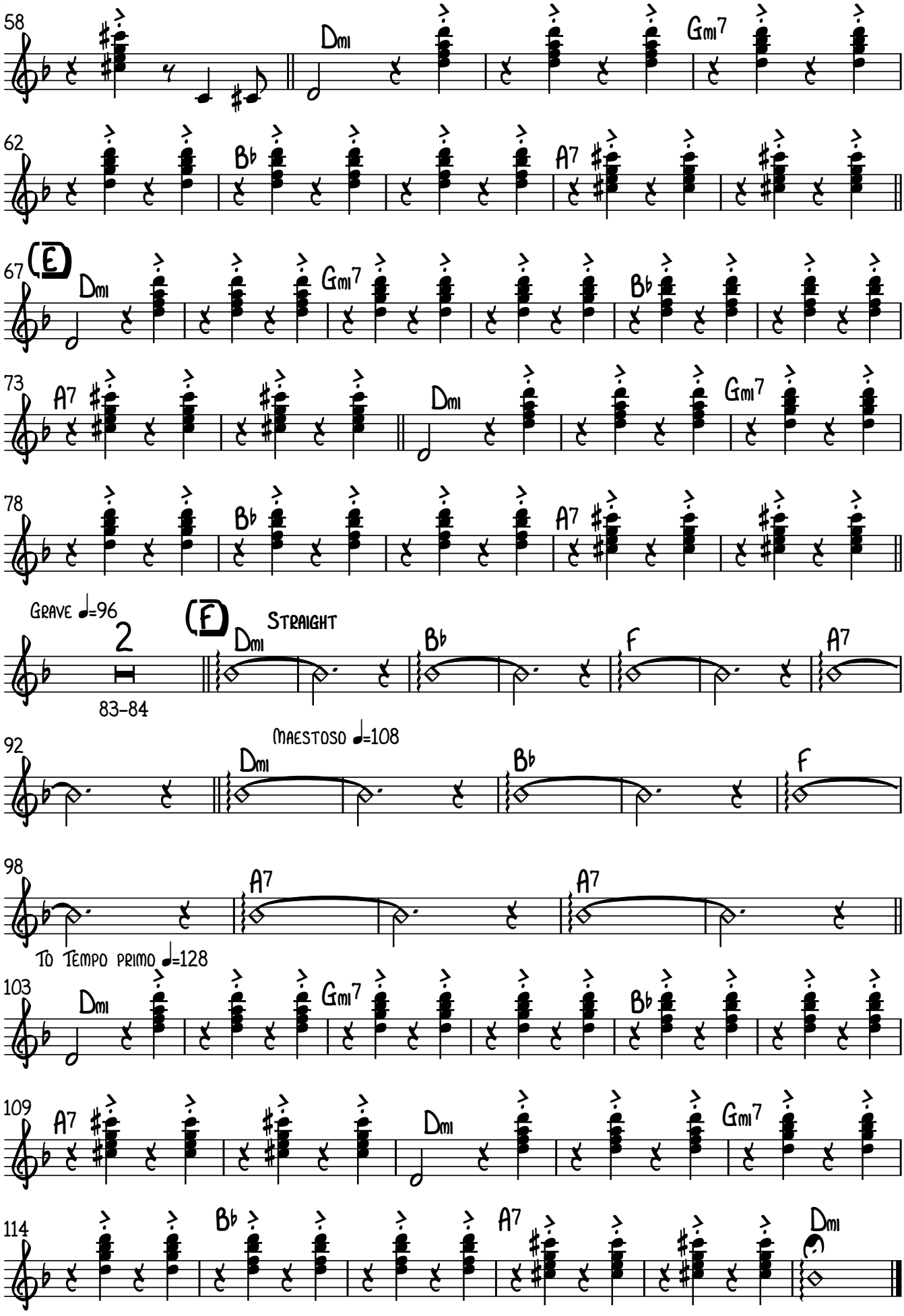
V.S.

Guitar


58
Dmi
Gmi7
62
Bb
A7
67
(E)
Dmi
Gmi7
Bb
73
A7
Dmi
Gmi7
78
Bb
A7
Grave ♩=96
2
83–84
(F)
Straight
Dmi
Bb
F
A7
92
Maestoso ♩=108
Dmi
Bb
F
98
A7
A7
To Tempo primo ♩=128
103
Dmi
Gmi7
Bb
109
A7
Dmi
Gmi7
114
Bb
A7
Dmi

Strings
Keyboard
Vibraphone

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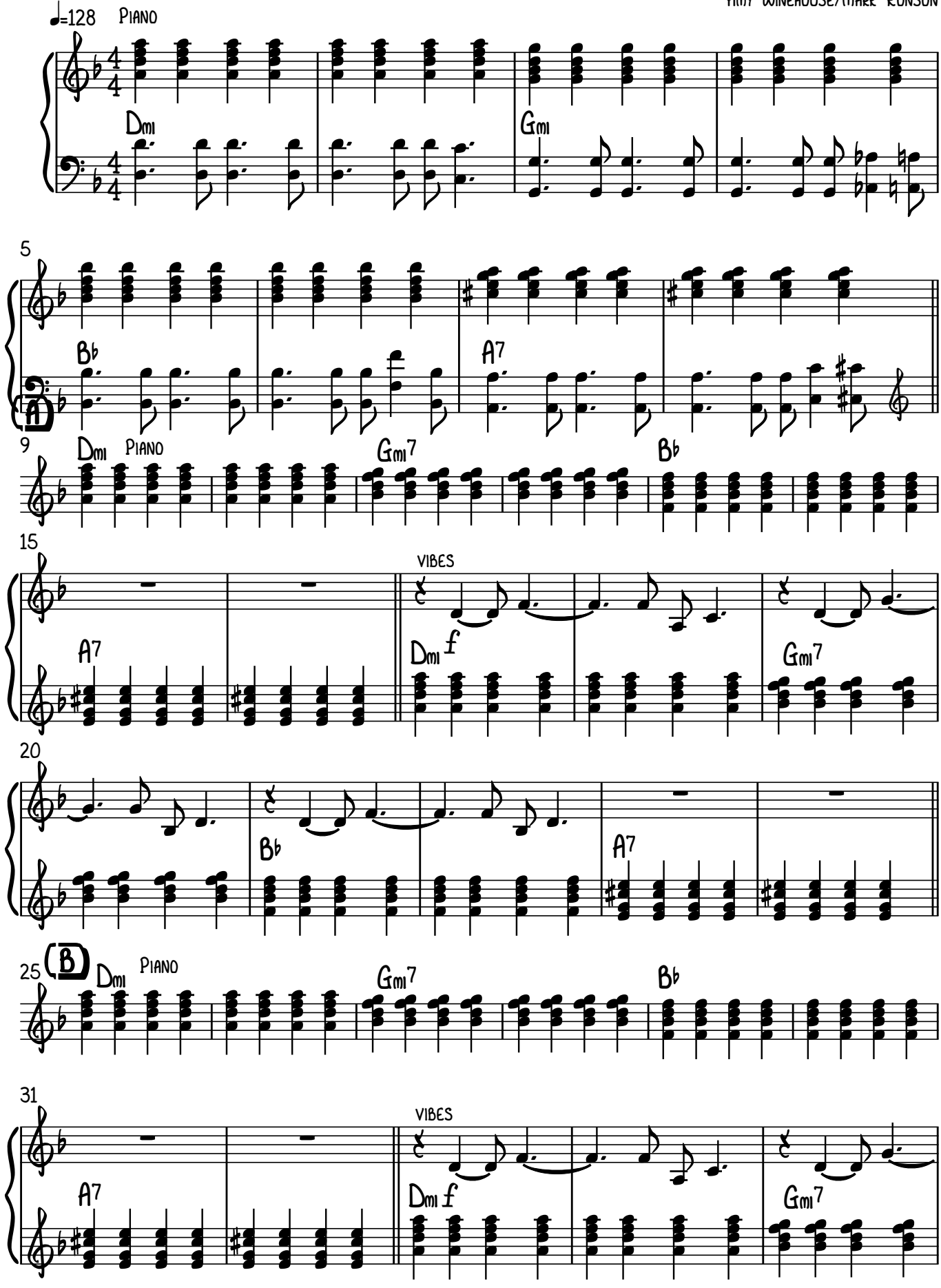
Amy Winehouse/Mark Ronson



V.S.

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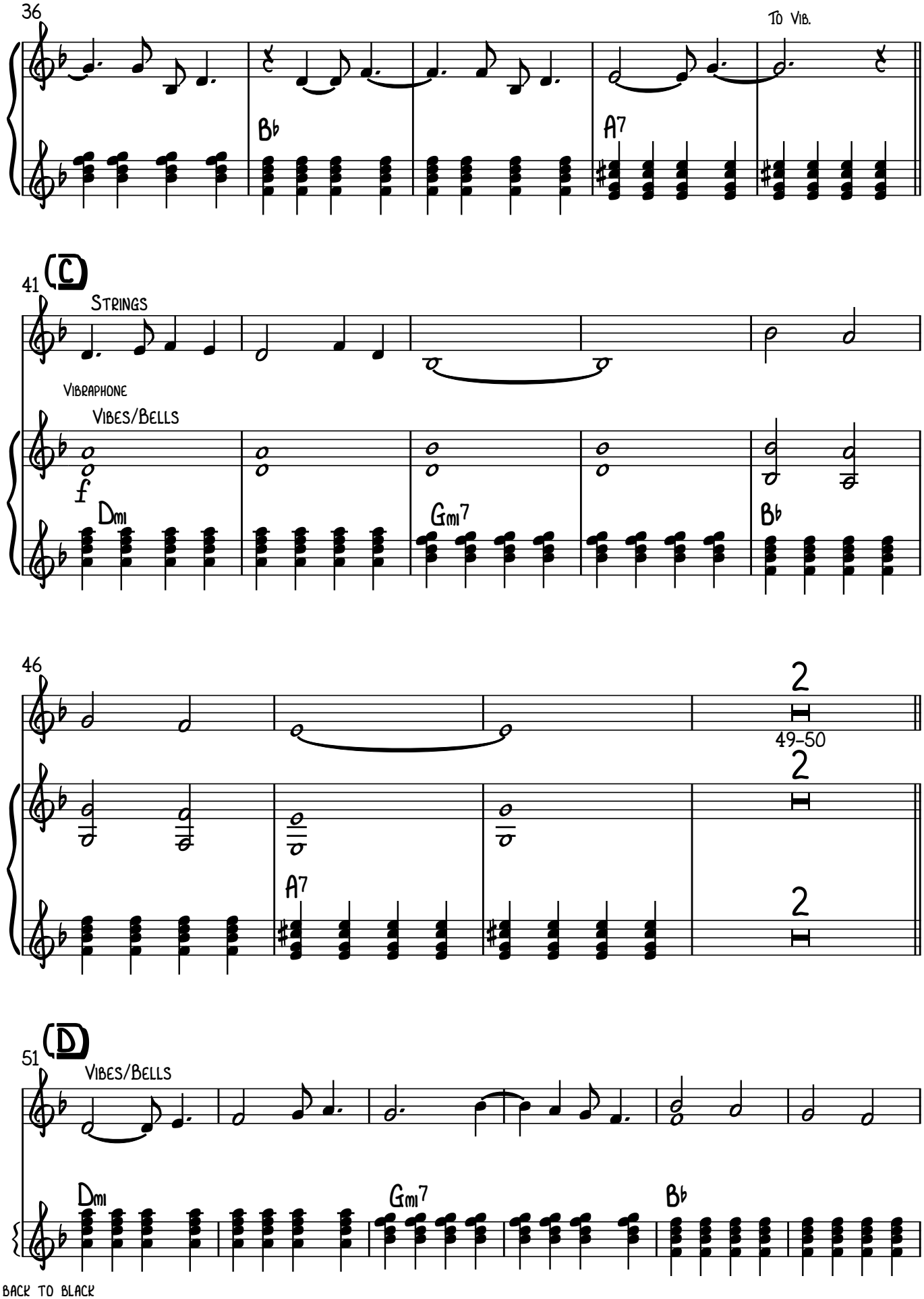
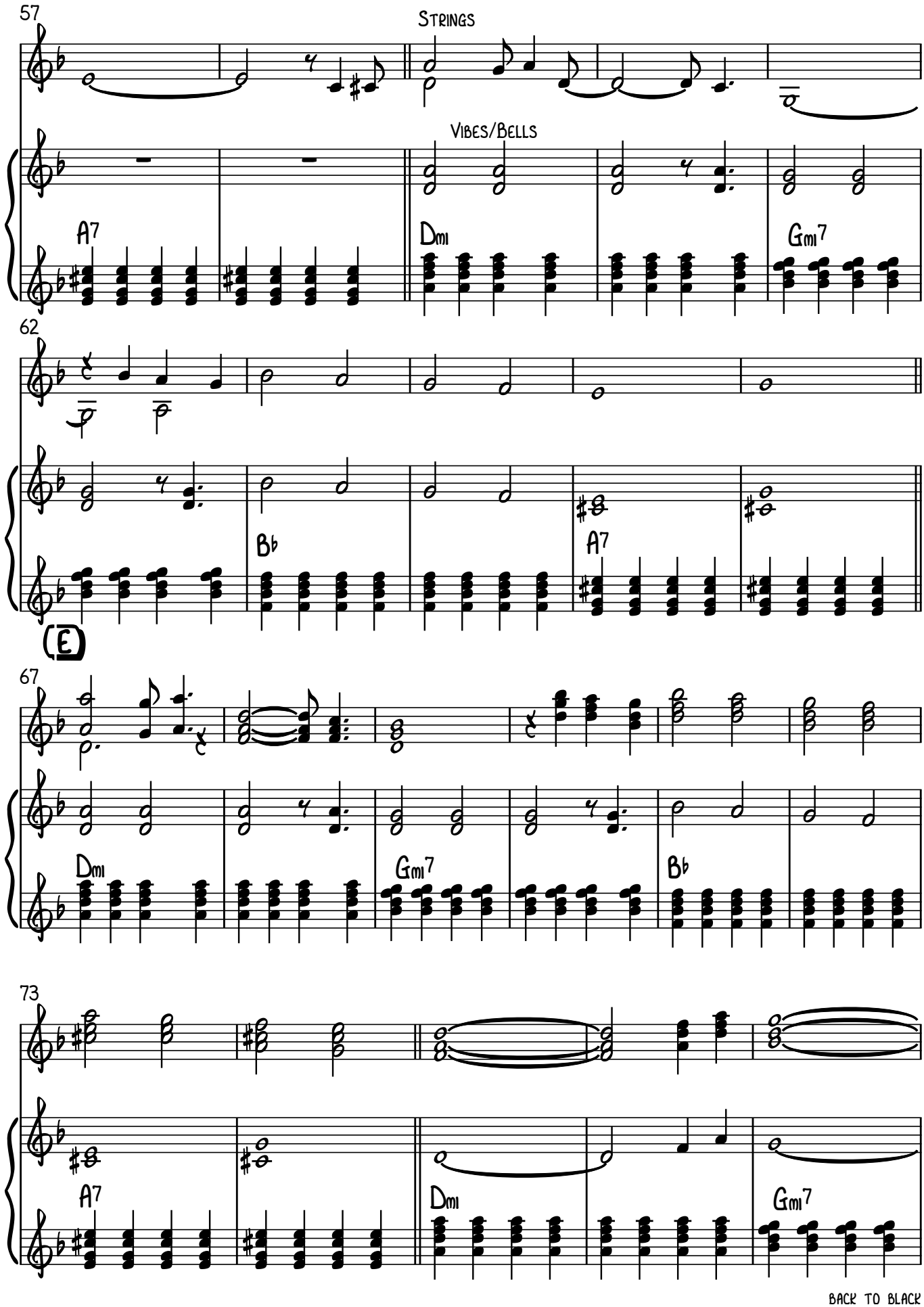
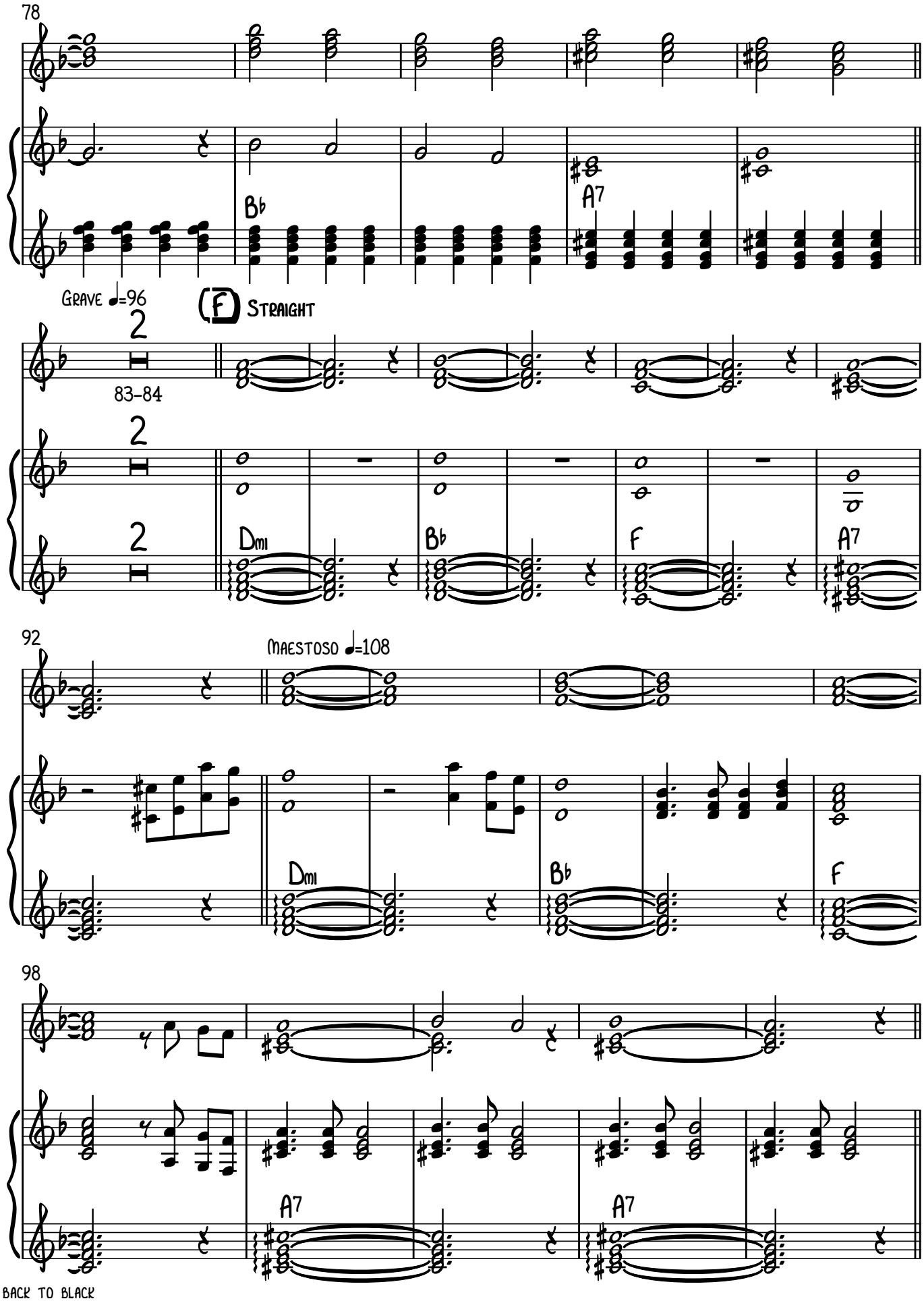
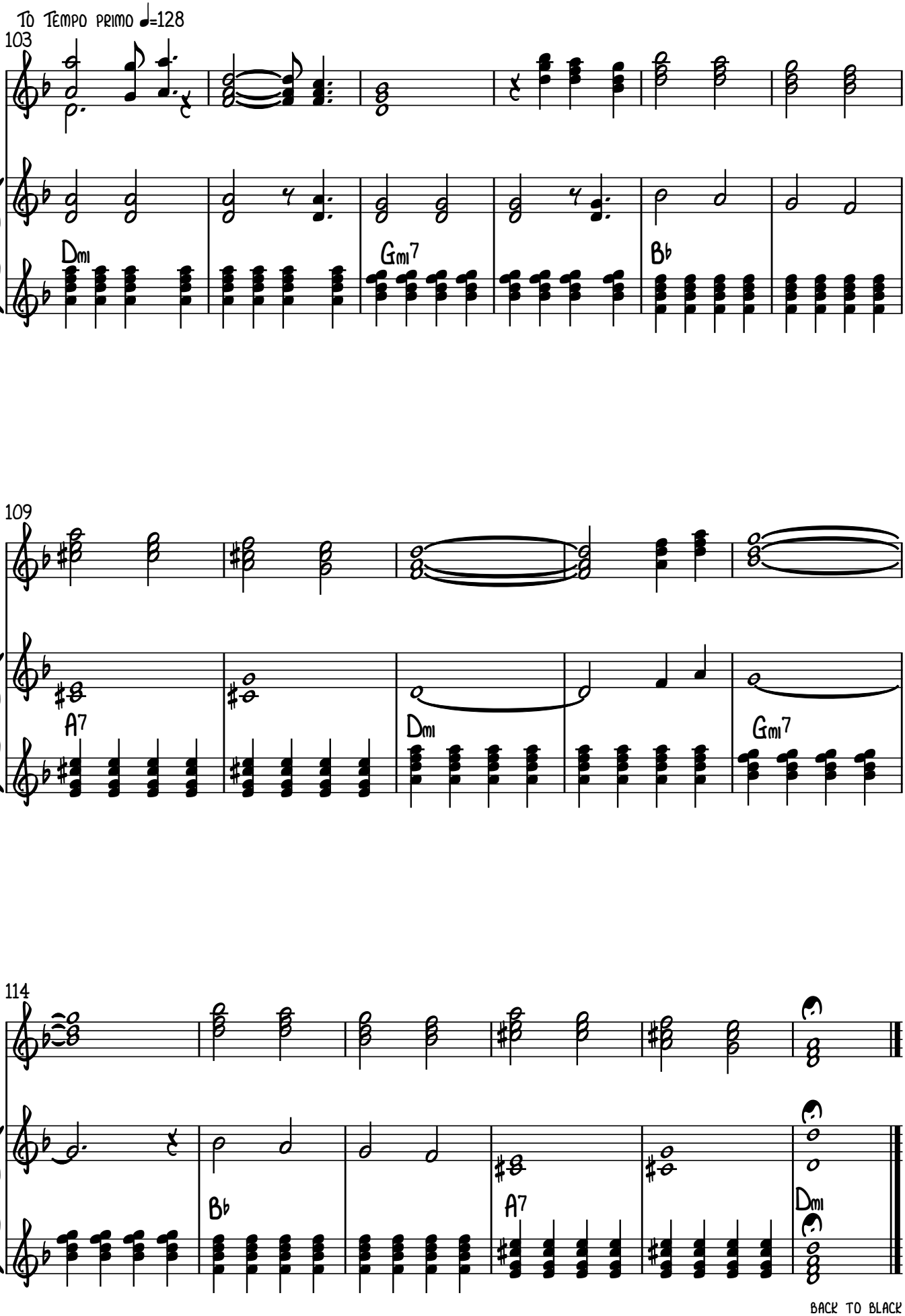

36
To Vib.
B♭
A7
41
C
Strings
Vibraphone
Vibes/Bells
f
Dmi
Gmi7
B♭
46
2
49–50
2
A7
2
51
D
Vibes/Bells
Dmi
Gmi7
B♭


57
STRINGS
VIBES/BELLS
A7
Dmi
Gmi7
62
Bb
A7
(E)
67
Dmi
Gmi7
Bb
73
A7
Dmi
Gmi7


78
B♭
A7
Grave ♩=96
(F) Straight
83–84
Dmi
B♭
F
A7
92
Maestoso ♩=108
Dmi
B♭
F
98
A7
A7


To Tempo primo ♩=128
103
Dmi
Gmi7
B♭
109
A7
Dmi
Gmi7
114
B♭
A7
Dmi

Bass

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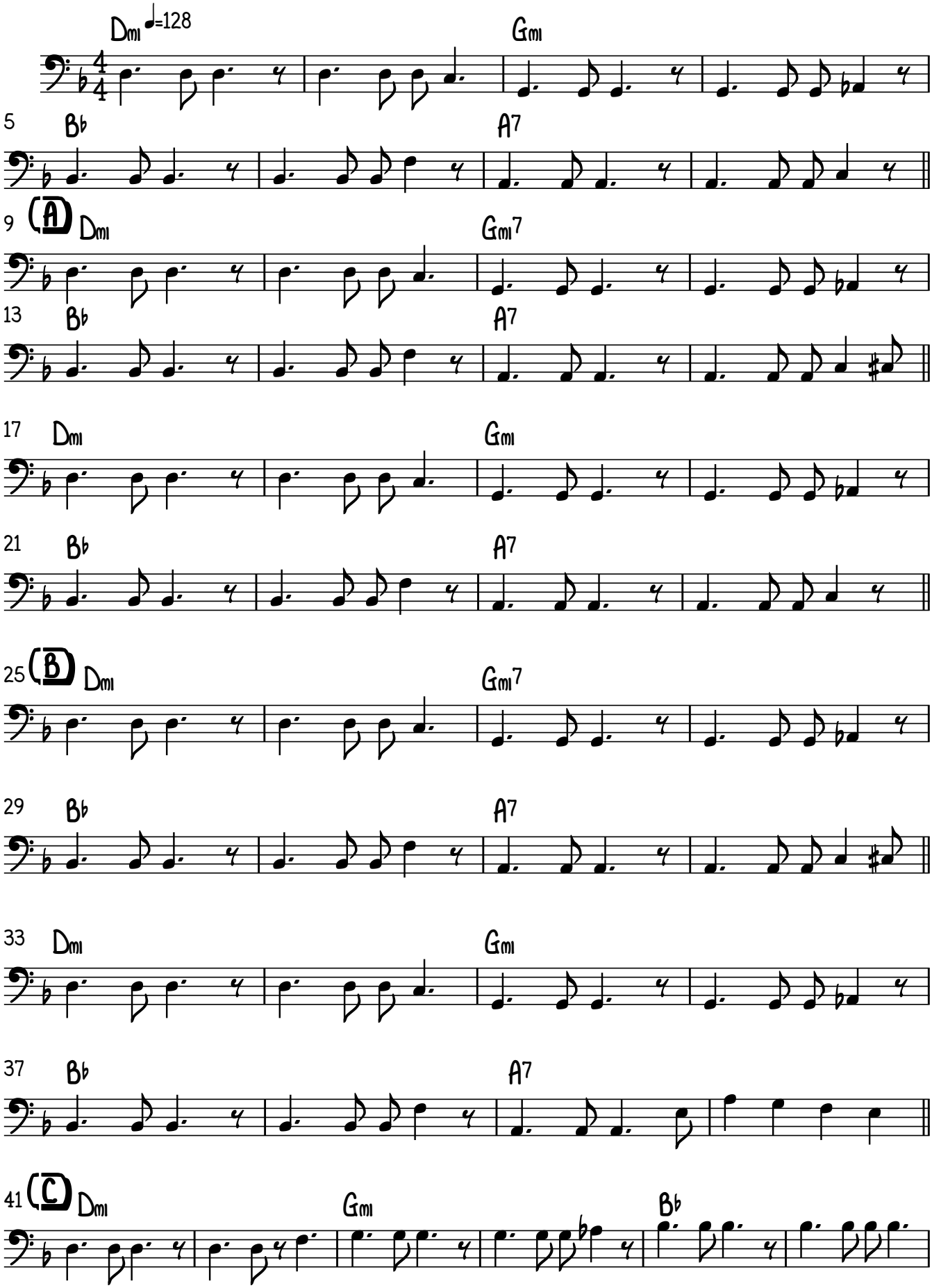

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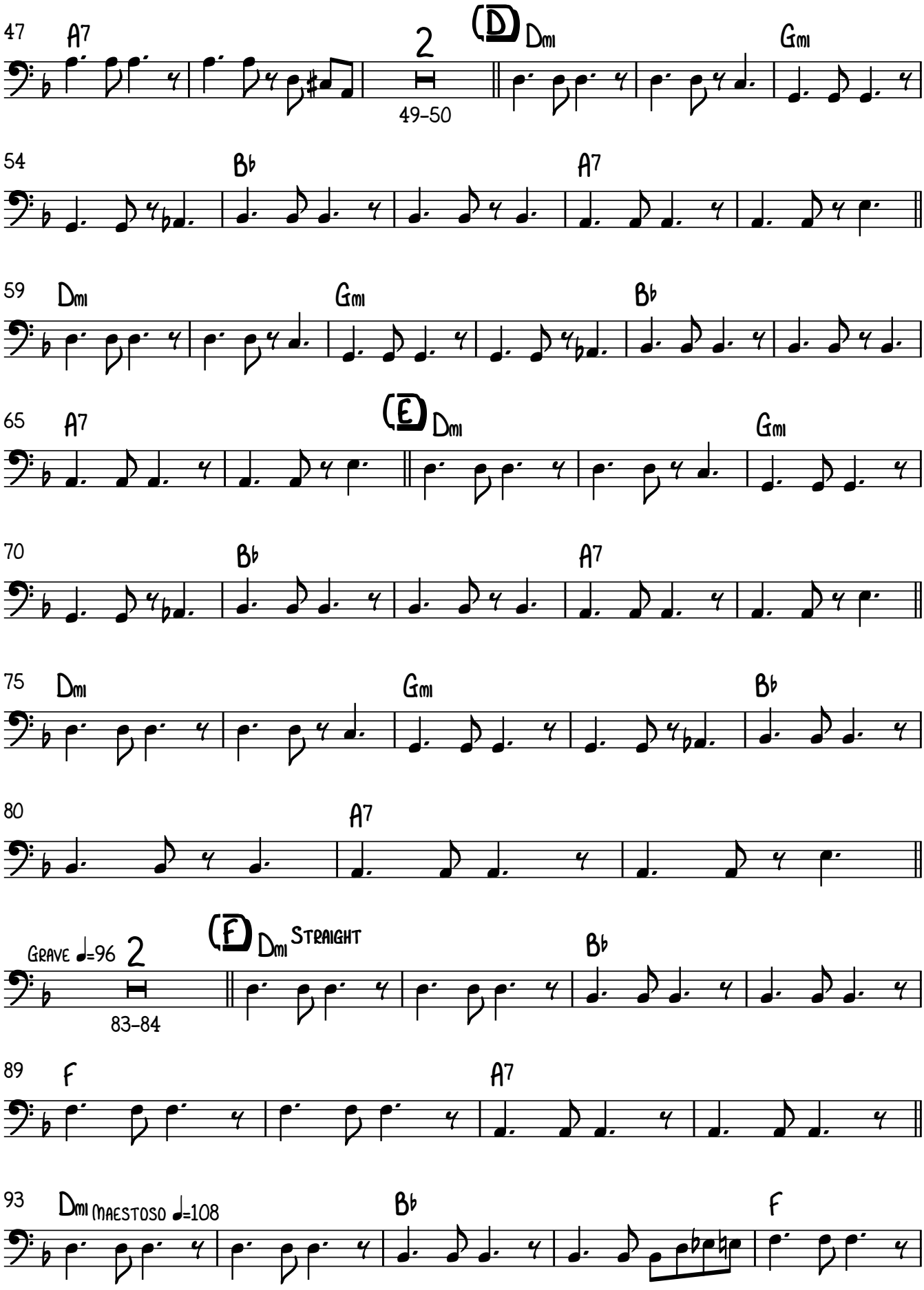
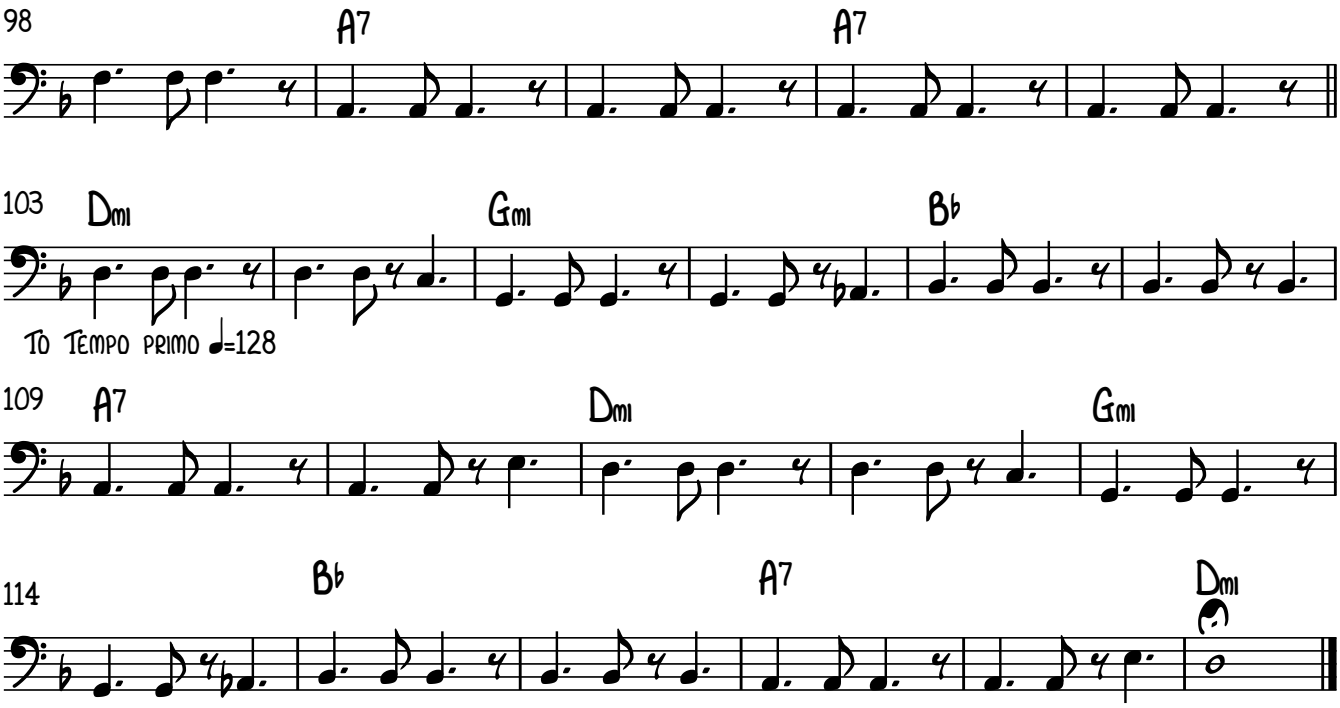
V.S.


47
A7
2
49–50
(D)
Dmi
Gmi
54
B♭
A7
59
Dmi
Gmi
B♭
65
A7
(E)
Dmi
Gmi
70
B♭
A7
75
Dmi
Gmi
B♭
80
A7
Grave ♩=96
2
83–84
(F)
Dmi
Straight
B♭
89
F
A7
93
Dmi
Maestoso ♩=108
B♭
F


98
A7
A7
103
Dmi
Gmi
Bb
To Tempo primo ♩=128
109
A7
Dmi
Gmi
114
Bb
A7
Dmi

Drums

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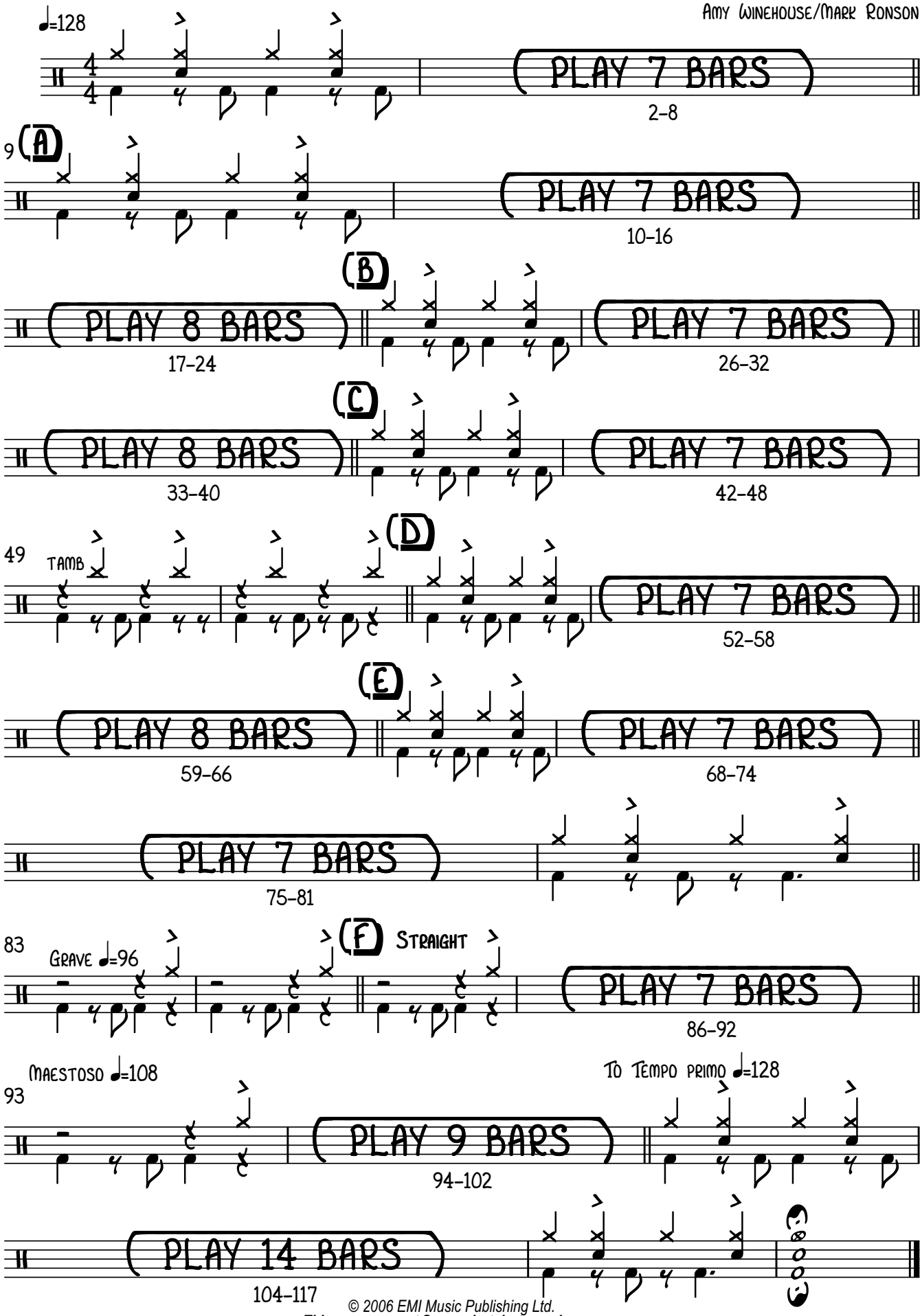

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