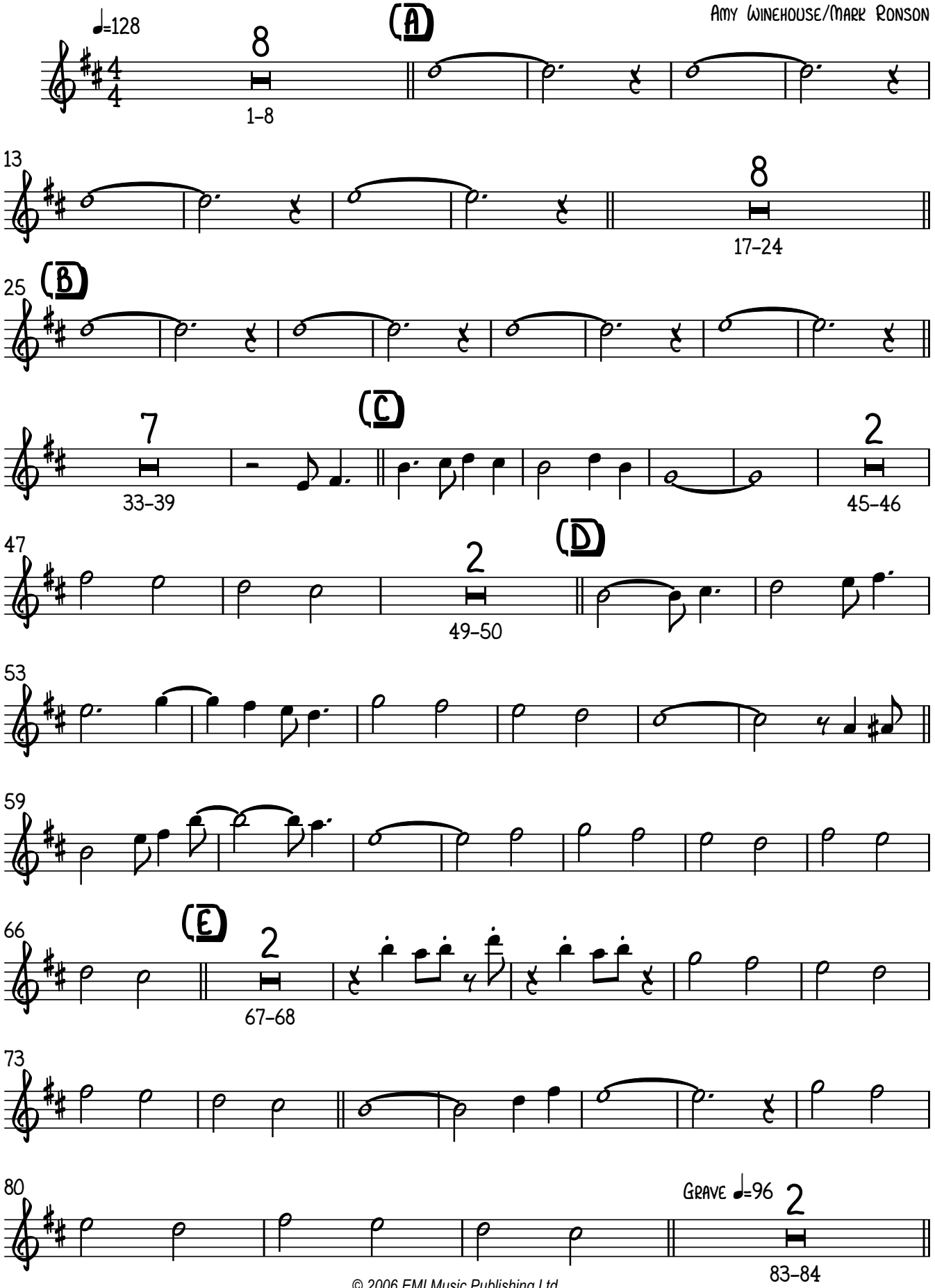
Alto 1

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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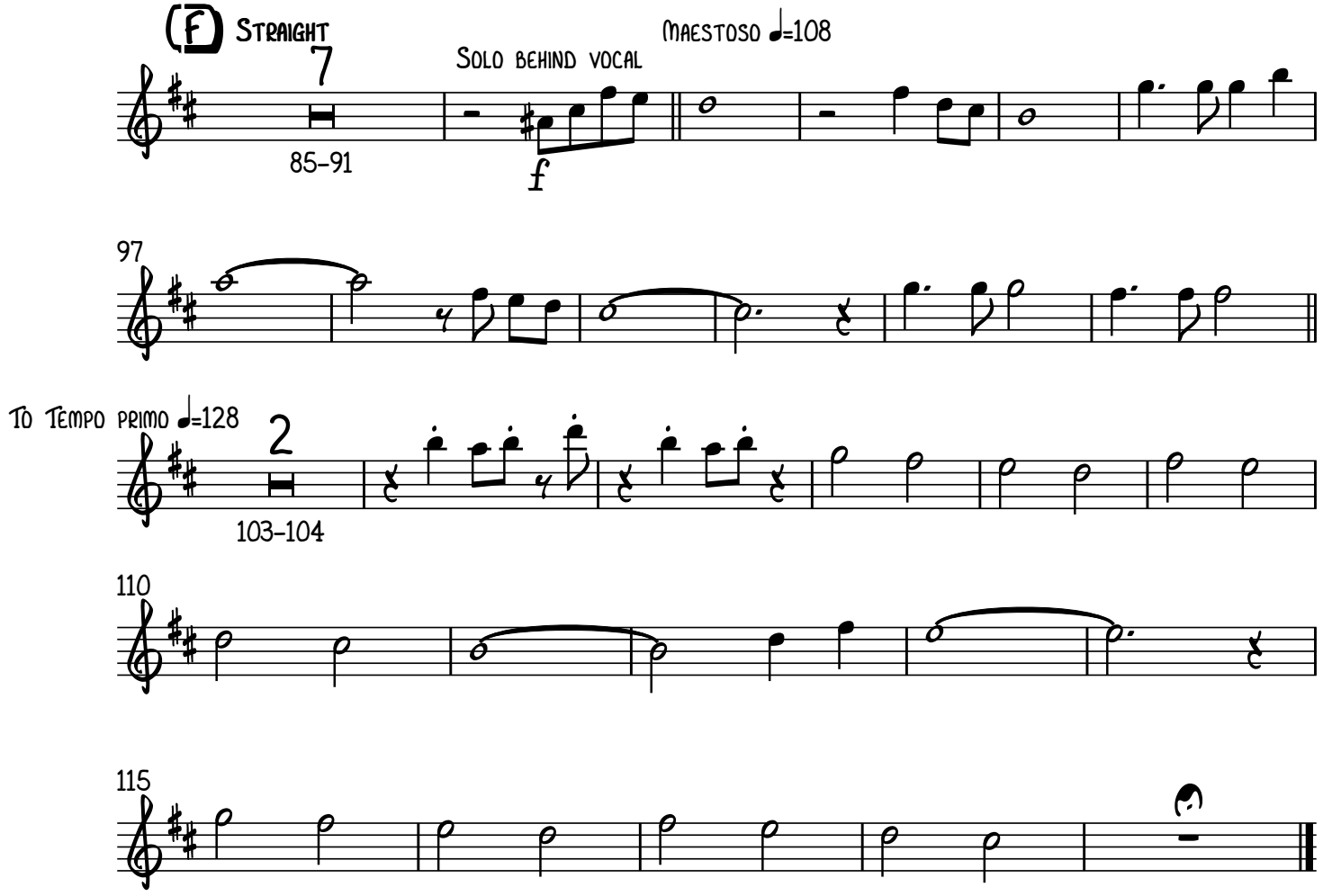
Alto 1

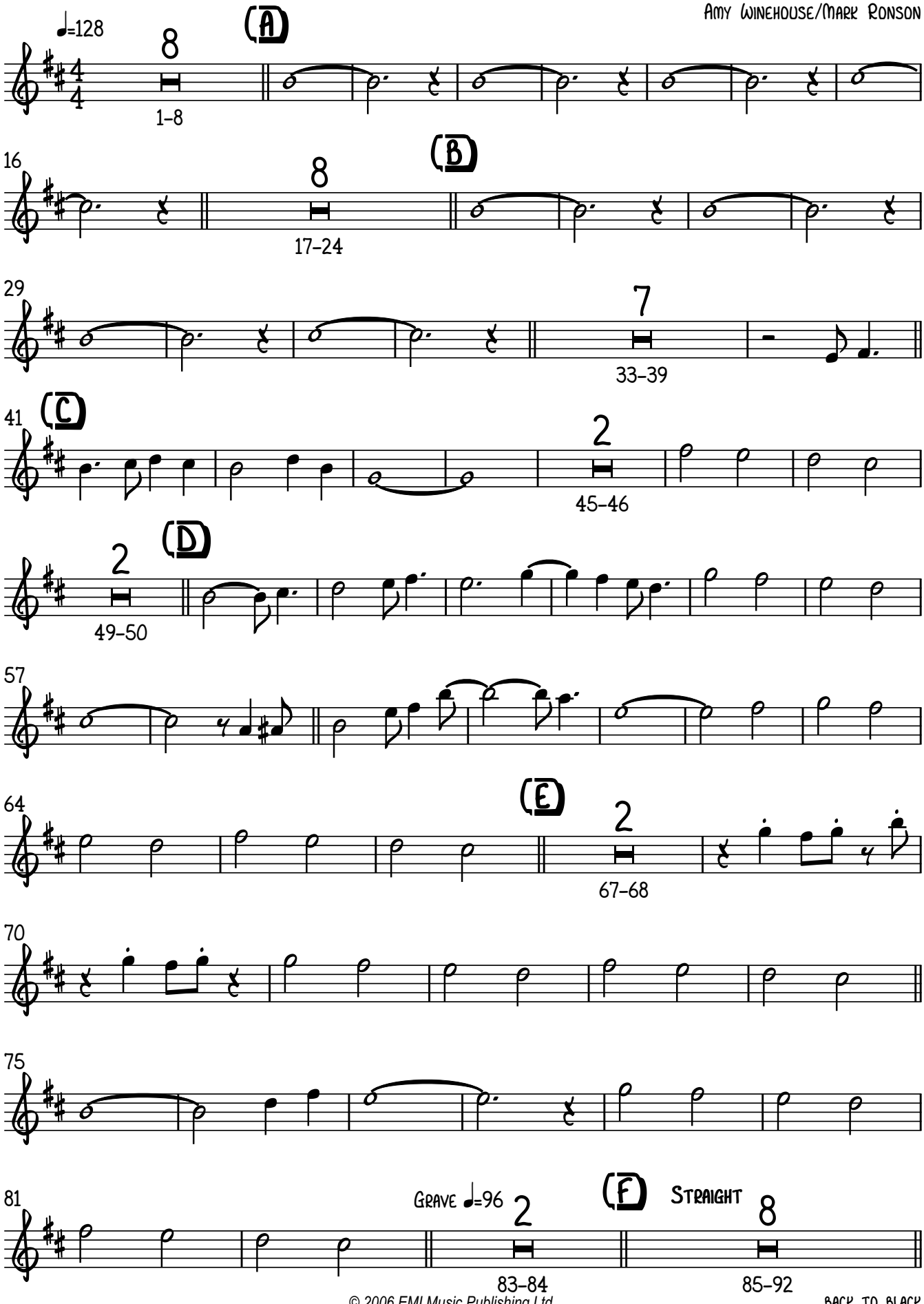

F Straight
7
85–91
Solo behind vocal
f
Maestoso ♩=108
97
To Tempo primo ♩=128
2
103–104
110
115

Alto 2

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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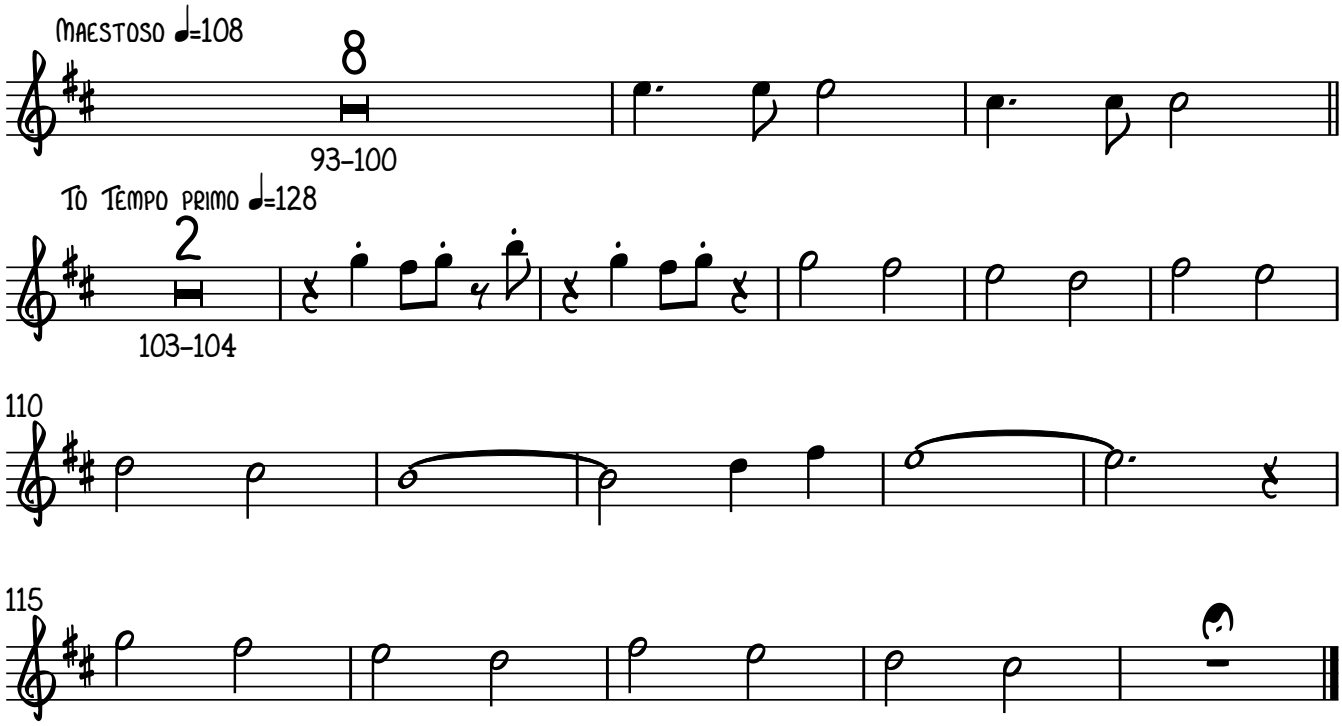
Alto 2

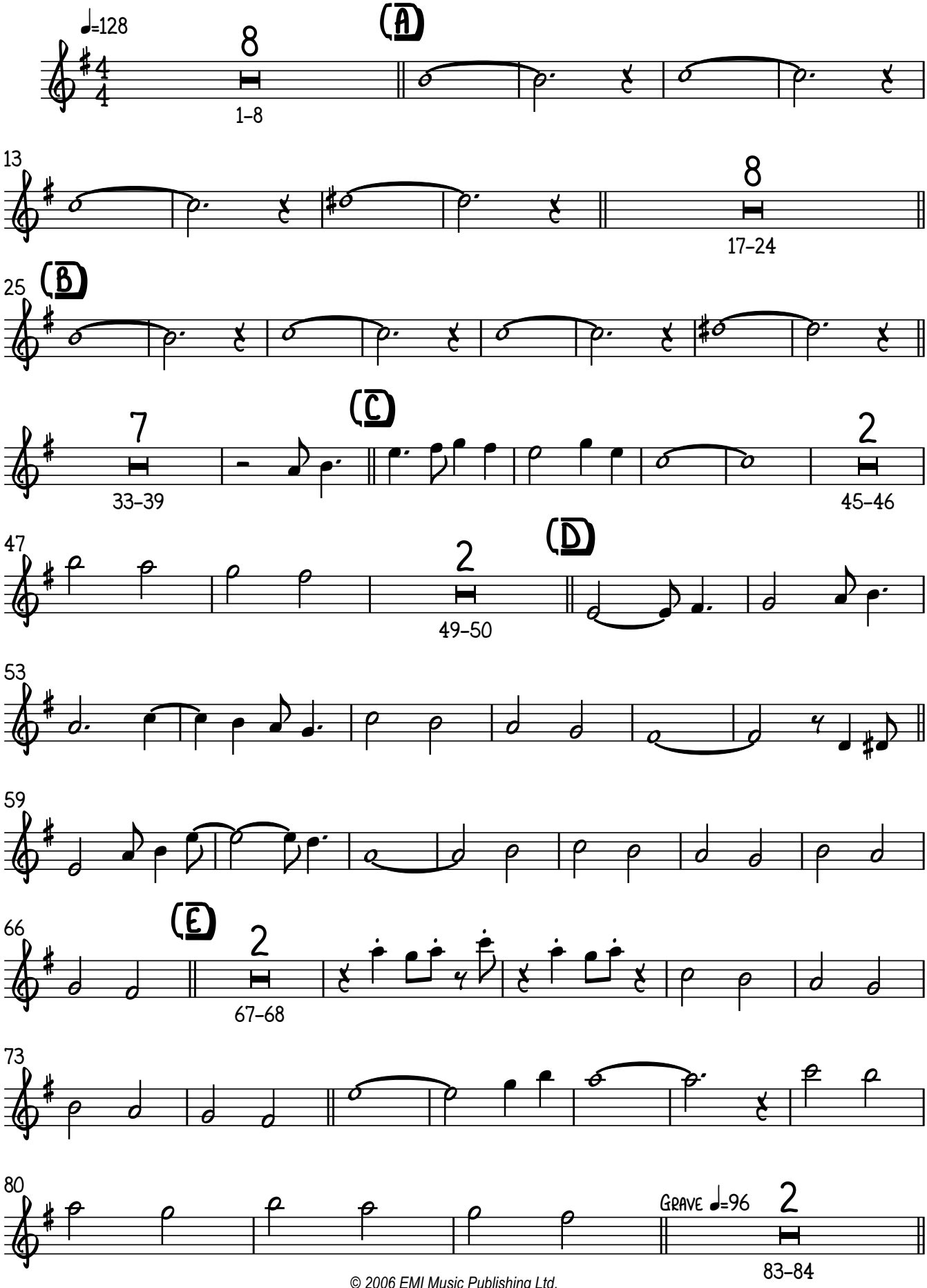


Tenor 1

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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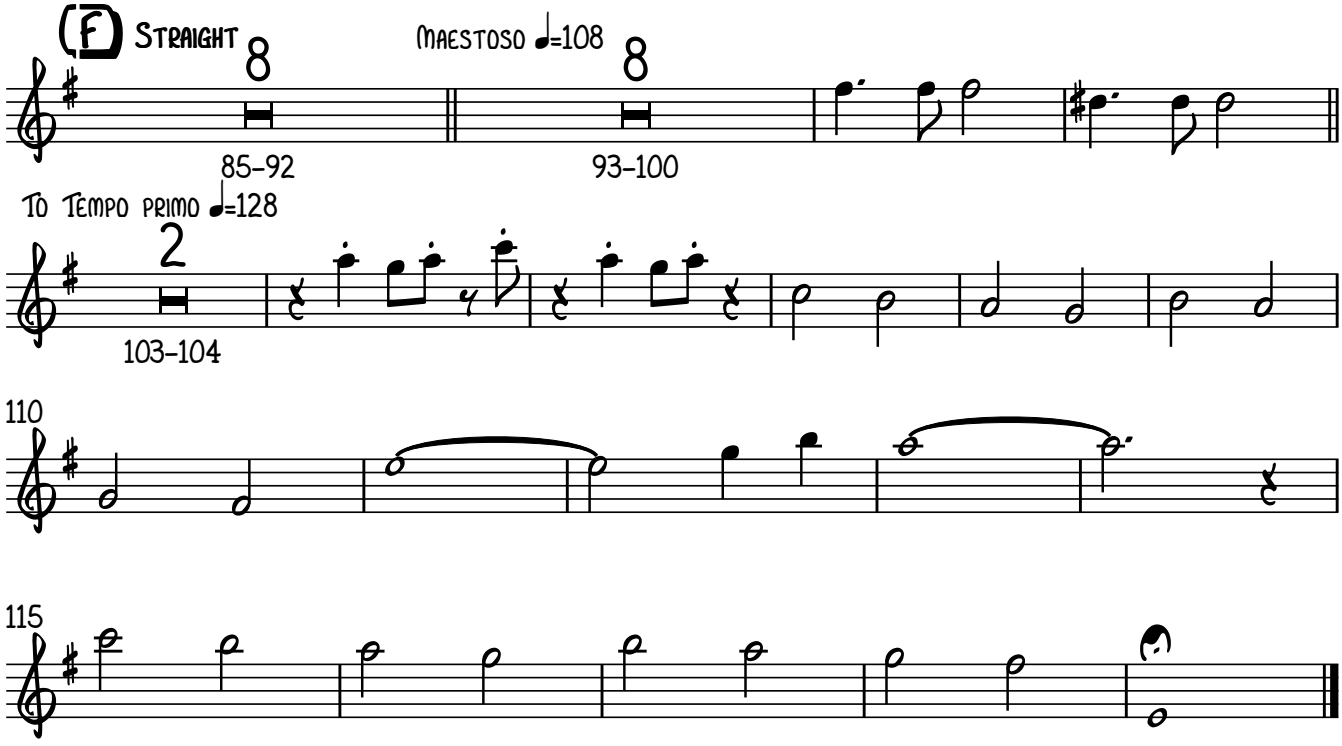
Tenor 1

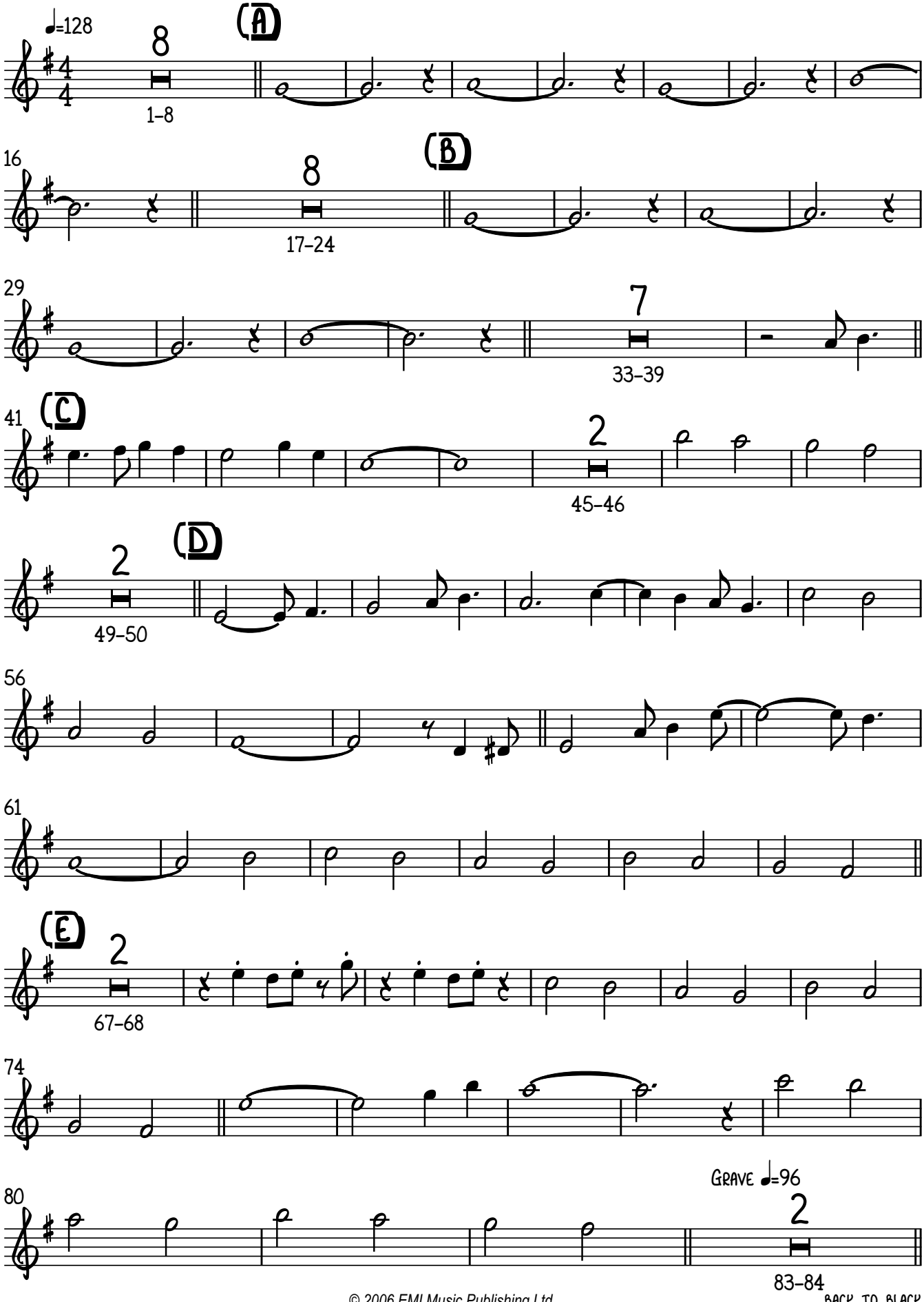

(F) Straight
8
85–92
Maestoso ♩=108
8
93–100
To Tempo primo ♩=128
2
103–104
110
115

Tenor 2

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

Amy Winehouse/Mark Ronson



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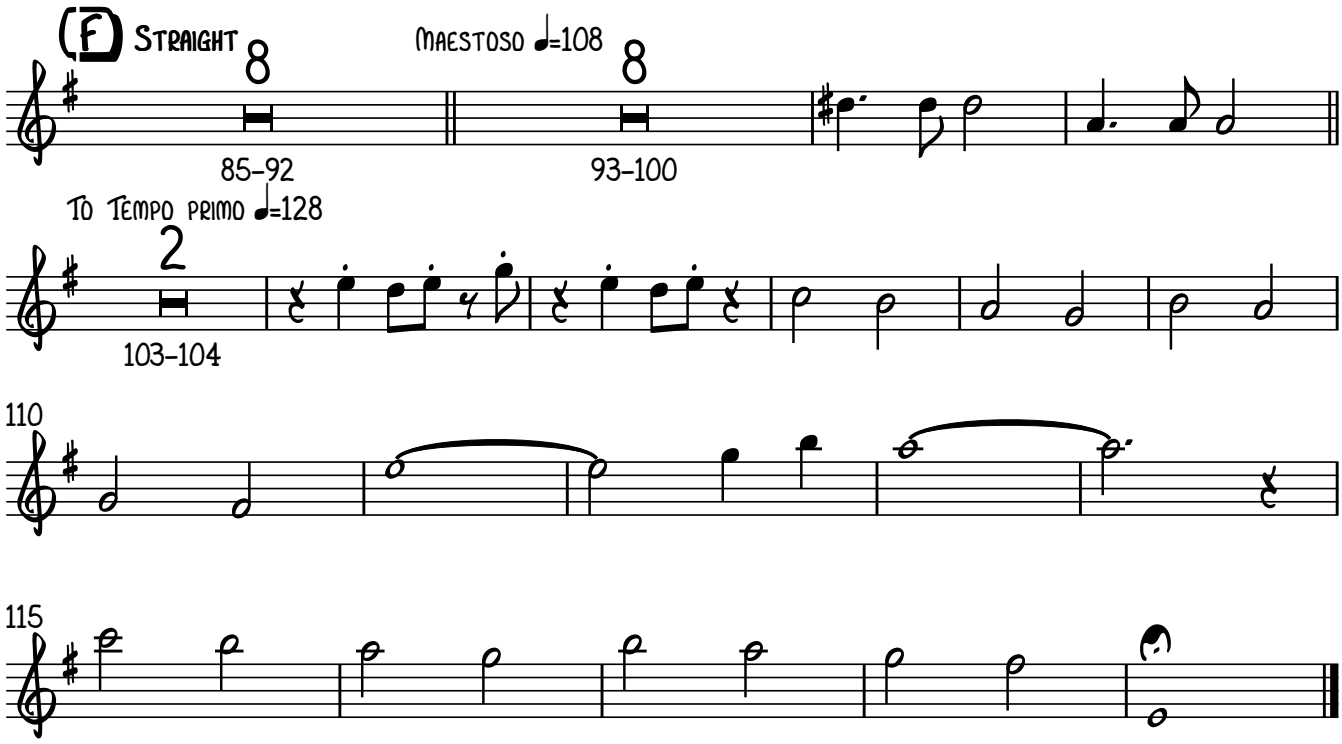
Tenor 2

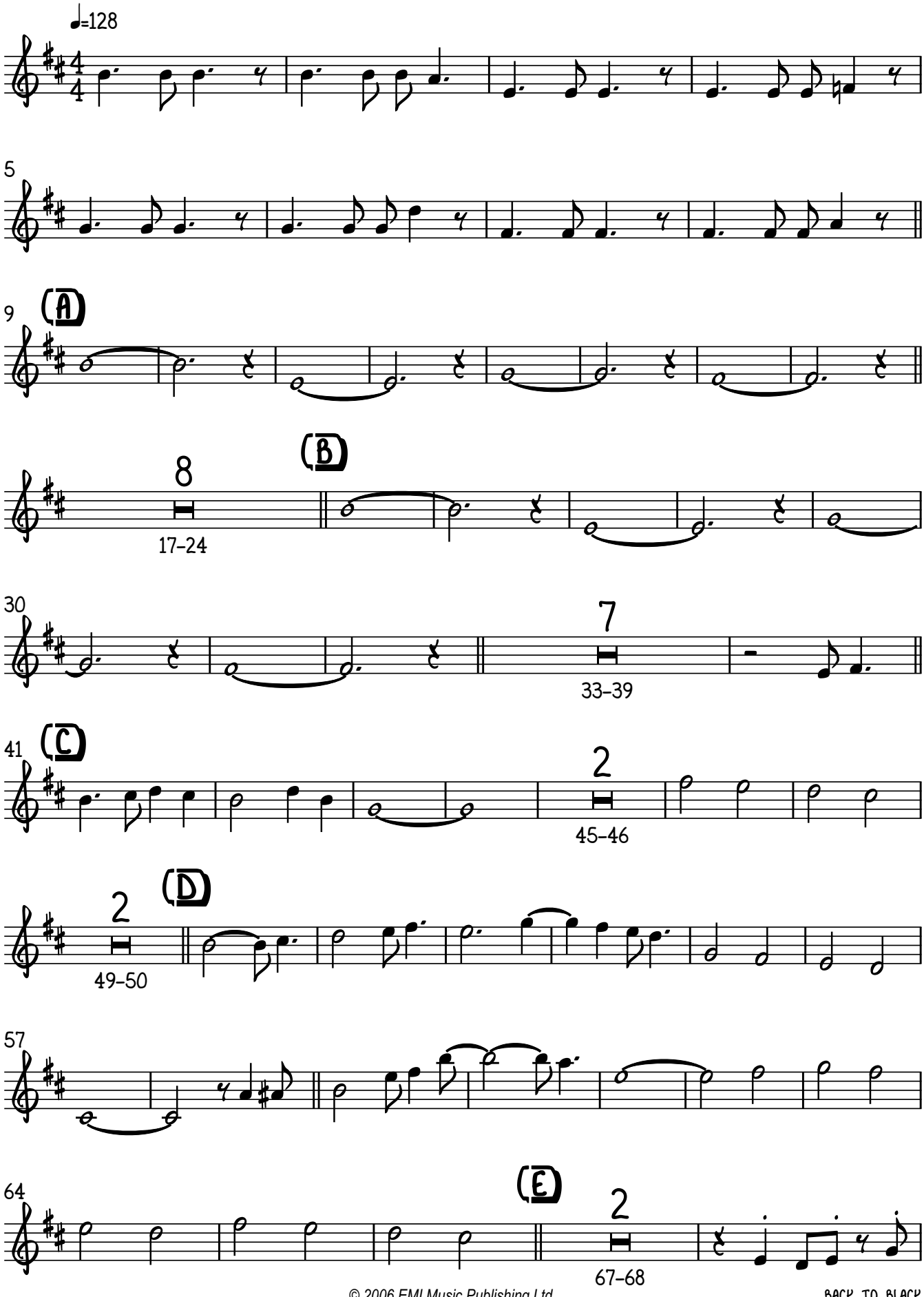

(f) Straight
8
85–92
Maestoso ♩=108
8
93–100
To Tempo primo ♩=128
2
103–104
110
115

Baritone

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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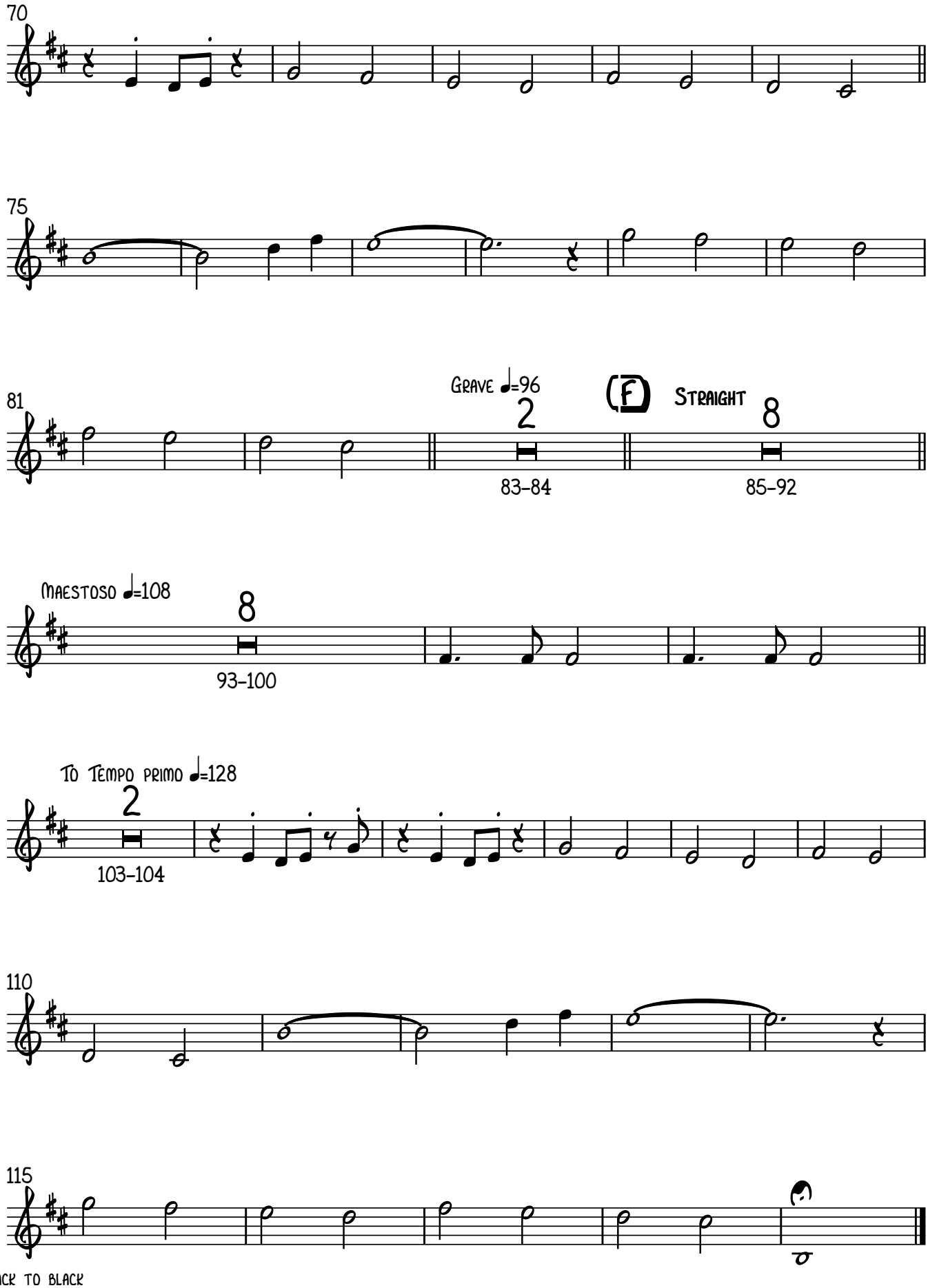
70
75
81
Grave ♩=96
2
83–84
(F)
Straight
8
85–92
Maestoso ♩=108
8
93–100
To Tempo primo ♩=128
2
103–104
110
115