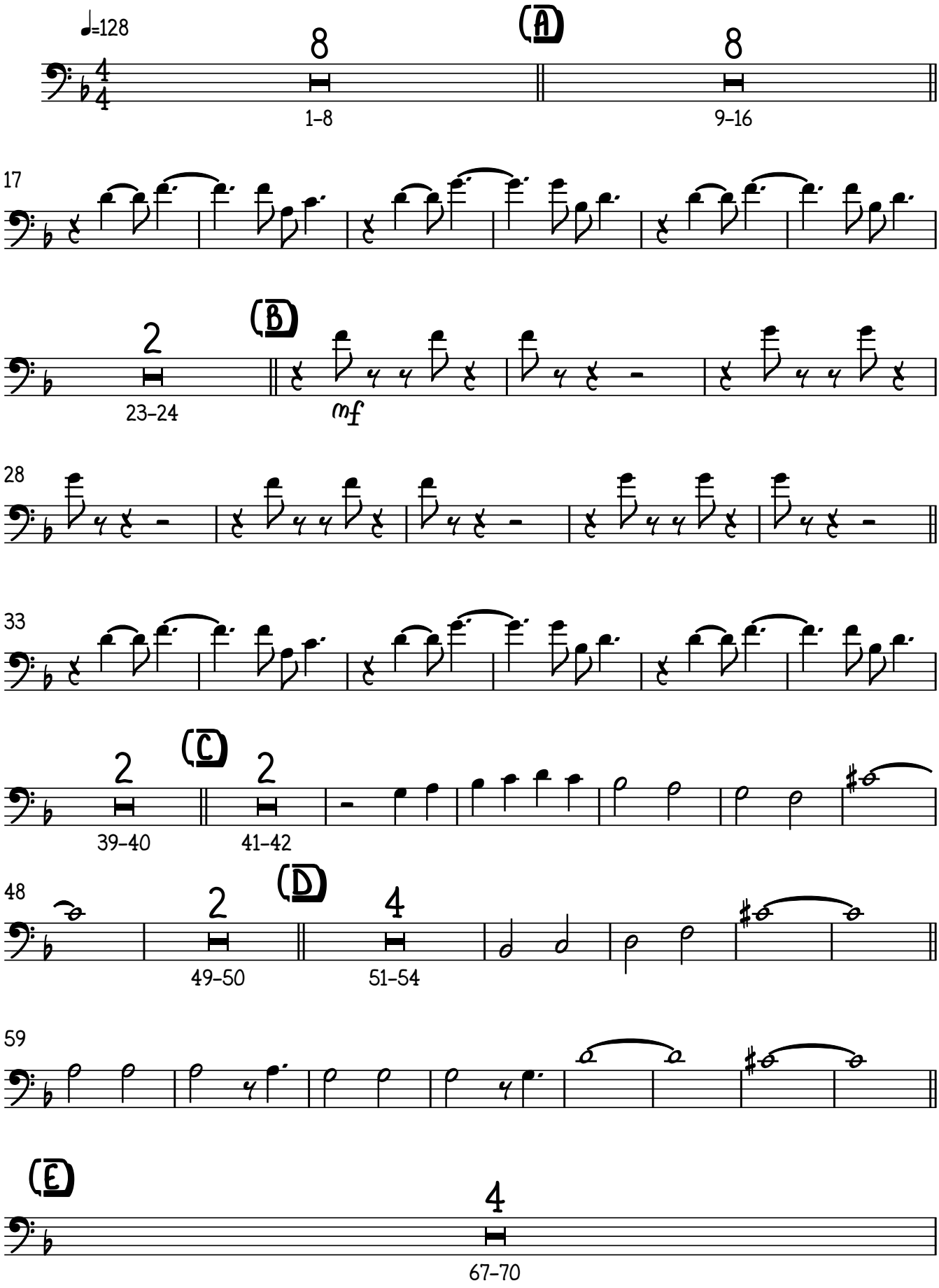
Trombone 1

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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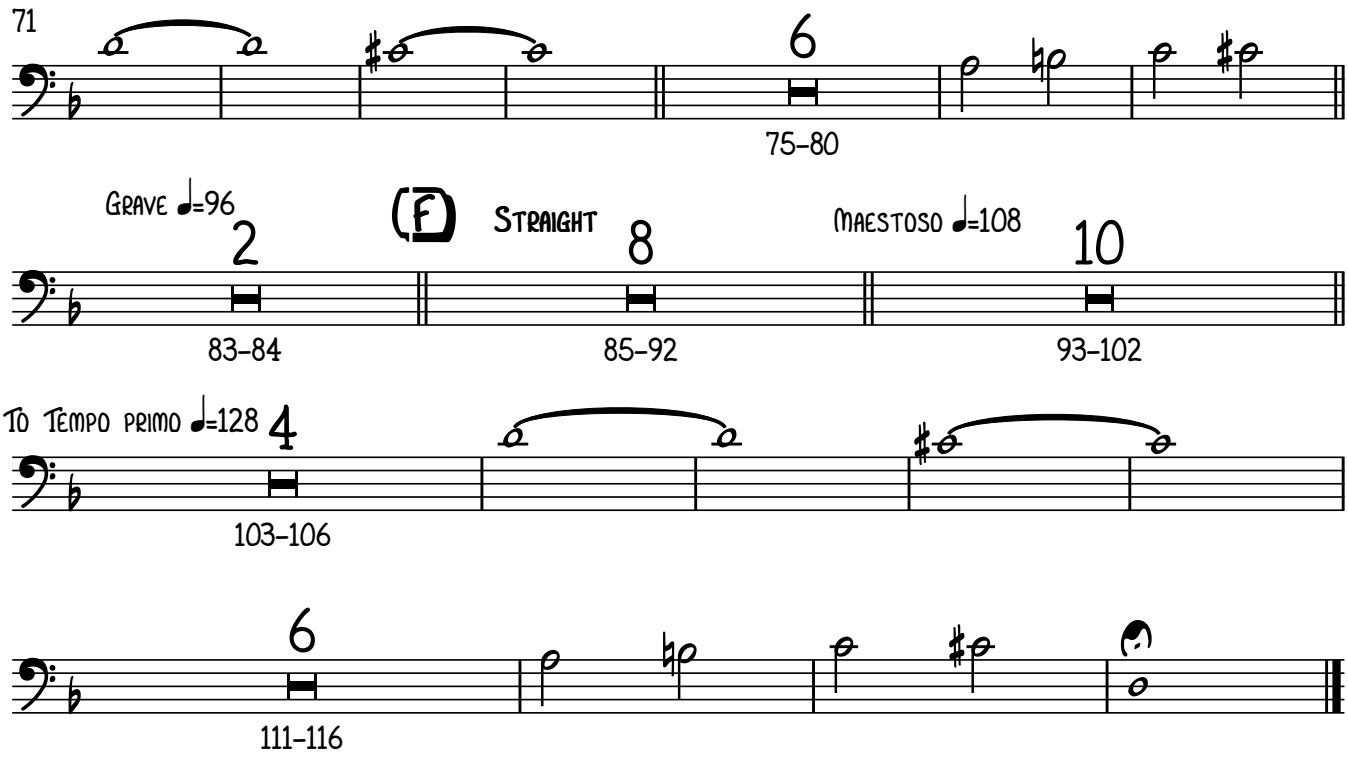
Trombone 1

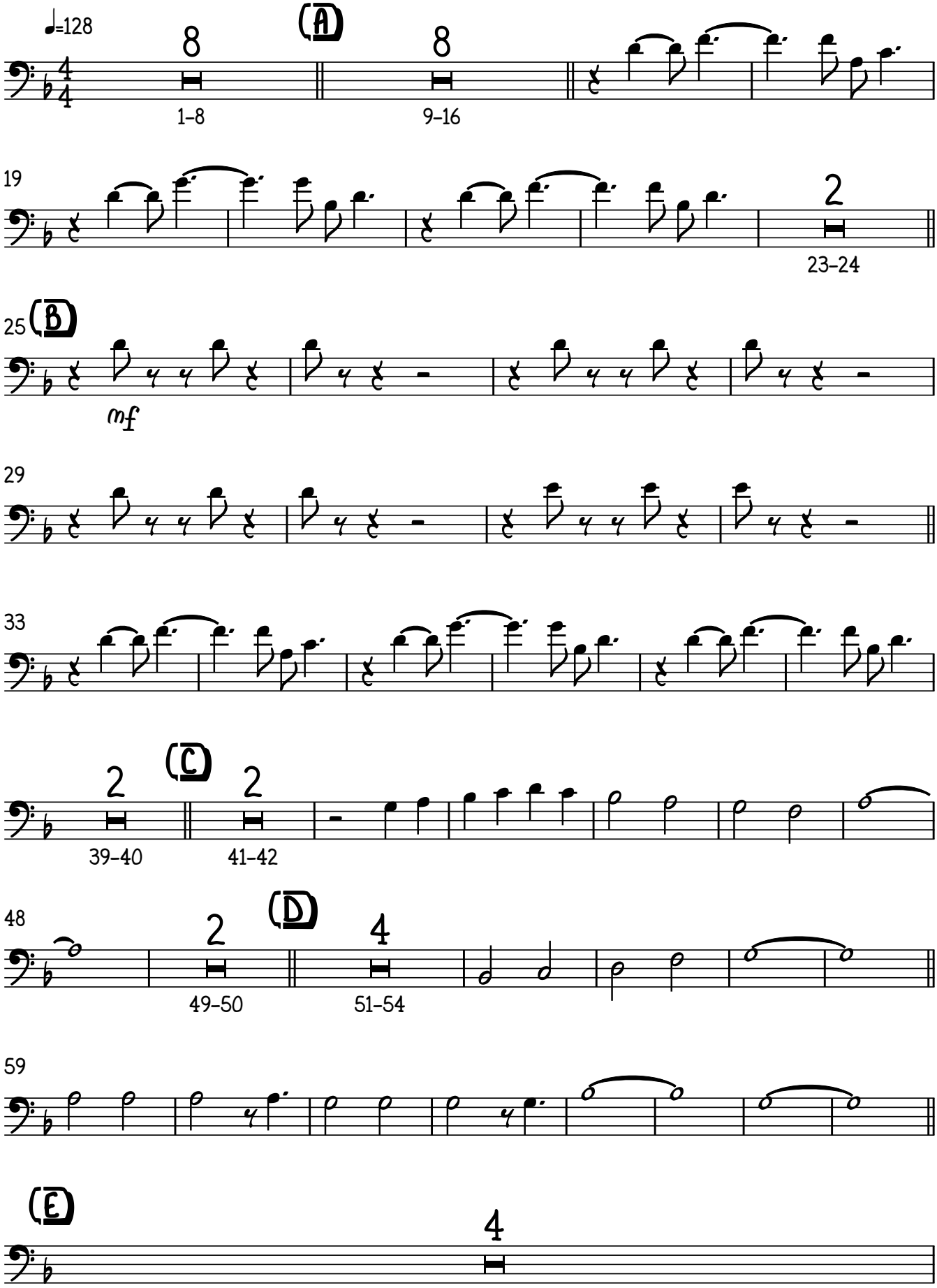

71
6
75–80
Grave ♩=96
2
83–84
(F)
Straight
8
85–92
Maestoso ♩=108
10
93–102
To Tempo primo ♩=128
4
103–106
6
111–116

Trombone 2

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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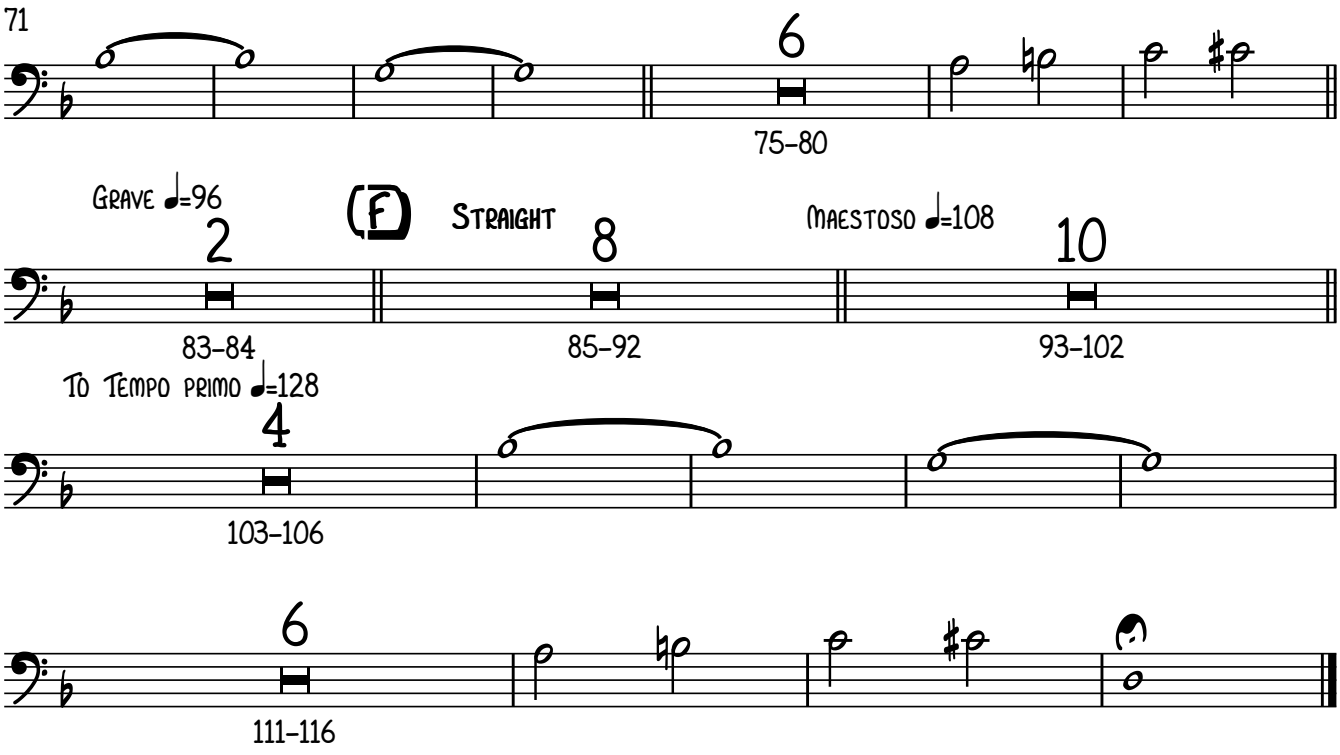
Trombone 2

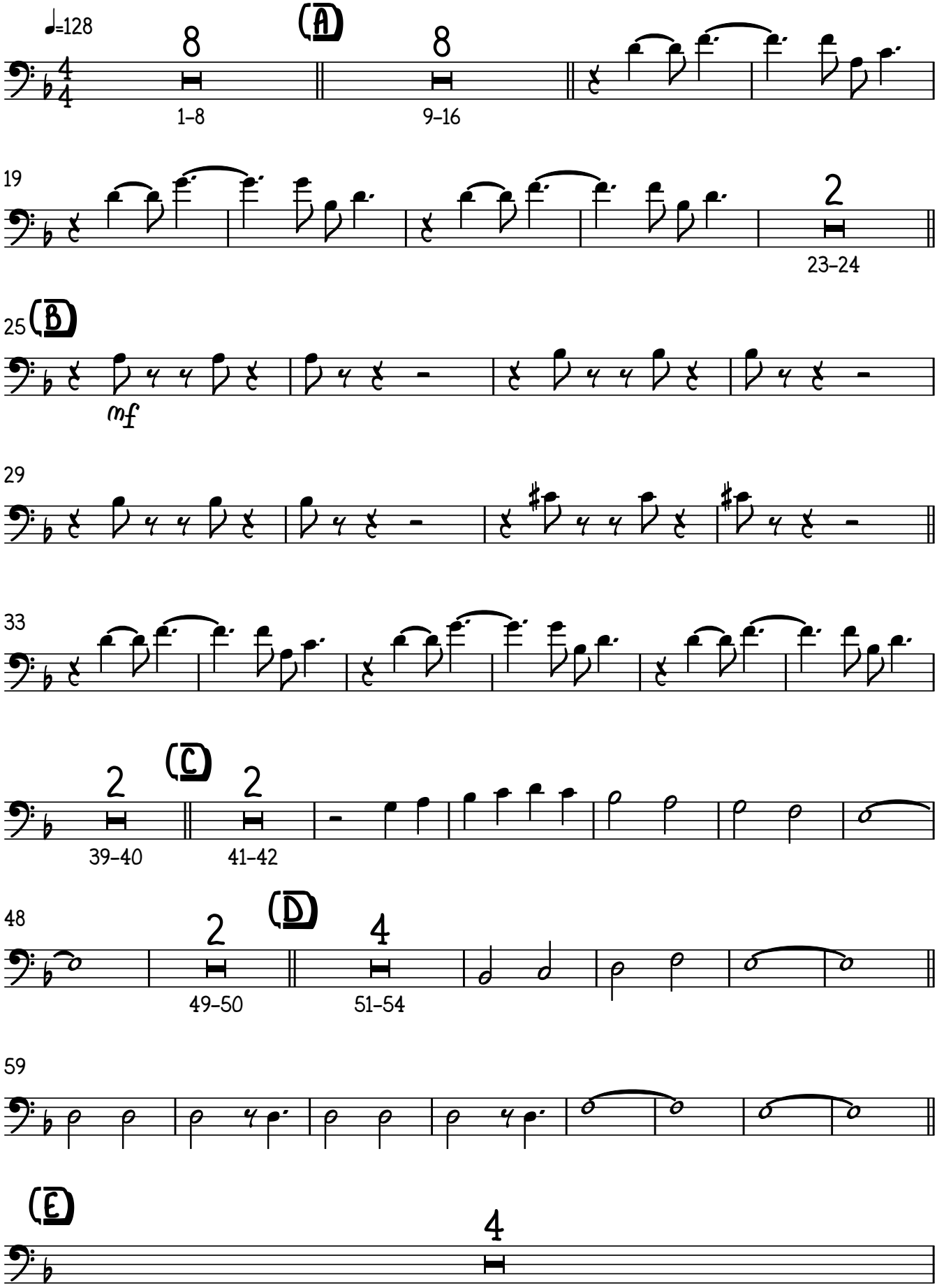

71
6
75–80
Grave ♩=96
2
83–84
(F)
Straight
8
85–92
Maestoso ♩=108
10
93–102
To Tempo primo ♩=128
4
103–106
6
111–116

Trombone 3

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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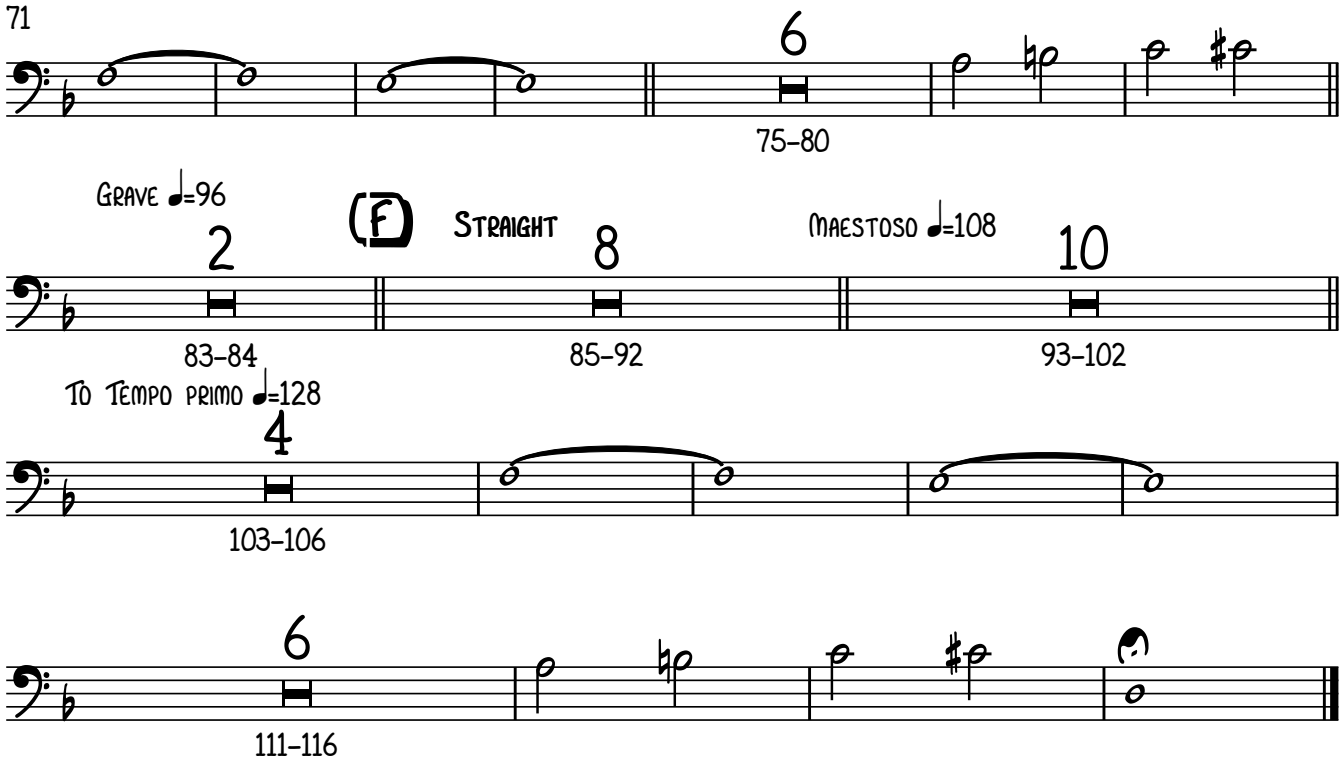
Trombone 3

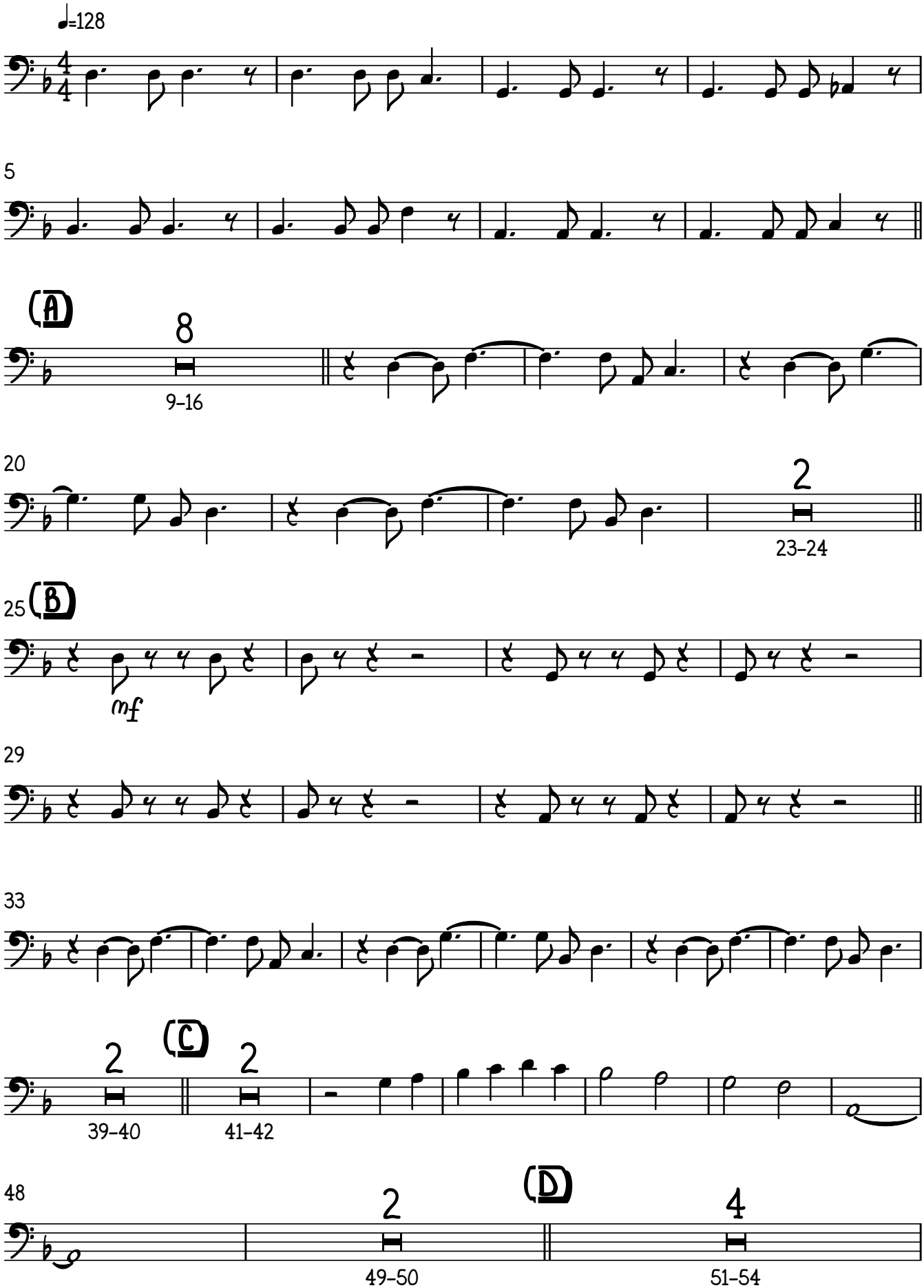

71
6
75–80
Grave ♩=96
2
83–84
(F)
Straight
8
85–92
Maestoso ♩=108
10
93–102
To Tempo primo ♩=128
4
103–106
6
111–116

Bass Trombone

BACK TO BLACK

(IN THE STYLE OF) AMY WINEHOUSE

AMY WINEHOUSE/MARK RONSON



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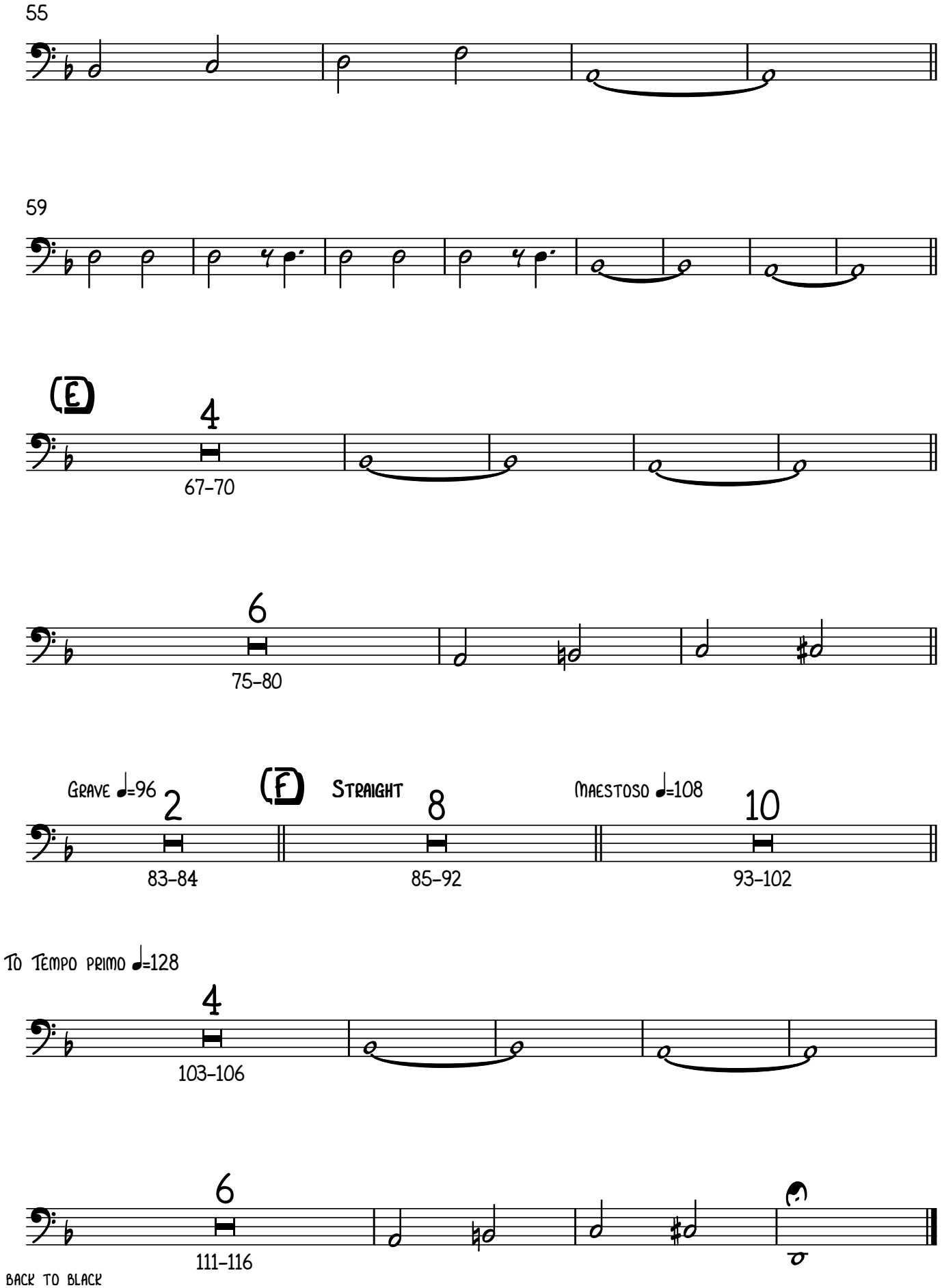
55
59
(E)
4
67–70
6
75–80
Grave ♩=96
2
83–84
(F)
Straight
8
85–92
Maestoso ♩=108
10
93–102
To Tempo primo ♩=128
4
103–106
6
111–116
Back to Black